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FEAR & GOD
FREDERICK LOCKER
& FEAR NOVGHT

A CATALOGUE

OF

MR. LOCKER-LAMPSON'S

BOOKS, AUTOGRAPHS, &c.

[*One of* 150 *Copies printed for Sale.*]

*** *The Etching by Cruikshank which forms the Frontispiece to this volume is one of the first* 250 *impressions from the plate.*

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Which consecrates our dim
Long ago.

Locker's London Lyrics

THE ROWFANT LIBRARY.

A CATALOGUE

OF THE

PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, DRAWINGS AND PICTURES,

COLLECTED BY

FREDERICK LOCKER-LAMPSON.

BERNARD QUARITCH,

LONDON, 1886.

259. d. 62.

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PREFACE.

It is a good thing to read books, and it need not be a bad thing to write them; but it is a pious thing to preserve those that have been sometime written: the collecting, and mending, and binding, and cataloguing of books are all means to such an end. This is my apology for the present volume.

I had intended to annotate some of these curious and rare volumes, for I have a decided opinion about a good many of them By doing so I should have given my Catalogue the distinct quality that comes of ownership and affection, but failing health, and a desire not to delay that which those who come after me might find irksome, or even impossible, has prevented this.

Let me say, however, that the little Book-Collecting World has no need for regret, as the editorial duties have been ably performed by Mr. Alfred W. Pollard, of St. John's Coll., Oxford, and the Library of the British Museum, and by Mr. R. H. Lister, of the Board of Trade, to both of whom I here tender my cordial acknowledgments, and grateful thanks.

A distinguished American, a scholar, and a man of original mind, but who did not specially collect rare books, once came to see my collection; I remember I made an apology to him for having so many, and I make the same apology now.

FREDERICK LOCKER-LAMPSON.

Rowfant,
December, 1885

To F. L.

I mind that Forest Shepherd's saw,
For, when men preached of Heaven, quoth he,
"It's a' that's bricht, and a' that's braw,
But Bourhope's guid eneuch for me!"

Beneath the green deep-bosomed hills
That guard Saint Mary's Loch it lies,
The silence of the pastures fills
That shepherd's homely paradise.

Enough for him his mountain lake,
His glen the burn went singing through,
And Rowfant, when the thrushes wake,
May well seem good enough for YOU.

For all is old, and tried, and dear,
And all is fair, and round about
The brook that murmurs from the mere
Is dimpled with the rising trout.

But when the skies of shorter days
Are dark and all the 'ways are mire,'
How bright upon your books the blaze,
Gleams from the cheerful study fire,

On quartos where our fathers read,
Enthralled, the Book of Shakespeare's play,
On all that Poe could dream of dread,
And all that Herrick sang of gay!

Fair first editions, duly prized,
Above them all, methinks, I rate
The tome where Walton's hand revised
His wonderful receipts for bait!

Happy, who rich in toys like these
Forgets a weary nation's ills,
Who from his study window sees,
The circle of the Sussex hills.

But back to Fleet Street WE *must hie*
And taste the smoke, and list to them
Who cry the news, and seem to cry
(With every Liberal Victory)
WOE, WOE UNTO JERUSALEM! *

ANDREW LANG.

* Written during the General Election, 1885.

THE ROWFANT BOOKS.

BALLADE EN GUISE DE RONDEAU.

The Rowfant books, how fair they shew,
The Quarto quaint, the Aldine tall
Print, autograph, portfolio!
Back from the outer air they call,
The athletes from the Tennis ball,
This Rhymer from his rod and hooks,
Would I could sing them, one and all,
The Rowfant books!

The Rowfant books! In sun and snow
They're dear, but most when tempests fall;
The folio towers above the row
As once, o'er minor prophets,—Saul!
What jolly jest books, and what small
"Dear dumpy Twelves" to fill the nooks.
You do not find on every stall
The Rowfant books!

The Rowfant books! These long ago
Were chained within some College hall;
These manuscripts retain the glow
Of many a coloured capital;
While yet the Satires keep their gall,
While the Pastissier *puzzles cooks,*
Theirs is a joy that does not pall,
The Rowfant books!

ENVOY.

The Rowfant books,—ah magical
As famed Armida's golden looks,
They hold the Rhymer for their thrall—
The Rowfant books!

ANDREW LANG.

CATALOGUE

OF BOOKS.

1480—1880.

The catalogue of Books has been arranged in two divisions, partly to keep closer together the works of authors of about the same date, partly for the sake of greater uniformity in the collations. The choice of 1700 *as the year of division is best justified by the fact that Prior is the only author of whom Mr. Locker has works published on each side of this date. Of books published in the* 16*th and* 17*th centuries, the year of the first edition is often uncertain, often of the whole edition not a single copy survives. In Part I., therefore, the works of each author are arranged alphabetically according to their titles. But in Part II., in which every work (unless expressly stated to be otherwise), is of its first edition, the chronological order has been followed as the more interesting.*

PART I.

1480—1700.

ALEXANDER, WILLIAM, *Earl of Stirling.* Avrora. Containing the fancies of the Authors youth, William Alexander of Menstrie. *London, Printed by Richard Field for Edward Blount.* 1604. 4to.

A—M 3, in fours.
Title, A 1; Dedication to "Lady Agnes Dowglas Countesse of Argyle," A 2.
Red Mor., by Bedford, tooled back, g.e.

——— A Paraenesis to the Prince. By William Alexander of Menstrie. *London, Printed by Richard Field for Edvvard Blovnt.* 1604. 4to.

A—D 1, in fours. Title, A 1.
Red Mor., by Bedford, tooled back, g.e.

——— The Tragedie of Darivs. By William Alexander of Menstrie. Omne tulit punctum qui miscuit vtile dulci. *London Printed by G. Elde for Edward Blount.* 1604. 4to. [2nd Edition.]

A—L 2, in fours. K 4 blank.
Title, A 1; Commendatory verses by Jo. Mvrray and W. Quin, with an anagram in Latin, A 2; Argument "The persons names that speakes," A 3—4. The Tragedy, B—K 3. Two Poems, L 1—2.
The first edition was published at Edinburgh in 1603.
Half Red Mor., g.e.

ALISON, RICHARD. Cantus Primus. An Howres Recreation in Musicke, apt for Instrumentes and Voyces. Framed for the delight of Gentlemen and others which are wel affected to that qualitie, All for the most part with two trebles, necessarie for such as teach in priuate families, with a prayer for the long preseruation of the King and his posteritie, and a thankesgiuing for the deliuerance of the whole estate from the late conspiracie. By Richard Alison Gentleman and practitioner in this Arte. *London Printed by John windet the Assigne of William Barley, and are to be sold at the Golden Anchore in Pater Noster Row.* 1606. 4to.

A 2, leaves; B—E 2, in fours.
Title, Dedication to Sir John Scudamore, whose Arms appear on the back of the Title-page, and The Table, 2 leaves. "Cherry Ripe" is printed, probably for the first time, in this collection.
Vell., tooled sides, g.e.

* ALLOT, ROBERT. Englands Parnassus: Or The choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. *Imprinted at London for N[icholas] L[ing] C[uthbert] B[urby] and T[homas] H[ayes].* 1600. 8vo. [1st Edition.]

A four leaves; B—Kk 10 in eights. pp. 510; p. 510 misprinted 494.

Title, A 2; Verses To the Reader by R. A., A 3; Dedication to Syr Thomas Mounson Knight, in verse, A 4; Index and Errata, KK 8—10.

Lowndes is mistaken in saying that the Volume should end with ten lines, beginning "Fame's windy trump," &c. These lines belong to Lloyd's "Legend of Captain Jones;" they got inserted by mistake into a copy of Allot, which Lowndes happened to see. See Huth Catalogue.

The editor's name is only given in initials in this copy, but it sometimes appears in full at the foot of the dedication. In other copies the name of the printer Hayes is similarly given at length on the title page. England's Parnassus has been reprinted in Collier's Blue Series; it is noticed in Collier's Bibliog. Cat. ii. 108-11, and Corser's "Collectanea," Part i. pp. 35-7.

Green Mor., by Bedford, tooled back, g.e.

BACON, FRANCIS, *Viscount St. Albans.* Essayes. Religious Meditations. Places of persvasion and disswasion. Seene and allowed. *At London, Printed for Humfrey Hooper, and are to be sold at the blacke Beare in Chancery Lane.* 1597. [Colophon]. *Printed at London by Iohn Windet for Humfrey Hooper.* 1597. Sm. 8vo. [1st Edition.]

A, 4 leaves; B—G, in eights. The first and last leaves blank. ff. 13, 32.

Title, A 2; "Epistle Dedicatorie," by the Author, "To M. Anthony Bacon, his deare Brother," A 3, 4 recto; List of the ten Essays, A 4, verso; Essaies, B—C 5, ff. 13, verso of last blank. False title to the Meditationes sacræ, with list of the twelve Meditations on verso, C 6; Meditationes, C 7—E5, ff. 1—15, verso of last blank; False title "Of the Coulers of good and euill, a fragment," with list of the ten subjects on verso, E 6; the Colours, E 7—G7, ff. 17—32.

This is the first edition of ten Essays, which in the second of 1612 were increased to forty, and in 1625 to fifty eight. Of this edition Bacon writes in the Epistle Dedicatorie. "I doe nowe like some that haue an Orcharde ill neighbored, that gather their fruit before it is ripe, to preuent stealing. These fragments of my conceites were going to printe. .... Therefore I helde it best discretion to publish them myselfe as they passed long agoe from my pen, without any further disgrace, than the weaknesse of the author."

Calf.

* BARBOUR, JOHN. [*Begins Fol. A* 1.]. The Actis and Lyfe of the maist Victorious Conquerour, Robert Bruce, King of Scotland. Quhairin alswa ar cōtenit the martiall deidis of the Vailzeand Princes: Edward Bruce, Schir James Dowglas: Erle Thomas Randell, Walter Stewart, and sindrie otheris. *Imprentit at Edinburgh be Robert Lekpreuik, (?) at the expensis of Henrie Charteris.* Anno Do. M.D.LXXI. 8vo. B.L.

Three leaves: A—D d 3, in eights; ff. 211. Imperfect, wanting the Title page.

Address to the Reidar, three leaves.

At the foot of Fol. 211 verso, is a wood-cut containing the busts of a Lady and Gentleman.

This copy of the 1571 edition is supposed to be unique.

Brown Mor., tooled back, g.e.

BARCLAY, ALEXANDER. Here begynneth the Egloges of Alexander Barclay, priest, whereof the first thre conteineth the miseries of courters and courtes, of all Princes in generall. The mattier whereof was translated into Englysshe by the said Alexander in forme of dialoges, out of a boke named in latin, *Miserie curiasium*, compiled by Eneas Siluius Poete and Oratour, which after was Pope of Rome, and named Pius. In the whiche the inter loquutors be, Cornix, & Coridon. [Colophon] ¶ Thus endeth the thyrde and last Eglogue of the Misery of Courte and Courters, Composed by Alexander Barclay preest, in his youth. *Imprinted at London by Humfrey Powell.* [n.d.]. 4to. B.L.

A—P 2, in fours. E 3 misprinted 'D 3.' Title within engraved frame, A 1.

This work was first printed by Richard Pynson, without date: secondly by John Herforde, also without date, see Dibdin's Typogy Antiq., Vol. 2, p. 557, and Vol. 3, p. 560. This impression is considered to be the third, and is of extreme rarity, see Corser's Anglo-Poetica, pt. i., p. 170.

Blue Mor., tooled back and sides, g.e.

BARNES, BARNABE. The Divils Charter: A Tragædie Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie, vpon Candlemasse night last: by his Maiesties Seruants. But more exactly renewed, corrected, and augmented since by the Author, for the more pleasure and profit of the Reader. *At London Printed by G. E. for Iohn Wright, and are to be sold at his Shop in New-gate market, neere Christ church gate.* 1607. 4to.

A—M 3, in fours.

Title, with the Dedication to Sir William Herbert and Sir William Pope, Knights, on verso, A 1.

This play was registered by the publisher, 16 Oct. 1607, as "The Tragedie of Pope Alexander the Sixt." It is the only one ever published by Barnes; according to Grosart there was a MS. of another in Reed's sale called "The Battle of Evesham."

Barnes is referred to by G. Harvey in Pierce's Supererogation, 1593, as a soldier who had seen foreign service under Essex.

The title of this play, in the autograph of King Charles 2nd, is inserted on fly leaf, facing title.

Half Green Mor.

BARNFIELD, RICHARD. The Encomion of Lady Pecunia or The praise of Money. —— quærenda pecunia primum est, Virtus post nummos. Horace. By Richard Barnfeild, Graduate in Oxford. *London, Printed by G. S. for Iohn Iaggard, and are to be solde at his shoppe, neere Temple-barre, at the Signe of the Hand and starre.* 1598. 4to.

A—C, and A—E, in fours.

Title, A 2; To the Gentlemen Readers, A 3; Prayse of Lady Pecunia, A 4—C 4.

Then a fresh signature and the rest of the book in 3 more parts, each with a separate titlepage, with the same date and printer's name.

[Part 2.] The Complaint of Poetrie, for the Death of Liberalitie. *Viuit post funera virtus.*

[Part 3.] The Combat, betweene Conscience and Couetousnesse, in the minde of Man. —— *quid non mortalia pectora cogis Auri sacra fames?* Virgil.

[Part 4.]. Poems : In diuers humors. *Trahit sua quemque voluptas.* Virgil.

This very rare work was reprinted for the Roxburghe Club in 1816.

Mr. J. P. Collier in his Bibliog. Cat., Vol. 1, p. 47—8, ascribes "If music and sweet poetry agree," and "As it fell upon a day" to Shakespeare; but Rev. A. B. Grosart in his complete poems of R. Barnfield (1876) shows by the Dedication on E 1, that Collier is in error.

From the Ouvry Collection.

Red Mor., g.e.

* BAXTER, NATHANIEL. Sir Philip Sidneys Ourania, That is,
Endimion's Song and Tragedie,
Containing all Philosophie,
Written by N. B. *London Printed by Ed. Allde, for Edward White, and are to be solde at the little North doore of Saint Paules Church, at the Signe of the Gun.* 1606. 4to.

A—N, in fours.

Title, A; Poems addressed "to my ever honored Lady and Mistris, Arcadian Cynthia, Maria Pembrokiana" and other ladies of rank, A 2—4; the Work, B—N 3 recto; verses to Sir John Smith of Olde-Hunger, Knight, and to John Stone, Esquire, N 3 verso, 4 recto.

Published with the author's initials only, and sometimes erroneously attributed to Nicholas Breton.

Half Brown Mor.

* BEAUMONT, FRANCIS. The Masqve of the Inner Temple and Grayes Inne: Grayes Inne and the Inner Temple, presented before his Maiestie, the Queenes Maiestie, the Prince, Count Palatine and the Lady Elizabeth their Highnesses, in the Banquetting house at White-hall on Saturday the twentieth day of Februarie, 1612. *At London, Imprinted by F. K. for George Norton, and are to be sold at his shoppe neere Temple-bar.* [*n.d.*]. Sm. 4to. [1st Edition.]

A—D 3, in fours.

Title, A 2; Account of the Masquers procession by water to Whitehall, A 3—4; the Dedication to "Sir Francis Bacon, His Maiesties Sollicitor General," B 1.

Published without the author's name. "The unassisted production of Beaumont."—Dyce.

Half Green Mor., marbled sides.

——— Poems: By Francis Beaumont, Gent.

Viz. { The Hermaphrodite.
The Remedie of Love.
Elegies.
Sonnets, with other Poems. }

London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street. 1640. 4to.

A—K, in fours, last blank. E 2 misprinted 'D 2.'

Title, A 1; Dedication by Laurence Blaikelocke to Robert Ducie of Stafford, A 2; Address to Caliope by F. B., three sonnets in commendation of the Author by W. B., J. B. and J. F., and the Author to the Reader, A 3—4. E 4 has only 'Aug. ult., 1639, Imprimatur Math. Clay.'

"There seems to be absolutely no reason to trust the publisher's assertion as regards the authorship of any poem in this volume."—See G. C. Macaulay's Francis Beaumont, pp. 197—200.

"It is little more than a farrago of poems collected by the publisher."—See Corser's Collectanea, part 2, pp. 227—29, also Dyce's Edn. of Beaumont and Fletcher, xi, 441—2.

Calf, by Bedford, tooled back, g.e.

* BEAUMONT, FRANCIS. Salmacis and Hermaphroditvs. Salmacida spolia sanguine et sudore. *Imprinted at London for Iohn Hodgets: And are to be sold at his shop in Fleete-street, at the signe of the Flowre de Luce, neere Fetter-lane.* 1602. 4to. [1st Edition.]

A—E, in fours.

Title, 1 leaf; verses, "To the true patronesse of all Poetrie, Caliope," and "In laudem Authoris," by W. B., A 2; 'To the Authour,' by I. B., and also by A. F., A 3; The Author to the Reader, A 4 recto.

"This poem published anonymously in 1602 appears to have been first ascribed to Beaumont by the bookseller Lawrence Blaikelocke," in 1640. See appendix "On the authorship of Salmacis and Hermaphroditus" in G. C. Macaulay's "Francis Beaumont," pp. 197—200.

For the rarity of this edition, see Collier's Bibliog., Cat. I, p. 61. It has a couplet on C 3:—"Nor tooke she painted quiuers, nor a dart, Nor put her lazy idlenesse apart," which is omitted in all subsequent impressions.

Brown Mor., g.e.

——— and FLETCHER, JOHN. Phylaster. Or, Loue lyes a Bleeding. Acted at the Globe by his Maiesties Servants. Written by {Francis Baymont and Iohn Fletcher,} Gent. *Printed at London for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Bursse.* 1620. Sm. 4to. [1st Edition.]

B—K 1, in fours.

Title with a half-page woodcut representing, The Princes[s], A Cuntrie Gentellman, and Phielaster; the names of the Actors on verso; 1 leaf.

Davis, in his "Scourge of Folly," entered at Stationers' Hall, 8 Oct., 1610, refers to this Play. "Of the greatest rarity."—Dyce.

From the Mitford collection.

Red Mor., g.e.

——— and FLETCHER, JOHN. Wit withovt money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. Written by {Francis Beaumont and John Flecher,} Gent. *London Printed by Thomas Cotes, for Andrew Crooke, and William Cooke.* 1639. 4to. [1st Edition.]

One leaf, and B—I 3, in fours.

Title, with Actors' names on verso, 1 leaf.

This Play was certainly produced after Aug., 1614, as in the 2nd Act there is a reference to "Dragons in Sussex," which must have been suggested by the discovery in that year of a "strange monstrous serpent" near Horsham.

Vell.

* BEAUMONT, FRANCIS. [For various plays attributed on the title-pages to Fletcher only, but in which Beaumont is thought to have had a share, *see* FLETCHER, J.].

BEMBO, PIETRO, *Cardinal.* Gliasolani di Messer Pietro Bembo. [Colophon]. *Impressi in Vinegia nelle Case d'Aldo Romano & d'Andrea Asolano suo suocero nel anno M.D.XV. del Mese di Maggio.* Sm. 8vo.

a—p, in fours; q five leaves. ff. 129.

Title and Dedicatory Epistle to Lady "Lucretia Estense Borgia," Duchess of Ferrara, 3 pages.

Bound from the design of GROLIER, in Red Mor., the sides elegantly tooled; the centre on the front side bearing the title of the work, that on the lower cover "Portio mea domine sit in terra viventium," and the usual inscription "Io. Grolierii et Amicorvm.," on the front at the bottom.

BODENHAM, JOHN. Bel-vedére Or The Garden of the Mvses. Quem referent Musæ vinet dum robora tellus, Dum cœlum stellas, dum vehet amnis aquas. *Imprinted at London by F. K. for Hugh Astley, dwelling at Saint Magnus corner.* 1600. Sm. 8vo.

B—R, in eights, pp. 236.

Title, 1 leaf; Sonnets To the Vniversitie of Oxenford and to Cambridge, 2 leaves; commendatory Sonnets, 2 leaves; The Poems, pp. 233; 'The Conclusion,' in prose, pp. 234—6. Table of Contents, 10 leaves. Imperfect, wanting an Address To the Reader on A 3, 4, 5, and 6.

Beneath the motto on the title is an oval woodcut, of the sun shining on a laurel between the bi-forked summit of Parnassus. This cut, as well as the work itself, was ridiculed in "The Return from Parnassus" 1606 (written in 1601—2), see Corser's Collectanea, pt. 2, page 298.

Red Mor., tooled back, dentelle sides, g.e.

——— England's Helicon. Casta placent superis, pura cum veste venite, Et manibus puris sumite fontis aquam. *At London Printed by I. R. for Iohn Flasket, and are to be sold in Paules Church-yard, at the signe of the Beare.* 1600. 4to. [1st Edition.]

A [2]—Bb 3, in fours.

Title, with the arms and crest of Bodenham on verso; Address "To the Reader, if indifferent," by "L. N;" Commendatory verse by A. B., and A. B. "To his very louing friends," M. Nicholas Wanton, and M. George Faucet; three leaves.

Red Mor., by Bedford, g.e.

——— England's Helicon [etc.] 1600. 4to.

A similar copy to the above. Formerly in the possession of Mr. Henry Hucks Gibbs, whose autograph is on the fly leaf. Mr. Gibbs is the Mr. "Who" in Mr. Locker's *Patchwork.*

Brown Mor., by Bedford.

* ——— Englands Helicon or The Mvses Harmony. The Courts of Kings heare no such straines, As daily lull the Rusticke Swaines. *London: Printed for Richard More, and are to be sould at his Shop in S. Dunstanes Church-yard.* 1614. 8vo. [2nd Edition.]

A, 4 leaves; B—R 3, in eights.

Title, 1 leaf; Dedicatory verses to Lady Elizabeth Carie, subscribed Richard More, 1 page; The Table of all the Songs and Pastorals, 5 pages.

This second edition was published without the editor's name. It contains several additional poems, *e.g.* those by William Browne and Christopher Brooke who were unknown in 1600, the date of the first edition.

Calf, by Kalthoeber, m.e.

* BODENHAM, JOHN. Wits Theater of the little World. *Printed by I. R. for N. L. & are to be sold at the VVest door of Paules.* 1599. Sm. 8vo. [1st Edition.]

A, four leaves; B—Z, Aa—Nn, in eights. Nn 1 and 3 misprinted "Mm 1 and 3." ff. 269.

Title, with bookseller's device and motto, A 1; Stationer to the Reader, A 3; Table of Authors' Names, A 4; the text, 269 folios; index, 6 leaves; Errata, 1 leaf.

Published without the editor's name.

Old Red Mor., g.e.

BRETON, NICHOLAS. Crossing of Proverbs, crosse-answeres and crosse-humours, by B. N., Gent. *At London, Printed for John Wright, and are to be solde at his Shop without Newgate, at the Signe of the Bible.* 1616. Sm. 8vo.

Title, 1 leaf; Address To the Reader, A 3; "Crosse and Pile or Crossing of Prouerbs," A 4.

Imperfect, the first four leaves only. No perfect copy known. There is a second part, equally rare.

——— The Good and the Badde, or Descriptions of the Worthies and the Vnworthies of this Age. Where the best may see their graces, and the worst discerne their basenesse. *London, Printed by George Purslowe for John Budge, and are to be sold at the Great South-dore of Paules, and at Brittaines Bursse.* 1616. 4to.

Title, 1 leaf; Dedication to Sir Gilbert Houghton, Knight, subscribed Nicholas Breton, A 3; Address to The Reader, A 4; The Work, B—F 3, all after F 3 wanting.

Paper Cover.

——— [An Olde Mans Lesson, and a young Mans Love. By Nicholas Breton. *London Imprinted for Edward White, and are to bee solde at his Shop neere the little North-doore of S. Paules Church at the Signe of the Gun.* 1605.] [Colophon]. *Imprinted at London* [*etc.*]

[A—G 2, in fours.

Title, A 1; Dedication to Sir John Linwraye, A 2; To the Reader, A 3.]

Imperfect, wanting A 1—3, C 4, E 1—4, G 1, 2.

——— The Passionate Shepheard, or The Shepheardes Loue: set downe in Passions to his Shepheardesse Aglaia. With many excellent conceited Poems and pleasant Sonnets, fit for young heads to passe away idle houres. *London Imprinted by E. Allde, for Iohn Tappe, and are to bee solde at his Shop, at the Tower-Hill neere the Bul-warke Gate.* 1604. 4to.

A—E, in fours, the last blank.

Title, A 1; Prose address, "Bonerto the faithfull Shepheard, to Aglaia his faire Shepheardesse, wisheth more wealth then the Sheepes-wooll, and a better Garland then the Bay-leafe," A 2, verso blank; Pastorall Verses written by the Shepheard Bonerto, to his beloued

Shepheardesse Aglaia, A 3—C; Sundry sweet Sonnets and Passionated Poems, C 1 verso—E 3. The outer margins are decorated throughout with an Arabesque border.

Published without the author's name. The only copy known.

From the Ouvry Collection, and formerly in the possession of Mr. J. Collier, who has fully described it in his Bibliographical Catalogue, Vol. 1, p. 78—85.

Blue Mor., panelled sides, tooled back, g.e.

* BROOKE, CHRISTOPHER. The Ghost of Richard the Third, Expressing himselfe in these three Parts. { 1. His Character. 2. His Legend. 3. His Tragedie. } Containing more of him then hath been heretofore shewed; either in Chronicles, Playes, or Poems. Laurea Desidiæ nulla. *Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the Tygers head.* 1614 4to.

4 leaves, A—L 3, in fours. A 4 misprinted "A 2." The first leaf blank.

Title, Dedication To Sir John Crompton and his Lady Frances signed C. B., Epistle to the Reader subscribed "Thine if thou wilt," and commendatory verses by George Chapman, W. Browne, Fr. Dynne, George Wythers, Robert Daborne and Ben. Jonson; 7 leaves. The Poem, B—H 4. "The Tragedie of Richard the Third," I—L 3, but running title as before.

Brown Mor., tooled back, g.e.

BROOME, RICHARD. Lachrymæ Musarum. The Tears of the Muses; Exprest in Elegies written By divers persons of Nobility and Worth, Upon the death of the most hopefull, Henry Lord Hastings Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Hier-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R. B. Dignum laude virum Musæ vetant mori. Hor. *London, Printed by T. N. and are to be sold by John Holden, at the blue Anchor in the New Exchange.* 1650. 8vo. [1st Edition.]

A—C 8; two leaves [subsequently inserted by printer]; D—E 8 [page 74 with a note that 'here was the end of the book intended']; F 3—G 3, in eights, pp. 98. Although F 3 is paged 81, and the catch word from E 8 differs from the first word in F 3, yet the book is complete as it left the printer, the Index agreeing with the seeming hiatus.

Engraved frontispiece by F. Clein, with five lines of Latin verse, A 1; Title and Catalogue of the Writers' names [among others Marvell, Herrick and Dryden] A 2; Latin Monumental Inscription on Folding Folio leaf, A 3.

A fine portrait of Dryden, whose contribution on p. 88 to these Elegies was composed during his Westminster schooldays, is inserted between 2nd and 3rd fly leaves.

Drab Mor., tooled back, panelled sides, g.e.

BROWNE, EDWARD. A description of an Annuall World. Or, Briefe Meditations upon all the Holy-Daies in the yeere. With certaine Briefe Poeticall Meditations of the day in generall, and all the daies in the weeke. By E. B. O Lord our God, how excellent is Thy Name in all the World, Psal. 8, 1. Teach us (O Lord) so to number our daies, that we may apply our hearts unto Wisdome, Psal. 9, 12. Sol illuminat mundum. *London, Printed by E. G.* 1641. 8vo.

[Part 1.] A—X 7, in eights, pp. 416.

Title, A 1; Dedicatory Epistle, dated 3. Junii 1641, A 2—4; Commendatory verse, including a poem by F(rancis) Q(uarles), A 5—7; a prayer, A 8; The Description of an Annuall World, pp. 416.

[Part 2.] A—E, in eights, except D which has 9 leaves, p. 72.
Title, A 1; Dedicatory Poem, and other verses, A 2—4; The Poems, pp. 72.
Olive Mor., tooled back and sides, g.e., bookplate of Lord Tennyson.

BROWNE, WILLIAM. Britannia's Pastorals. *Lond: print: for Geo: Norton, dwell: at Temple-Barr.* [1613.] The second Booke. Horat. Carmine Dij superi placantur, carmine Manes. *London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre.* 1616. Fol. L.P.

[Book I.] A, six leaves, A 2, repeated; B—P 2, in fours. pp. 108.
Title engraved by W. Hole, 1 leaf; Dedicatory verses to Edward, Lord Zouch, A 2; verses to the Reader, From the Inner Temple, June the 18. 1613, W. B., A 2; commendatory verses by J. Selden, M. Drayton and others, 7 pages.
[Book II.] Two leaves, A—S, in fours.
Title, 1 leaf; Verses by G. Wither, W. B. and Ben Jonson; Errata; Dedicatory verses to William, Earl of Pembroke, and further commendatory verses; five leaves.
The engravings on p. 60 of a heart, shepherd's crook and comb, are not found in later editions.
Calf, by Riviere, tooled back, g.e.

BUNYAN, JOHN. The Pilgrim's Progress from this World to That which is to come Delivered under the similitude of a Dream wherein is Discovered, The Manner of his setting out, His Dangerous Journey, and Safe Arrival at the Desired Countrey. By John Bunyan. The Third Edition, with Additions. I have used similitudes, Hosea 12, 10. Licensed and entred according to Order. *London Printed for Nath. Ponder, at the Peacock in the Poultrey near Cornhil,* 1679. Sm. 8vo.

A—N 7, in twelves. pp. 285.
Portrait of the Author by R. W.[hite], and Titlepage, two leaves; The Author's apology for his book, in verse, A 3—6; the Work, pp. 285; the conclusion, 1 page.
This is the first complete edition of the Pilgrim's Progress: in it first appeared the conference between the friend of Mr. Bye-ends and the Pilgrims (p. 171—181). This was the last addition that Bunyan made to the text of the third part.
Mr. Offer's imperfect copy is the only other known.
Blue Mor., by Bedford.

BURTON, ROBERT. The Anatomy of Melancholy, what it is. With all the kindes, cavses, symptomes, prognostickes, and seuerall cvres of it. In three maine partitions with their seuerall Sections, Members, and Svbsections. Philosophically, Medicinally, Historically, opened and cvt up. By Democritus Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum, Nihil meum. *At Oxford, Printed by Iohn Lichfield and James Short, for Henry Cripps.* Anno Dom. 1621. 4to. [1st Edition.]

a—f 4; A—Ddd 4, in eights. pp. 783.
Title and Latin Dedication to George, Lord Berkley, two leaves; Democritvs Ivnior to the Reader, a 3—e 8; the work in three Partitions with analyses prefixed to each, f—Ccc 8.
'The conclusion of the Author to the Reader' dated 'from my Studie in Christ Church Oxon, Decemb. 5. 1620 Robert Bvrton,' Ddd 1—3; and Errata, Ddd 4.

This Edition differs both as regards omissions and additions, notably in containing the Author's name, from the later ones, of which there are at least seventeen, eight published during the author's life.

Calf.

BYRD, WILLIAM, Songs of Sundrie natures, some of grauitie, and others of myrth, fit for all companies and voyces. Lately made and Composed into Musick of 3. 4. 5. and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art. By William Byrd, one of the Gentlemen of the Queenes Maiesties honorable Chappell. *Imprinted at London by Thomas Este, the Assigne of William Byrd, and are to bee sold at the house of the sayd T. Este, beeing in Aldersgate streete, at the signe of the blacke Horse.* 1589. *Cum priuilegio Regiæ Maiestatis.* [Colophon]. *Imprinted at London by T. E. dwalling in Aldersgate street at the signe of the black Horse.* 1589. 4to. [1st Edition.]

In six parts, Medius, Bassus, Tenor, Contratenor, Superius, Sextus. Each part has a titlepage varying only in the first word, A 1, and a dedication to the Rt. Honble. Sir Henry Carye, Baron of Hunsdon, with To the curteous Reader on verso, A 2. The other signatures run from B to H in Bassus, Tenor and Superius, and from B to D, F 2 and C 2 in Medius, Contratenor, and Sextus respectively.

Another impression was published in the same year, in which the publisher's name is written East, and the parts have a different order.

Cloth.

CAMPION, THOMAS. The Discription of a Maske, Presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are adjoyned. Inuented and set forth by Thomas Campion Doctor of Phisicke. *London Imprinted by Iohn Windet for Iohn Brown and are to be solde at his shop in S. Dunstones Churchyeard in Fleetstreet.* 1607. 4to. [1st Edition].

A—E 3, in fours.

Title, on verso, a full length figure of one of the maskers, A 1; Dedication to King James, A 2; Addresses to Theophilus Howard, Lord of Walden, and to The Lord and Lady Hayes, A 3. The type and notes of the Bass on D 4—E 2 are reversed.

In the duplicate of sig. D—E of this Maske, bound at the end of Mr. Locker's copy of The Maske of Flowers, there is a blank leaf for E 4.

Green Mor., by Bedford, tooled back, g.e.

——— The Maske of Flowers. Presented By the Gentlemen of Graies-Inne, at the Court of White-hall, in the Banquetting House, vpon Twelfe night, 1613. Being the last of the Solemnities and Magnificences which were performed at the marriage of the right honourable the Earle of Somerset, and the Lady Francis daughter of the Earle of Suffolke, Lord Chamberlaine. *London Printed by N. O. for Robert Wilson, and are to be sold at his Shop at Graies-Inne new gate.* 1614. 4to. [1st Edition].

A, three leaves; B—E 2, in fours, D 2 misprinted "B 2."

Dedicated to Sir Francis Bacon, Kt. "his Maiesties Attorney generall," by "I. G."; "W. D."; "T. B."

Bound up with this Maske are the last eight leaves of Campion's "Description of a Maske," held in honour of Lord Hayes.

Vell., with Green Calf back.

CAREW, *Lady* ELIZABETH. The Tragedie of Mariam, the Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C. *London, Printed by Thomas Creede, for Richard Hawkins, and are to be solde at his Shoppe in Chancery Lane, neere vnto Sargeants Inne.* 1613. 4to.

A—I 2, in fours.

Title, A 1; The Argument, A 2.

Published with the authoress's initials only.

Half Calf.

* CAREW, THOMAS. Cœlum Britanicum. A Masque at White-hall in the Banqvetting-Hovse, on Shrove-Tvesday-night, the 18. of February, 1633. Non habeo ingenium; Cæsar sed jussit: habebo. Cur me posse negem, posse quod ille putat? *London: Printed for Thomas VValkley, and are to be sold at his Shop neare White-Hall.* 1634. 4to. [1st Edition].

One leaf; B—F 2, in fours. pp. 35.

Title, 1 leaf; Cœlum Britannicum, B—F 1; Names of the Masquers and young Lords and Noblemen's Sonnes, F 2.

This masque, published without the author's name, although certainly Carew's, is also to be found in the folio edition of "The Works of Sir William Davenant," 1673, p. 360.

From the Bridgewater Collection.

Half Calf.

——— Poems By Thomas Carevv Esquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty. *London Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the Flying Horse, between Brittains Burse, and York-House.* 1640. Cælum Brittanicum. A Masqve at White-hall in the Banquetting house, on Shrove-Tuesday-night the 18. of February, 1633. The Inventors Thos. Carew. Inigo Iones. *London Printed for Thomas Walkley* 1640. 8vo.

A, three leaves, the first blank; B—S 4, in eights, B 4 misprinted "A 4." pp. 264.

Title and Errata, 2 leaves; Poems, pp. 1—206; The Masque, pp. 207—264.

Facing the first titlepage are 24 lines of poetry in contemporary MS.

Two of the Poems in this volume, The Enquiry and The Primrose, with some slight variations, are found among Herrick's Poems.

From Sir John Simeon's library.

Green Mor., by Bedford, tooled back, g.e.

* CARTWRIGHT, WILLIAM. The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30. 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. *Oxford, Printed by William Turner for Thomas Robinson.* 1639. 4to. [1st Edition].

A—I 2, in fours.

Title, A 1; The Prologve to the King and Qveene, and The Prologve to the Vniversity, A 2, 3; The Prologue to their Majesties at Hampton-Court, A 3 verso; The Persons of the Play, A 4; Epilogves, I 1, 2.

Published without the author's name.

It is related that Dr. Busby, the celebrated Head master of Westminster, then an Oxford student, took part in the representation, and gained such applause that but for the outbreak of the Civil War, he would have made acting his profession.

Vell.

CERVANTES SAAVEDRA, MIGUEL DE. The History of Don Qvichote. The first parte. *Printed for Edward Blounte* [*n.d.*]—The Second Part of the History of the Valorous & worthy Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: And now Translated into English. *London, Printed, for Edward Blount.* 1620. 4to. [1st Edition].

[Part I.] Four leaves; A—Oo in eights. pp. 572.

Engraved title, 1 leaf; Dedication to Lord Walden, 1 leaf; Preface and Certain Sonnets, 7 leaves; Table, 3 leaves; the Work, B—Oo.

[Part II.] A—Kk 3, in eights. pp. 504.

Title, A 1; Publisher's Dedication to the Duke of Buckingham, A 2; "The Author's Prologue to the Reader," A 3—5; Table and Errata, A 6—8.

Translated from the Spanish edition of Brussels, 1607, by T. Shelton. See Huth Catalogue.

Inserted are thirty-five plates which do not belong to this edition.

Red Mor., tooled back, panelled sides, g.e.

CHAPMAN, GEORGE. Al Fooles, A Comedy, Presented at the Black Fryers, And lately before his Maiestie. Written by George Chapman. *At London, Printed for Thomas Thorpe.* 1605. 4to. [1st Edition].

A—K 1, in fours.

Title, A2; "Prologus," A 3; Play, A 4—K1; Epilogue, K 1 verso.

This Comedy succeeded that of An Humerous Dayes Mirth, and is taken in a great measure from the *Heautontimoroumenos* of Terence. It appears from Henslowe's Diary that the original title of this Play, was "The World runs on Wheels," under which name it was performed in 1578—9.

Brown Mor., by Bedford, tooled back, g.e.

——— The Blinde begger of Alexandria, most pleasantly discoursing his variable humours in disguised shapes full of Conceite and Pleasure. As it hath beene sundry times publickly acted in London, by the Right Honorable the Earle of Nottingham, Lord High Admirall his seruants. By George Chapman: Gentleman. *Imprinted at London for William Iones, dwelling at the signe of the Gun, neere Holburne Conduict.* 1598. 4to. [1st Edition.]

A—F, in fours; Title, A 1.

The earliest dramatic publication of the Author, and a piece of the highest rarity. It is noted in Henslowe's diary as having first appeared 12 Feb., 1595.

Calf.

——— Cæsar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted this Proposition, only a just man is a freeman. By George Chapman. *London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne.* M.DC.XXXI. 4to.

Title, 1 leaf; B—K 2, in fours.

Calf.

CHAPMAN, GEORGE. The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman. *Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard.* 1608. 4to. [1st Edition].

A, 2 leaves; B—R 3, in fours.

Title, Dedication to Sir Tho. Walsingham and his son Thomas, and Prologus, 2 leaves; The Conspiracie, B—I 1; Half-title, "The Tragedie of Charles Duke of Byron. By George Chapman," I 2.

In 1602 there appeared a prose tract, described on the title as a translation from the French, giving the Account of Birons fall and death. It may have suggested this Drama to Chapman.

Red Mor., by Bedford, tooled back, g.e.

——— The Gentleman Vsher. By George Chapman. *At London, Printed by V. S. for Thomas Thorppe.* 1606. 4to. [1st Edition].

A—K 2, in fours; Title, A 1.

Half Calf.

——— May-Day. A witty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman. *London. Printed for Iohn Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard.* 1611. 4to.

A—K, in fours. pp. 80.

Title, A 1; Play, pp. 3—80.

Half Green Mor., g.e.

——— The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performd before the King, at White-Hall on Shroue Munday at night; being the 15. of February. 1613. At the Princeley celebration of the most Royall Nuptialls of the Palsgraue, and his thrice gratious Princesse Elizabeth, &c., with a description of their whole show; in the manner of their march on horse-backe to the Court from the Maister of the Rolls his house: with all their right Noble Consorts and most Showfull attendants. Inuented, and fashioned, with the ground, and speciall Structure of the whole worke, By our Kingdomes most Artfull and Ingenious Architect, Innigo Jones. Supplied, aplied, Digested, and written By Geo: Chapman. *At London, Printed by G. Eld, for George Norton and are to be sould at his shoppe neere Temple-bar.*

One leaf and ¶ 2; A 1—4; a 1—4; B—F 1, in fours.

Title, 1 leaf; Dedication to Sir Edward Philips, ¶ 2.

Calf.

——— Monsievr D'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. *London Printed by T. C. for William Holmes, and are to be sold at his Shop in Saint Dun-stons Church-yard in Fleete-streete.* 1606. 4to.

A—H, in fours; Sig. G 3—2 reversed in error.

Title, A 1; the "Actors," H 4.

Calf.

* CHAPMAN, GEORGE. A pleasant Comedy entituled: An Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his seruants. By G. C. *At London Printed by Valentine Syms.* 1599. [Colophon] *London Printed by Valentine Simmes.* 1599. 4to. [1st Edition].

A—H 2, in fours. Title, A 1.
Published with the Author's initials only.
Maroon Mor., by Riviere, tooled back, g.e.

——— The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Play-house in the White-Fryers. Written By George Chapman, Gentleman. *London: Printed by T. S. and are to be solde by Iohn Helme, at his Shop in S. Dunstones Church-yard in Fleetstreet.* 1613. [2nd Edition]. 4to.

A—K, in fours.
Title, A 2; Dedication to Sir Thomas Howard, A 3; the Actors name, A 4 verso.
Calf.

——— The Widdovves Teares A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap. *London, Printed for Iohn Browne, and are to be sold at his shop in Fleet-street in Saint Dunstanes Church-yard.* 1612. 4to.

A, 2 leaves; B—L 2, in fours. K 2 misprinted for "I 2."
Title, Dedication to Mr. Io. Reed with "The Actors" on verso.
According to Hazlitt, the Dedication does not appear in all copies.
Half Gilt Mor., g.e.

——— Seaven Bookes of the Iliades of Homore, Prince of Poets, Translated according to the Greeke, in iudgment of his best Commentaries by George Chapman Gent. Scribendi recte, sapere est & principium & fons. *London Printed by Iohn Windet, and are to be solde at the signe of the Crosse-keyes, neare Paules wharffe.* 1598. 4to. [1st Edition].

A, 6 leaves; B—S, in fours. pp. 136.
Title, A 2; Dedication to the Earl of Essex, Earl Marshall &c., A 3—5; Address to the Readers, A 6; the Work, pp. 1—135; Errata p. 136.
From the Bright, Heber, and Graham Collections.
Brown Mor., by Lewis, tooled back, g.e.

——— The Iliads of Homer Prince of Poets. Neuer before in any languag truely translated. With a Cõment uppon some of his chiefe places; Donne according to the Greeke. By Geo: Chapman. *At London printed for Nathaniell Buller.* [1611]. Folio.

* 2 & 3, A 4, two leaves without signatures, then A—Gg in sixes, except Gg which has 7. pp. 342.
Engraved Title, by W. Hole, Dedicatory Epistle to Prince Henry, Anagram "of the Name of ovr dred Prince" and Verses to James Ist's Queen, 5 leaves; Verses to the Reader, 3 leaves; Preface to the Reader, 3 leaves; Faults escaped, 1 leaf; The Iliads, pp. 342; laudatory Verses by Chapman to "the rare Patrons of divine Homer," 4 leaves.
On the fly leaf in the autograph of Pope, "Ex Libris Alexandri Popei Pret 3ss."

Inserted are Pope's autograph receipt for a subscription to his translation of the Iliads, and MS. leaf of the first pages of Iliad Book VIII., in his autograph. Pope has also noted in this copy many of Chapman's interpolations.

Old Calf, within Red Mor. case.

CHAPMAN, GEORGE. Hero and Leander: Begunne by Christopher Marlow and finished by George Chapman.

See MARLOW, C. and CHAPMAN, G.

——— JONSON, BENJAMIN, and MARSTON, JOHN. Eastward Hoe. As It was playd in the Blackfriers. By The Children of her Maiesties Reuels. Made by Geo: Chapman. Ben: Ionson. Ioh: Marston. *At London Printed for William Aspley.* 1605. 4to. [1st Edition].

A—I in fours.

Title and 'Prologvs,' A 1; Play, A2—I4 recto; Epilogvs, I 4 verso.

The Prologue and Epilogue (written in blank verse) shew that at that time persons of rank, instead of sitting in boxes, sat on the stage.

In consequence of the reflections upon the Scotch [on Sig. E 2], the three authors were imprisoned, by James 1st, in the Fleet.

Half Green Mor., g.e.

CHAUCER, GEOFFREY, *pseud.* The Plough-mans Tale. Shewing by the doctrine and liues of the Romish Clergie, that the Pope is Antichrist and they his Ministers. Written by Sir Geffrey Chaucer, Knight, amongst his Canterburie tales: and now set out apart from the rest, with a short exposition of the words and matters, for the capacitie and vnderstanding of the simpler sort of Readers. *At London Printed by G. E. for Samuell Macham, and Mathew Cooke, and are to be sold at their shop in Paules Church-yard, at the signe of the Tygers-head.* 1606. 4to.

A—H in fours; the last leaf blank.

This work, which is certainly not by Chaucer, is sometimes ascribed to Thomas Brampton. The first known separate edition of it was printed by William Hyll, about 1548—9.

Drab Mor., tooled back, panelled sides, g.e.

CHESTER, ROBERT. Loves Martyr: or, Rosalins Complaint. Allegorically shadowing the truth of Loue, in the constant Fate of the Phœnix and Turtle. A Poeme enterlaced with much varietie and raritie; now first translated out of the venerable Italian Torquato Cœliano, by Robert Chester. With the true legend of famous King Arthur, the last of the nine Worthies, being the first Essay of a new Brytish Poet: collected out of diuerse Authenticall Records. To these are added some new compositions, of seuerall moderne Writers whose names are subscribed to their seuerall workes, vpon the first Subiect: viz. the Phœnix and Turtle. Mar:—Mutare dominum non potest liber notus. *London Imprinted for E.(dward) B.(lount).* (1601). 4to.

A—Bb 2, in fours. pp. 183.

Title, A 2; Dedication to Sir Iohn Salisburie, A 3; "The Authors request to the Phœnix" & "To the kind Reader," both in verse, A 4; Poems, pp. 1—163. Half title to Part II.:

"Hereafter follow diverse Poeticall Essaies on the former Subiect; viz: the Turtle and

Phœnix. Done by the best and chiefest of our moderne writers, with their names subscribed to their particular workes: neuer before extant. And (now first) consecrated by them all generally to the loue and merite of the true-noble Knight, Sir John Salisburie. Dignum laude virum Musa vetat mori. MDCI." The Poems, pp. 165—183.

The 1611 edition of this work was published under the title of "The Annals of great Britaine."

Autograph note by George Daniel as to the rarity of this work, on fly leaf.

Red Mor., by Lewis, tooled back and sides, g.e., with joints.

CHETTLE, HENRY. Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which foloweth the Shepheards Spring-Song, for entertainement of King Iames our most potent Soueraigne. Dedicated to all that loued the decèased Queene, and honor the liuing King. Non Verbis sed Virtute. ¶ *Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder Saint Peters Church in Cornhil.* [1603]. 4to. [1st Edition.]

A—F 3, in fours.

Title, A i; Dedication "To all true Louers of the right gratitous Queene Elizabeth," &c., A 2. On D 2—4 verso is an interesting poem, in which reference is made to the principal Poets of the time; and on F 2 and 3 "The order and proceeding at the Funerall of the Right High and Mightie Princesse Elizabeth," &c. At the foot of F 3 verso An Address to the Reader relative to the faults in printing is signed by Chettle.

There are perhaps, 5 leaves missing at end of this copy.

Autograph note by Mr. J. O. Halliwell-Phillipps as to rarity of this work on fly leaf.

Half Red Mor., paper sides.

——— The Death of Robert, Earle of Huntingdon.

See MUNDAY, A. and CHETTLE, H.

CHURCHYARD, THOMAS. Chvrchyards Challenge. *London Printed John Wolfe.* 1593. 4to. B.L. [1st Edition.]

A, 3 leaves; * 1 leaf; ** 1 leaf; B—Aa 2, in fours; Bb—Nn, in fours. pp. 278. A gap occurs in the pagination from 170—175.

Title, A i; Dedication to Sir John Wolley, A 2; Address "To the worthiest sorte of People &c," A 3; "Heere followes the seuerall matters contained in this booke" and "The bookes that I can call to memorie alreadie Printed: are these that followes," 2 leaves.

This Miscellany, published by the author when he was above 70 yrs. of age, contains 22 distinct treatises, in prose and verse. The Tragedie of Shore's Wife, which was one of his earliest works, is here much augmented.

From Mr. Utterson's collection.

Green Mor., tooled back, dentelle border, g.e.

——— The Firste part of Churchyardes Chippes contayninge Twelue seuerall Labours. Deuised and published onlye by Thomas Churchyard Gentleman. *Imprinted at London in Fletstrete neare vnto Sainct Dunstones Churche, by Thomas Marshe.* 1578. *Cum priuilegio.* 4to. B.L.

4 leaves, A—O 6, in eights. ff 110; f 2 misprinted, 107; f 4, 118.

Title, within a woodcut border, with Table of Contents on verso, 1 leaf; Dedication to 'Mayster Chrystopher Hatton Esquyer,' etc., and metrical address 'To the dispisers of other mens workes that shews nothing of their owne,' 3 leaves.

The various contents of this Book, were produced by the Author, between 1550, when he first began to write, and 1574. See Collier's Reprint.

Purple Mor., panelled back, g.e.

CHURCHYARD, THOMAS. A Discourse of the Queenes Maiesties entertainment in Suffolk and Norfolk: With a description of many things then presently seen. Deuised by Thomas Churchyarde, Gent. with diuers shewes of his own inuention sette out at Norwich: and some rehearsal of his Highnesse retourne from Progresse. Wherevnto is adioyned a commendation of Sir Humfrey Gilberts ventrous iourney. *At London, Imprinted by Henrie Bynneman, seruante to the right Honourable Sir Christofer Hatton Vischamberlayne.* [1578]. 4to. [1st Edition.]

A—L, in fours.

Title, A 1; Dedication to "Maister Gilbert Gerrard, the Queenes Maiesties Attourney Generall," A 2—4; To the Reader, B 1, 2. On L 1—4 is

"A Welcome home to Master Martin Frobusher, and all those Gentlemen and Souldiers, that haue been with him in this last iourney, in the Countrey called (Meta incognita) whiche welcome was written since this booke was put to the Printing, and ioyned to the same Booke for a true testimony of Churchyardes good will, for the furtherance of Mayster Frobusher's fame."

Red Mor., by Bedford.

——— A light Bondell of liuly discourses called Churchyardes Charge, presented as a newe yeres gifte to the right honourable the Earle of Surrie, in which Bondell of Verses is Sutche Varietie of matter, and seuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the Writer, sette forth for a peece of pastime by Thomas Churchyarde Gent. *Imprinted at London by Ihon Kyngston*, 1580. 4to. B.L.

*, 4 leaves; XX, 2 leaves; A—D, in fours, ff. 16.

Engraved titlepage, with "Churchiards Armes" on verso, 1 leaf; "Epistle Dedicatorie" to the Earl of Surrey, 3 leaves; To the freendly Reader, 2 leaves.

In the Dedication to the Earl of Surrey, Churchyard alludes to the Earl's Grandfather, the Poet, whom he calls his master and a second Petrarch.

Red Mor., by Bedford.

——— The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, Troubles of Scotlande: and the blessed State of Englande. Written by Tho. Churchyarde Gent. 1579. *Imprinted at London for Andrewe Maunsell, dwellyng in Paules Church-yard at the Signe of the Parret.* 4to. B.L.

One leaf: A—E, in fours.

Title, 1 leaf; To the Queenes most excellent Maiestie, Thomas Churchyard, wisheth all heauenly blessednesse, worldly felicitie, and unremouable good Fortune, A1.

Red Mor., by Bedford.

CICERO, MARCUS TULLIUS. [*Begins, Sig.* 1 & 2 :] [H]ere begynneth the prohemye vpon the reducynge / both out of latyn as of frensshe in to our englyssh tongue / of the polytyque book named Tullius de senectute. [*Sig.* i 3 *recto* :] Thus endith the boke of Tulle of olde age translated out of latyn in to frenshe by laurence de primo facto at the comaundement of the noble prynce Lowys Duc of Burbon / and emprynted by me symple persone William Caxton in to Englysshe at the playsir solace and reverence of men growyng in to old age the vii day of August the yere of our lord. m.cccc. lxxxi.

[*Sig.* a 1 :] Here followeth the said Tullius de Amicicia, translated in to our maternall Englissh tongue by the noble famous Erle, The Erle of Wurcestre sone & heyer to the lord typtoft. [*Sig.* d 4 *recto* :] Thus endith this boke named Tullius de Amicicia [*etc*].

[*Sig.* d. 5 :] Here foloweth the Argument of the declamacyon / which laboureth to shewe wherein honoure sholde reste. [*Sig.* f 8 *verso* :] Explicit Per Caxton. *Fol.* B.L.

[Part I.]—Sig. 1, five leaves ; a, 6 leaves ; b—i 3 in eights. [Part 2 :] a—f, in eights.

Without title page or pagination. 118 leaves (including one blank at the end of the Table to Part 1.) ; 29 and 30 lines to a full page. First leaf in facsimile.

Olive Green Mor. case, by Bedford.

CONGREVE, WILLIAM. The Double-Dealer, A Comedy. Acted at the Theatre Royal, By Their Majesties Servants. Written by Mr. Congreve. Interdum tamen, & vocem Comedia tollit. Hor. Ar. Po. *London Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet street.* 1694. 4to. [1st Edition.]

A, (a 1—4)—L, in fours, pp. 79.

Title, A 1 ; Dedication to the Right Honble. Charles Mountague, A 2—4 and A 1 Commentary verses by John Dryden, A 2—3 ; "Prologue and Personæ Dramatis," A 4. The Play, pp. 79, and Epilogue, 1 page.

Mr. Swinburne has remarked that Dryden's laudatory verses are "faultless in their expression," and Macaulay calls them "singularly graceful and touching, although exquisite in flattery."

Paper Cover.

——— Love for Love : A Comedy. Acted at the Theatre in Little Lincoln's Inn Fields, By His Majesty's Servants. Written by Mr. Congreve. Nudus agris, nudus nummis paternis, Insanire parat certa ratione modoque. Hor. *London : Printed for Jacob Tonson, at the Judge's-Head, near the Inner-Temple-Gate in Fleet-street.* 1695. 4to.

Seven leaves ; B—N 2, in fours, pp. 92.

Title, 1 leaf ; Dedication to Charles Earl of Dorset & Middlesex, two leaves ; "A Prologue for The opening of the new Play-House," &c., "Prologue Spoken at the opening of the New House," Epilogue and Personæ Dramatis, 4 leaves.

Of the two editions of this date, this is probably the first. See notes from Dr. R. Garnett inserted.

"The actors were so elated (with this play) that they gave Congreve a share in their theatre, and in return he promised to furnish them with a play every year, if his health would permit."—Macaulay.

Paper Cover.

CONGREVE, WILLIAM. Love for Love. A Comedy. Acted at the Theatre in Little Lincolns-Inn Fields, By His Majesty's Servants. Written by Mr. Congreve. Nudus agris, nudus nummis paternis, Insanire parat certa ratione modoque. Hor. *London, Printed for Jacob Tonson, at the Judge's Head, near the Inner-Temple-Gate, in Fleet-street.* 1695. 4to.

A—I, in fours. pp. 64.

Title, with "Personæ Dramatis" on verso, A 1; Dedication, A 2; Prologues and Epilogue, A 3—4.

Probably the second of the two editions published in this year.

Paper Cover.

——— The Mourning Bride, A Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Congreve. Neque enim lex æquior ulla, Quàm necis artifices arte perire sua. Ovid. de Arte Am. The Second Edition. *London, Printed for Jacob Tonson, at the Judge's-Head, near the Inner-Temple-Gate, in Fleet-Street.* 1697. 4to.

A—K 2, in fours, pp. 66.

Short Title and Title, 2 leaves; Dedication To Her Royal Highness, The Princess, Prologue, and Personæ Dramatis, 4 leaves. Play, pp. 66, and Epilogue, 1 page.

This tragedy was so successful, that, Macaulay says, "no English writer, except Lord Byron, has, at such an early age (27), stood so high in the estimation or his contemporaries.

Paper Cover.

——— The Old Batchelour, A Comedy As it is Acted at the Theatre Royal, By Their Majesties Servants. Written by Mr. Congreve. Quem tulit ad Scenam ventoso gloria Curru, Exanimat lentus Spectator; sedulus inflat. Sic leve, sic parvum est, animum quod laudis avarum Subruit, aut reficit — Horat. Epist. I. Lib. II. *London, Printed for James Knapton, at the Crown in St. Paul's Church-yard.* MDCXCIV. 4to. [3rd Edition.]

A—H, in fours. pp. 51.

Title, A 1; Dedication to the Right Honble. Charles Lord Clifford, &c., A 2; Commendatory verse by Tho. Southerne, J. D. Marsh and Bevil Higgins, and "Prologue inserted" for this Play "by an unknown Hand," A 3—4; The Prologue and Personæ Dramatis, B 1; The Play, pp. 51, and the Epilogue, 1 page, Advertisments to Bookseller, 1 leaf.

This, Congreve's first play, was produced in 1693, when he was only 23; and in retort to Jeremy Collier, he stated that it was written "some years before." It procured the author the immediate patronage of Montague, afterwards Earl of Halifax.

Paper Cover.

——— The Way of the World, A Comedy. As it is Acted At the Theatre in Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Congreve. Andire est Opera pretium, procedere recte Qui mæchis non vultis— Hor. Sat. 2. l. 1. Metuat doti deprensa.——Ibid. *London: Printed for Jacob Tonson, within Gray's-Inn-Gate.* 1700. 4to. [1st Edition.]

Six leaves; B—N, in fours. pp. 89.

Short Title, Title, Dedication to Ralph Earl of Montague, Prologue and Personæ Dramatis, 6 leaves; Play, pp. 89, and Epilogue, 1 page.

Inserted on fly leaf is an MS. receipt in the autograph of William Congreve.

Mr. Swinburne calls this play "the unequalled and unapproached masterpiece of English comedy." Owing to its failure on the stage, probably through the attack of Jeremy Collier, Congreve ceased to write plays.

Green Mor., g.e.

CORBET, RICHARD, *Bishop of Norwich.* Certain Elegant Poems, written By Dr. Corbet, Bishop of Norwich. *London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Church-yard.* 1647. Sm. 8vo. [1st Edition.]

A, 3 leaves, B—E 4, last blank, A and G, in eights. pp. 85.

Title and Dedication to Lady Teynham, A 3—4. Poems, pp. 1—53; A—E 3. A New-Year's Gift to my Lord Duke of Buckingham. pp. 55—85.

The word Finis at the end of the Poems, followed by a blank leaf, and the misprint of either A for F, or G for B in the register of the New Year's Gift show that the addition of the second part was an after thought. The British Museum Copy ends at E 4.

Calf, by Bedford, g.e.

COTTON, CHARLES. The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II. Qui mihi non credit, faciat licet ipse periclum: Et fuerit scriptis æquior ille meis. *London, Printed for Richard Marriott, and Henry Brome in St. Paul's Church-yard.* MDCLXXVI. 8vo. [1st Edition.]

A—H, in eights, pp. 111

Imprimatur "Licensed, Roger L'Estrange, April 5, 1676," A 1; Title, A 2; Dedicatory Preface to Mr. Izaak Walton The Elder, A 3—4; The Compleat Angler, pp. 104; Letter to the Author by Izaak Walton, dated London, April 29, 1676, pp. 105—6; The Retirement, Stanzes Irreguliers To Mr. Izaak Walton, pp. 107—111. On the last page an advertisment of a dealer in Fishing Tackle.

"It is frequently bound up with the 3rd and 4th editions of Walton, and is reprinted with every subsequent edition," "Lowndes."

Old Marble Calf.

COWLEY, ABRAHAM. The Mistresse, or seuerall copies of Love-Verses. Written by Mr. A. Cowley. —Hœret lateri lethalis arundo. *London, Printed for Humphrey Moseley, & are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. Anno Dom.* 1647. Sm. 8vo. [1st Edition.]

A—H 7, in eights, pp. 115.

Title, A 1; Stationer to the Reader, A 2; The Poems, pp. 115; Table, 3 leaves.

On pp. 114—5 is an apology (in verse), for the absence of the Author's Picture in the beginning of the book.

Drab Mor., by Pickering, tooled back, panelled sides, g.e.

——— Poetical Blossomes. By A. C.—sit surculus Arbor. *London. Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in Saint Paules Church-yard.* 1633.—The Tragicall Histoire of Piramvs and Thisbe. Written By A. C.—Sit surculus Arbor, *London*, etc. 4to. [1st Edition].

A—H 3, in fours; C 3 misprinted B 3.

Portrait by Vaughan Ætat: Suæ 13. Anno 1633, with six lines of verse, A 1; Title, A 2; Dedication to John [Williams] Bishop of London, etc., and To the Reader, A 3; Commendatory verses, A 4; Constantia and Philetvs, B—E 3; Piramvs and Thisbe, with new title and dedication to Master Lambert Osbalston, chiefe Schoole-master of Westminster Schoole, E 4—G 3; Elegies and A Dream of Elysium, G 4—H3.

The portrait is of great rarity, See Corser's Collectanea.

Brown Mor., by Bedford, g.e.

CRASHAW, RICHARD. Steps to the Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard.* 1646. 12mo. [1st Edition.]

A, 6 leaves; B—G, in twelves; first and last blank. pp. 138.

Title, A 2; The Preface to the Reader, A 3—5; Author's Motto and Notice to the Reader, A 6, "Steps to the Temple," pp. 99, Second titlepage, "The Delights of the Muses, or other poems written on severall occasions." The poems, pp. 103—38; the table, 2 leaves.

At the beginning of this copy are 40 lines of verse "To the reader upon the intent of Lessius his booke concerning Temperance," signed by and in the autograph of the Poet; the printed version is on page 112.

Calf.

DANIEL, SAMUEL. Certaine Small Poems lately Printed: with the Tragedie of Philotas. Written by Samvel Daniel. Carmen amat, quisquis carmine digna gerit. *At London Printed by G. Eld for Simon Waterson* 1605. Sm. 8vo.

A—H7, in eights.

Title, A 1; Dedication in verse, to Lady Margaret Countess of Cumberland, A 2; The Argument, A 3; The Letter of Octavia, A 4—B 3; The Tragedies of Cleopatra. To the Lady Marie Countess of Pembroke, B 4—F3; The Complaint of Rosamond, F 4—H 4, recto; An Ode, a Pastorall, Vlisses and the Siren, H 4 verso—H 7.

[Part II.] The Tragedie of Philotas. By Sam. Daniel. *At London Printed by G. E. for Simon Waterson and Edward Blount.* 1605.

For collation and description see the entry of the separately published copy below.

Bound with the Panegyrike.

Citron Russia, by Bedford, tooled back and sides, g.e.

——— Delia. Contayning certayne Sonnets: with the complaint of Rosamond (.·.) Aetas prima canat Veneres postrema tumultus. *At London, Printed by I. C. for Simon Waterson dwelling in Paules Church-yard at the signe of the Crowne.* 1592. 4to.

A, 2 leaves; B—H 2, B b—F f, in fours, and G, 2 leaves.

Title within woodcut border, on verso "To the Reader" giving the errata to 6 Sonnets, A 1; Dedication to Ladie Mary, Countesse of Pembroke, A 2; 50 Sonnets, B—H 1, An Ode, H 2, The Complaint of Rosamond, B b—F f 4 and G1, 2.

Stated to be unique.

From the Ouvry Collection.

Blue Mor., tooled back and sides, g.e.

DANIEL, SAMUEL. Delia. Containing certayne Sonnets: with the complaynt of Rosamond. Ætas prima canat Veneres postrema tumultus. 1592. *At London, Printed by J. C. for S. Watersonne.* 4to.

A, 2 leaves; B–H, in fours, pp. 55; B b—F f, in fours, and G, 2 leaves.

Title, within architectural woodcut borders, 1 leaf; Dedication to Ladie Mary Countess of Pembroke, 1 leaf; 54 Sonnets B—H 3, pp. 54, with alternate floral and geometrical designs at foot of each page; an Ode, H 4, pp. 55, with, on verso, false title to The Complaynt of Rosamond within the same woodcut border as the general title.

The four additional sonnets in this edition are the 27th—30th. The second part after its title page is identical with the second part of the previous edition.

From the Ouvry Collection.

Purple Mor., tooled back, g.e.

——— The First Fowre Bookes of the ciuile warres betweene the two houses of Lancaster and Yorke. By Samvel Daniel. Ætas prima canat veneres postrema tumultus. *Printed at London by P. Short for Simon Waterson.* 1595. 4to. [1st Edition.]

B—Z, pp. 88; A a—E e, pp. 89—108, in fours.

In five books, the first edition [1599] of "The Fift," added to the first edition of the First Fowre in order to sell it off.

Title, within an engraved frame, 1 leaf. Each book is preceded by "The Argument," eight lines of verse within an engraved border. The folios of Book V. have been numbered (89—108) so as to form a continuation of the previous Books.

Calf, tooled back.

——— Hymens Trivmph. A Pastorall Tragicomœdie. Presented at the Queenes Court in the Strand, at her Maiesties magnificent entertainment of the Kings most excellent Maiesty, being at the Nuptials of the Lord Roxborough. By Samvel Daniel. *London, Printed by Nicholas Okes for Simon Waterson.* 1623. 4to.

E, 2 leaves; Ff—I i, in eights.

Title, 1 leaf, Dedication in verse, To the most excellent Majesty of the Highest-borne Princess, Anne of Denmarke, Queene of England, &c., pp. 259—60; The Prologue, pp. 261—2; "The Speakers," p. 263.

This edition formed pp. 259 (or, counting the Title, 257) to 324, of 'The whole Workes of Samvel Daniel.' 1623. 4to.

Paper boards.

——— A Panegyrike congratvlatorie delivered to the Kings Most Excellent Majestie at Burleigh Harrington In Rvtlandshire. By Samvel Daniel. Also Certaine Epistles, with a Defence of Ryme heretofore written, and now published by the Avthor. Carmen amat quisquis carmine digna gerit. *At London Imprinted for Edward Blount.* 1603. Sm. 8vo.

A—H, in eights, E 4 blank.

Title, A 2; The Panegyric, A 3—E 3; Title page to A Defence of Ryme. Against a Pamphlet entituled: Obseruations in the Art of English Poesie. Wherein is demonstratinely prooued, that Ryme is the fittest harmonie of wordes that comports with our Language. By Sa: D. *At London Printed for Edward Blount.* 1603. E 5; Dedication to All the Worthie Louers & Learned Professors of Ryme, etc. E 6, 7; The Apologie, E 8—H 8.

Bound with "Certaine Small Poems."

Citron Russia, etc.

DANIEL, SAMUEL. The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. Ætas prima canat Veneres, postrema tumultus. *At London Printed by P. Short for Simon Waterson.* 1596. 4to.

Title in engraved frame, A 1 recto; the Arms of Lord Mountjoy, and beneath the Arms "The Argumentes of these Essayes following," naming the four works Described below, and the Complaint of Rosalind, A 1 verso; Dedication in verse to Lord Mountjoy, A 2, 3.

[Part I.] The Civill Wars of England, between the two Houses of Lancaster and Yorke. Ætas, [etc.]. Sam. Daniell. *At London Printed by P. S.* [*etc.*]. 1599.

B—E e, in fours, and one leaf.

In five books. On last leaf "Correct I beseech you gentle Readers these faults escaped in the printing," and list of twelve errata. This leaf is not found in any other copy.

[Part II.] Musophilus: Containing a generall defence of learning. Samuel Daniel. *At London* [*etc.*]. 1599.

Two leaves; B—F3. in fours.

Title, within frame, 1 leaf; Dedication in verse to "Maister Fulke Greuill," 1 leaf.

[Part III.] A Letter from Octavia to Marcvs Antonivs. Samuel Daniel. *At London Printed by P. Short* [*etc.*]. 1599.

Two leaves; B—D 2, in fours.

Title within same frame, Dedication to Margaret Countess of Cumberland, and the Argument, 2 leaves.

[Part IV.] The Tragedie of Cleopatra (.·.) Ætas [etc.]. Sam. Danyell. *At London Printed by P. S.* [*etc.*]. 1599.

A—K, in fours.

Title, within same frame, Dedication in verse to Mary, Countess of Pembroke, The Argument and The Actors, A B 2.

"This copy does not contain The Complaint of Rosamond which is mentioned on the back of the general title. This is not necessarily an imperfection as Mr. Huth's copy has it only inserted in another edition."

From the Bright and Corser collections.

Calf, in two volumes.

——— The Qveenes Arcadia. A Pastorall Trago-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church, in August last 1605. *At London Printed by G. Eld, for Simon Waterson,* 1606. 4to. [1st Edition.]

A, 2 leaves; B—L 1, in fours.

Title, with the names of the Actors on verso, A 1; The Epistle [in verse] "To the Queenes most excellent Maiestie," A 2.

Published without the author's name.

Green Mor., by Bedford, tooled back, g.e.

——— The Tragedie of Philotas. By Sam: Daniel. *At London Printed by G. E. for Simon Waterson and Edward Blount.* 1605. Sm. 8vo. 1st Edition.

A—F 6, in eights, first two blank.

Title, A 3; Epistle in verse, 'To the Prince,' A 4—5; The Argument, A 6—7; The names of the Actors, A 8.

This tragedy met with hostile criticism in high quarters as it was thought that Philotas was intended for the Earl of Essex, Elizabeth's Favourite. Daniel in the reprint of the work in 1607 repudiated any such design.

Yellow Mor., tooled back, blind tooled sides, g.e.

DAVIES, JOHN, *of Hereford.* Microcosmos. The Discovery of The Little World, with the government thereof. Manilius An Mirum est habitare Deum sub pectore nostro? Exemplumq; Dei quisq; est sub imagine paruâ. By Iohn Davies. *At Oxford, Printed by Ioseph Barnes, and are to bee solde in Fleetestreete at the signe of the Turkes head by Iohn Barnes.* 1603. 4to. [1st Edition.]

A—Pp. 2, in fours. pp. 254. Ll 4—Pp. 2 without pagination.

Title, A 1; Dedication to James 1st and to his Queen, A 2; verses by the author, and commendatory verses in Latin and English, A 3—B 4; Preface in honour of the King, C—F 2; Cambria to Prince Henry of Wales, F 3—G 3; Microcosmos, G 4—Hh 4; An Extasie, Ii—Ll 3; numerous dedicatory sonnets, Ll 4—Pp 2.

On p. 215 is a reference to W. S[hakespeare] and R. B[urbage].

According to Dr. Grosart this copy is almost unique.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

——— Mirum in Modum. A Glimpse of Gods Glorie and The Soules Shape.

Eyes must be bright, or else no eyes at all
Can see this sight, much more than mysticall.

London Printed for William Aspley. 1602. 4to.

Two leaves, and A 3—L2 in fours.

Title and dedication to the Earle of Pembrooke and others written in Verse, 2 leaves.

Purple Mor., by Bedford.

——— [The Mvses Sacrifice: or, Diuine Meditations. Together with The Dolefvll Dove: or, Dauids 7. Penitentiall Psalmes; somewhere paraphrastically turned into Verse. Also Rights of The Living, and the dead: Being, A proper Appendix to the precedent Meditations.] [Colophon]. *London: Printed by T. S. for George Norton, and are to be solde at his Shoppe, vnder the Blacke-bell within Temple-barre.* 1612. Sm. 8vo. [1st Edition.]

One leaf; *** 2—4; A—Z, in eights.

Imperfect, wanting the title page. Folding Frontispiece, by W. Hole, of the Muses sacrificing, 1 leaf. Dedication in verse to the Patronesses, of the Muses; Lvcy, Countess of Bedford; Mary, Countess-Dowager of Pembrooke; and, Elizabeth, Lady Cary (Wife of Sr. Henry Cary:) 'Glories of Women,' *** 2—4, A 1—4; 'Preambles,' A 4—8; The Muses Sacrifice, B—O 4 recto; The Dolefvll Dove, O 4 verso—P 5; Rights of the Living and the Dead, P 6—Z 4.

Dr. Grosart states in his reprint that all the Titles of the 3 copies he had seen were in MS.

The title here given is composed of the running title of the first, and transcripts of the 2nd and 3rd parts.

Red Mor., by Coverley, g.e.

——— The Scourge of Folly. Consisting of satyricall Epigramms and others in hon[or] of many noble and worthy Persons of our Land To gether, With a pleasant (though discordant) Descant vpon most English Prouerbes: and others. *At London printed by E: A: for Richard Redmer sould at his shop at ye west gate of Paules.* [1610—11]. 8vo.

A—S 4, in eights; A 1, blank. pp. 264.

Engraved title of Wit scourging Folly on the back of Time, A 2; Dedication and "Passages before the Booke," A 3—8.

The book was licensed to the publisher, on 8 Oct., 1610. It must have been written after March, 1610, as it contains an Epitaph on Sir Thomas Gorges, who died in that month.

The epigrams are addressed not only to the nobility, but to the Author's friends or acquaintances, Jonson, Shakespeare, Donne, Harrington, Sir Thomas Lucy, Saml. Daniel, Sir John Davies, John Owen, John Speed, Sir Wm. Alexander of Menstrie, John Fletcher, Bishop Hall, Robert Armin the actor, &c. Shakespeare is spoken of as "Our English Terence."

The poem called Paper's Complaint, pp. 230—46, in which some of the well known writers of the day and books are mentioned, was reprinted in 1624, also a similar tract by Abraham Holland, with whose family Davies was intimate.

Sewn in Vell.

DAVIES, John, *of Hereford.* Wittes Pilgrimage, (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passages, Divine, Philisophicall, Morall, Poeticall, and Politicall. By John Davies. Iucunda Vicissitudo rerum. *At London, Printed for John Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleetstreete,* [n. d.] 4to.

A—X, in fours.

Title, A 1; [Dedication to the E. of Montgomery and Sir James Haies and 'The Booke to Grauitie,' A 2, 3;] "The Author to his Muse," A 4 recto; "Of my selfe," A 4 verso—B 1; Wittes Pilgrimage, B 2—H 4; 'Other Sonnets vpon other Subjects,' 1—M 2; various poems, M 2—P 4; 'Other Essays vpon more serious and sacred subjects,' P 4 verso—X 4.

Imperfect, wanting sig. A 2 & 3, and according to Hazlitt, a Portrait.

Blue Mor., by Riviere, g.e.

DAVIES, *Sir* JOHN. Hymnes of Astræa, in Acrosticke. *London. Printed for I. S.* 1599. 4to. 1st Edition.

A—D 3, in fours, the last blank, pp. 26.

Title, A 1.

Old Vell., tooled sides, bound with "Nosce teipsum, 1602."

——— Nosce teipsum. This Oracle expounded in two Elegies
1. Of Humane knowledge.
2. Of the Soule of Man, and the Immortalitie thereof.

London, Printed by Richard Field for Iohn Standish. 1599. 4to. [1st Edition.]

A, 2 leaves; B—M 1, in fours, pp. 101.

Title, A 2; Dedication in verse "To my most Graciovs dread Soueraigne," A 3.

There is a curious item in the registration of this book at Stationers' Hall (Arber, iii., 496) under date Apiil 14, 1599, namely, "This is Aucthorised vnder the hand of the L. Byshop of London / Provyded that yt must not be printed without his L. hand to yt agayne."

Red Mor., by Bedford, tooled back, panelled sides, g.e.

——— Nosce teipsum. This Oracle expounded in two Elegies.
1. Of Humane knowledge.
2. Of the Soule of Man, and the immortalitie thereof.

Newly corrected and amended. *London, Printed for Richard Field for Iohn Standish.* 1602. 4to. [2nd Edition.]

A—L, in fours, the first blank, pp. 101.

Title, A 2; Dedication in verse "To my most Gracious dread Soueraigne," A 3.

Bound with Hymnes of Astræa.

DAVIES, *Sir* JOHN. [For "Epigrams by J. D.," published with Marlow's translation of "All Ovid's Elegies."

See MARLOW, C., and DAVIES, *Sir* J.]

DAVISON, FRANCIS. A Poetical Rapsodie, Containing: Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other Poems, both in Rime and Measured Verse. For Varietie and Pleasure, the like neuer yet published.

The Bee and Spider by a diuerse power,
Sucke Hony and Poyson from the selfe same flower.

London, Printed by Nicholas Okes for Roger Jackson, dwelling in Fleet street neere the great Conduit. 1608. Sm. 8vo. [2nd Edition.]

A, 8 leaves; B—L 2, in twelves, pp. 218.

Title, A 1; Dedication, in verse, to William Earl of Pembroke, subscribed "Fra: Davison," A 2; Preface and Table of Contents, A 4—8.

Only one copy of the first edition is known.

Red Mor., by Bedford, panelled back, g.e.

——— A Poetical Rapsodie, Containing: Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other poems, both in Rime and measured verse. For varietie and pleasure, the like neuer yet published.

The Bee and Spider by a diuerse power,
Sucke Hony and Poyson from the selfe same flower.

Newly corrected and augmented. *London, Printed by William Stansby for Roger Jackson dwelling in Fleetstreet neere the great Conduit.* 1611. 12mo.

A, 8 leaves; B—K 4, in twelves; H 3 misprinted A 3; I 2 not signatured, I 3 misprinted I 2. pp. 211.

Title, A 1; Dedication in verse to William Earl of Pembroke subscribed "Fra. Davison," A 2; Preface and Table of Contents, A 3—8.

The 3rd edition of this Miscellany, see notice of it in Collier's 'Bibliogr.' Cat. 1, 187—90.

Pope's copy, with "E Libris A. Pope," in his autograph on fly leaf.

From Horace Walpole's Collection, with his Book Plate.

Old Calf.

DAY, JOHN. The Ile of Gvls. As it hath been often played in the blacke Fryars, by the Children of the Reuels. Written by Iohn Day. *Imprinted at London, and are to bee sold by Iohn Hodgets in Paules Church-yard.* 1606. 4to. [1st Edition.]

A—H, in fours.

Title, A 1.

The title of this play is believed to have been suggested by Nash's "Isle of Dogs." Dekker mentions this Isle of Guls both in the "Whore of Babylon," 1607, and "Guls Horne Book," 1609.

From Mr. Chalmer's Library.

Purple Mor., tooled back, panelled sides, g.e.

DAY, JOHN. Lavv-Trickes or, Who Wovld Have Thovght It. As it hath bene diuers times Acted by the Children of the Reuels. Written by Iohn Day. *London, Printed for Richard More, and are to be solde at his Shop in S. Dunstanes Church-yard in Fleete-streete.* 1608. 4to. [1st Edition].

A—I, in fours.
Title, A 1; "The Booke to the Reader," with "the names of the actors," on verso A 2.
This play was licensed March, 1607—8.
Half Green Mor., g.e.

DAY, JOHN, ROWLEY, WILLIAM, and WILKINS, GEORGE. The Travailes of the three English Brothers

Sir Thomas }
Sir Anthony } Shirley
Sir Robert }

As it is now play'd by her Maiesties Servants.
Printed at London for John Wright, and are to bee sold at his Shoppe neere Christ-Church Gate. 1607. 4to.

A—H, in fours.
Title, A 1; Dedication, A 2.
Calf.

*DEKKER, THOMAS. [The Batchelars Banquet: or a Banquet for Batchelars: Wherein is prepared Sundry daintie dishes to furnish their Table, curiousiy drest, and Seriously Serued in. Pleasantly discoursing the variable humovrs of Women, their quicknesse of wittes, and vnsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

London, Printed by T. C. and are to be sold by T. P. 1603]. B. L.

A 2—K 3, in fours, B 3 misprinted B 2.
Title in facsimile.
Published with the author's initials only.
Calf.

*——— The Belman of London. Bringing to Sight the most notoriovs villanies that are now Practised in the Kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Households, and all sorts of seruants to marke, and delightfull for all men to read. Lege, Prelege, Relege. The second impression. *Printed at London for Nathaniel Butter.* 1608. 4to. B. L.

A—I 2, in fours.
Title, with woodcut of the Belman and his Dog, A 2; Dedication, with headline "The poore Belman of London," A 3, 4 recto; "A Table of the principall matters," A 4 verso.
Published without the author's name. This work was registered at Stationers' Hall in 1608, as "A Thing called the Bellman." There were three editions in the year.
Calf.

DEKKER, THOMAS. [The Dead Tearme, or Westminsters Complaint for long Vacations and short Termes. Written in manner of a Dialogue betweene the two Cityes London and Westminster. The Contentes of this discourse is in the Page following. By T. Dekker.

London, Printed, and are to be sold by John Hodgets, at his house in Pauls Church Yard. 1608]. 4to. B.L.

A—G 3, in fours.

[Title, A 1 ;] Dedication by the author to Sir John of Harrington, A 2.

The Title and sig. G 3 are supplied in MS.

Calf.

*——— The Double P.P. A Papist in Armes. Bearing Ten seuerall Sheilds. Encovntred By the Protestant. At Ten seuerall Weapons. A Iesuite Marching before them. Cominus & Eminus. *London, Imprinted by J. C. and are to be sold by Iohn Hodgets, at his shop in P aules Church-yard* 1606. 4to.

One leaf: A—F, in fours.

Title, 1 leaf; Address in verse "To all the Nobility, Clergy and Gentry Of Great Brittaine. "True Subiects to King James," A 1: A Riddle on the double PP., A 2; The Pictvr of a Iesuite, in verse and prose, A 3—B 4; The Romish Army, C 1—D 3; The Single P., D 4—F 2.

Published without the author's name.

This edition is of exceeding rarity. There was another of the same year, the imprint being London, *Printed* by T. C., &c.

Green Mor., by Bedford, tooled sides, g.e.

——— English Villanies seven severall times Prest to Death by the Printers; But (still reviving againe) are now the Eighth time, (as at the first) discovered by Lanthorne and Candle-Light; and the helpe of a New Cryer, called O-Per-se-O: whose loud voyce proclaimes to all that will heare him: another conspiracy of abuses lately plotting together, to hurt the Peace of the Kingdome; which the Bell-man (because he then went stumbling i'th darke) could never see, till Now. And because a Company of Rogues, cunning canting Gypsies, and all the scumme of our nation fight heere under their Tattered Colours, At the end is a Canting Dictionary, to teach their Language: with Canting Songs.

A Book to make { Gentlemen Merry. Citizens Warie Countrimen Carefull.

Fit for all justices to reade over, because it is a Pilot, by whom they may make Strange Discoveries. *London, Printed by M. Parsons, and are to be sold by James Becket, at the Inner-Temple Gate in Fleet Streete.* 1638. 4to. B.L.

A—O, in fours.

Title, with figure of the Bellman and ten lines of verse on verso, A 1; Dedication to the Justices for the Peace in Middlesex, A 2; To the Reader, A 3; Table of contents, A 4.

M 1 verso and M 2 recto are blank, but the text runs on.

Olive Mor.

DEKKER, THOMAS. The Converted Curtezan.

[? *London Printed by V. S. for John Hodgets, and are to be solde at his shop in Paules Church-yard*, 1604.] 4to.

A—K, in fours.

Imperfect, wanting Titlepage and L 4—K 4.

The following note on this edition of the Honest Whore occurs in Halliwell's Dictionary of 'Old Plays,' p. 59, and was kindly pointed out by Mr. A. H. Bullen.

"The Converted Courtezan. The first part of Decker's Honest Whore was either originally printed under this title, or some copies of ed. 1604 of that play have the head-line altered. A copy now before me, wanting title, is clearly the same book as the Honest Whore, 1604, but the running title is 'The Converted Curtezan'; and under this title Drummond, in one of his manuscripts, quotes the play. See Archaeologia Scotica, IV. 68."

Bound with 1635 edition.

——— Honest VVhore. with The Humours of the Patient Man, and the Longing Wife. Tho: Dekker. *London. Printed by Nicholas Okes for Robert Basse, and are to* [*be*] *sold at his shop vnder S. Butolphes Church.* 1615. 4to. [3rd Edition.]

A—K, in fours.

Title, A 1.

Green Mor., tooled back, and g.e.

——— The Honest Whore. with The Humours of the Patient Man, and the Longing Wife. VVritten by Thomas Dekker. As it hath beene Acted by her Maiesties Servants with great Applause. *London: Printed by N. Okes, and are to be sold by Richard Collins at his shop vnder St. Martins Church neere Ludgate.* 1635. 4to.

A—K, in fours.

Title, A 1.

Half Red Mor., with the 1604 edition.

——— The Second Part of the Honest Whore, With the Hvmors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments, And lastly the Comicall Passages of an Italian Bridewell, where the Scoene ends. Written by Thomas Dekker. *London, Printed by Elizabeth All-de, for Nathaniel Butter. An. Dom.* 1630. 4to. [1st Edition.]

A—L 3, in fours.

Title, A 1.

Green Mor., by Bedford, tooled back, g.e.

——— If it be not good The Diuel is in it. A New Play, as it hath bin lately Acted with great applause by the Queenes Majesties Seruants: at the Red Bull. Written by Thomas Dekker. Flectere si nequeo Superos, Acheronta Mouebo. *London Printed for I. T. and are to be sold by Edward Marchant, at his shop against the Crosse in Paules* [*Church-Yarde.* 1612]. 4to.

A—M, in fours.

Title, A 2; Dedication by the author "to my Loving, and Loved Friends and Fellowes, the Queenes Maiesties Seruants," A 3; the Prologue, A 4; Epilogue, M 4.

Calf.

DEKKER, THOMAS. Lanthorne and Candle-light. Or, The Bell-Mans second Nights-walke. In which He brings to light, a Brood of more strange Villanies than euer were till this yeare discouered. Decet nouisse malum, fecisse, nefandum. The second edition, newly corrected and amended. *London Printed for Iohn Busby, and are to be solde at his shop in Fleete streete, in Saint Dunstanes Church-yard.* 1609. 4to. B.L., except preliminaries.

One leaf: A—L 3, in fours.

Title, 1 leaf; Dedication To the very worthy Gentleman Francis Mustian of Peckham, 1 leaf; "To my owne Nation," 1 leaf; A Table of [all the] matters, that are contained in this Booke, A 3, recto, verso blank; Complimentary verses To the Author by Io : Da : ; M : R : and E. G., 1 leaf.

On C 2 and 3, is "The Canters Dictionarie," and on F 4 an account of the way in which poor writers of the period defrauded the wealthy of money for pretended dedications, called "The Falconer and his Spaniell."

Part of this Title page is in facsimile.

Brown Calf.

——— Londons Tempe, or, The Field of Happiness. In which Field are planted seuerall Trees of magnificence, State and Bewty, to Celebrate the Solemnity of the Right Honorable James Campebell, at his Inauguration into the Honorable office of Prætorship, or Maioralty of London, on Thursday the 29 of October, 1619. All the particular Inuentions, for the Pageants, Showes of Triumph, both by water and land being here fully set downe, At the Sole Cost, and liberall Charges of the Right worshipfull Society of Ironmongers. Written by Thomas Dekker. Quando mages Dignos licuit Spectare Triumphos? [1619.] 4to.

A—C 2, in fours.

Title, A 1; Dedication to the Rt Hon "James Campe-bell, Lord Maior," A 2.

Last two leaves in MS. The titlepage is badly cropped, both imprint and date being cut off. The only perfect copy is in the Duke of Devonshire's Library.

From the libraries of the Duke of Devonshire and J. P. Collier.

Orange Mor.

——— The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife and Henry Frederick the Prince, vpon the day of his Maiesties Trvumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15 of March. 1603. As well by the English as by the Strangers: With the speeches and Songes, deliuered in the seuerall Pageants. Mar. Templa Deis, mores populis dedit, otia ferro, Astra suis, Cœlo sydera, serta Ioui. Tho. Dekker. *Imprinted at London by T. C. for Tho. Man the yonger,* 1604. 4to.

A—I, in fours, the first blank.

Title, 1 leaf, A Device (proiected downe, but till now not publisht) that should have serued at his Maiesties first accesse to the Citie, A 3—4; I 4 has "24" in the pagination space.

There are four editions of the same year, three of which were printed in London and one in Edinburgh.

Green Mor., dentelle border. g.e.

*DEKKER, THOMAS. O, per se O. Or A new Cryer of Lanthorne and Candle-light. Being an Addition, or Lengthening, of the Bellmans Second Night-Walke. In which, are Discouered the Villanies, which the Bell-man (because hee went i'th darke) could not see: nov laid open to the world. Together With the Shooting through the arme vsed by counterfeit Souldiers: The making of the great Soare, (commonly called The great Clayme). The Mad-mens markes: Their phrase of Begging: The Articles and Oathes given to the Fraternitie of Roagues, Vagabonds, and sturdy Beggers at their Meetings. And last of all, A new Canting-Song. *Printed at London for Iohn Busbie, and are to be sould at his shop in S. Dunstans Church-yard in Fleete-Street.* 1612. 4to. B.L.

A—O 3, in fours; B 2—4, misprinted C 2—4.

Title, with woodcut of a Bellman with his lantern, A 1; Dedication to my owne Nation, A 2 recto; A table of all the matters that are contained in this Booke, A2 verso; Title page to O per se O, with woodcut of a man and woman walking, L 1.

Published without the author's name.

Calf.

——— The Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants. *London Printed by S. S. for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head.* 1600. 4to. B.L. [1st Edition].

A—L 3, in fours.

Title, with Prologue at Court on verso, A 1—2; The Prologue, A 2 verso; The Epilogue at Court subscribed "Tho. Dekker," L 3 verso.

This is probably the piece licensed to Apsley in 1599. It would appear that a second part was written but there is no trace of it, see Henslowe's Diary. Edit. Collier, p. 64.

Red Mor., by Bedford, g.e.

——— The Ravevens Almanacke

Fortelling of a { Plague, Famine, and Civile Warre

that shall happen this present yeare 1609. not only within this Kingdome of great Brittaine, but also in France, Germany, Spayne, & other parts of Christendome. With certaine remedies, rules and receipts how to preuent, or at least so to abate the edge of these vniversall Calamities. *London Printed by E. A. for Thomas Archer, and are to be sold at his Shop in the Popes-head-Pallace, neere the Royall Exchange.* 1609. 4to. B.L.

A—H 4, in fours.

Title, A 1, Address "To the Lyons of the VVood," A 2—4 recto. At the beginning of the work on B 1 is a woodcut showing "The Dominion of the Moone in Mans body."

There was another issue of this work in the same year, not nearly so scarce as this.

The last page in this copy is supplied in MS.

Calf.

DEKKER, THOMAS. Satiro-mastrix or The vntrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. By Thomas Dekker. Non recito cuiquam nisi Amicis idq; coactus. *London, Printed for Edward White, and are to bee solde at his Shop, neere the little North doore of Paules Church, at the signe of the Gun.* 1602. 4to. [1st Edition.]

A—M3, in fours.

Title, A 1; Dramatis personæ, A 2; Address "To the World" and Ad Lectorem, A 3—4; The Play, B—M2, Epilogue, M2 verso—3.

This Play was an answer to Jonson's 'Poetaster,' printed in the same year, where Decker had been introduced as Crispinus. Jonson is the Young Horace of Decker's piece.

Sprinkled calf, panelled back and sides, g.e.

——— The Seuen deadly Sinnes of London: Drawne in seuen seuerall Coaches, Through the seuen seuerall Gates of the Citie Bringing the Plague with them. Opus septem Dierum. Tho: Dekker. *At London Printed by E. A. for Nathaniel Butter, and are to be solde at his shop neere Saint Austens gate.* 1606. 4to. B.L., except preliminaries.

A2—4, A1—4 repeated, B—G, in fours. pp. 37.

Title printed in red and black ink, 1 leaf; Dedication To Henry Fermor Esquire, Clarke of the Peace for the Countie of Middlesex, A 3; Address to the "Reader" and The names of the Actors in this old Enterlude of Iniquitie. 1. Politike Bankeruptisme 2. Lying 3. Candle-light 4. Sloth 5. Apishnesse 6. Shauing and 7. Crueltie, A 4; The Induction to the Booke, A1—4.

On Sig. E2 is the following passage relative to the charge for admission to theatres of that day "Tis giuen out that Sloth himselfe will come, and sit in the *two-pennie* galleries amongst the Gentlemen, and see their Knauerie's and their pastimes."

It is possible that Dekker took the title of this work from Richard Tarleton's "Seven Deadly Sins," circa 1588, see Corser pt. 5.

Green Mor., tooled back and sides, g.e.

* ——— The Shomakers Holiday. Or the Gentle Craft. With the humourous life of Simon Eyre, Shoomaker, and Lord Maior of London. As it was acted before the Queenes most excellent Majestie on New-Yeares day at night last, by the Right Honourable the Earle of Nottingham, Lord High Admirall of England, his seruants. *Printed by Valentine Sims dwelling at the foote of Adling hill, neere Bainards Castle, at the signe of the White Swanne, and are there to be sold.* 1600. 4to. B.L. [1st Edition.]

A, 3 leaves; B—K, in fours.

Title, A 2; Address to "All good fellows," two songs, and prologue, A 3—4.

The names of the actors are written against the various Characters in a contemporary hand, and there is a MS. list of the same by J. P. Collier.

Published without the Author's name. This Play has also been ascribed to Dr. B. Holyday. It was reprinted in 1610, 1618, 1631, and 1657. Sir Simon Eyre has also been sung in the "Snabs Glory, or the Blessings of Industry. Exemplified in a short history of Sir Simon Eyre," published at Edinburgh in 1825.

Green Mor.

* DEKKER, THOMAS. The Shoomakers Holy-day, or The Gentle Craft. With the humorous life of Simon Eyre, Shoomaker, and Lord Mayor of London. As it was acted before the Queenes most excellent Maiestie on New-Yeares day at night, by the Right Honourable Earle of Notingham, Lord High Admirall of England, his Seruants. *At London, Printed for John Wright, and are to be sold at his Shop at the signe of the Bible without New-Gate.* 1618. 4to. B. L.

A—I 2, in fours.

Title within a border, A 1; an Address to "All good fellowes," two songs, and the Prologue, A 2—4.

Published without the author's name.

Calf.

——— A Strange Horse-Race. At the end of which, comes in The Catch-poles Masqve, and after that The Bankrouts Banquet: Which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare, 1613. Aliquid latet, quod non patet. Written by Thomas Dekker. *London, Printed for Ioseph Hunt, and are to bee sold at his Shop in Bedlem, neere Moore-field gate.* 1613. 4to. B. L.

A—G 2, in fours.

Title, A 1; dedication to Thomas Walthal, Esq., A 2; address "Not to the Readers: but to the Understanders", A 3; Contents, A 4, recto.

Half Calf.

——— A Tragi-Comedy: called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Johns-street; And lately, at the Priuate-House in Drvry-Lane, called the Phœnix. Si non, His vtere mecum. Written by Tho. Dekker. *London, Printed by B. Alsop and T. Fawcet for H. Seile, at the Tygers-Head in St. Pauls Churchyard.* 1631. 4to.

A, two leaves; B—L 2, in fours, pp. 76; pp. 54 and 55 misprinted 45 and 54.

Title with Drammatis Personæ on verso, A 1; Address to Lodowick Carlell, Esq., A 2.

Half Calf.

——— The Whore of Babylon. As it was acted by the Princes Seruants. Vexat Censura Columbas. Written by Thomas Dekker. *London Printed for Nathaniel Butter.* 1607. Sm. 4to. [1st Edition.]

A—L 1, in fours.

Title, with "Drammatis personæ," on verso, A1; Lectori, A 2; Prologue, with "A Dumb shew," on verso, A 3.

Among the Dramatis personæ is "Titania, the Fairie Queene, under whom is figured our lady Queen Elizabeth."

Half Green Mor.

——— The Suns Darling. Written by J. Foard and T. Dekker.

See FORD, J. and DEKKER, T.

——— The Virgin Martyr. Written by Philip Massinger and Thomas Decker.

See MASSINGER, P. and DEKKER, T

DEKKER, THOMAS. The Roaring Girle. Written by T. Middleton and T. Dekker.

See MIDDLETON, T. and DEKKER, T.

DEKKER, THOMAS, CHETTLE, HENRY, and HAUGHTON, WILLIAM. The Pleasaunt Comodie of Patient Grisill as it hath bein sundrie times lately plaid by the Right Honorable the Earle of Notingham (Lord High Admirall) his seruants. *London. Imprinted for Henry Rocket and are to be solde at the long shop under S. Mildreds Church in the Poultry.* 1603. 4to. B. L.

A—L 2, in fours.
The Play, A 2—L2; D 3 & K 2—3 wanting.
MS. title, in the handwriting of George Steevens, as attested by John P. Kemble.
Half Red Mor.

DEKKER, THOMAS, and WEBSTER, John. The Famovs History of Sir Thomas Wyatt, the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers, And Iohn Webster. *London Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head Pallace, nere the Royall Exchange.* 1607. 4to.

A—G 3, in fours.
Title, A 1.
From the Bridgewater Collection.
Red Mor., tooled back, g.e.

——— North VVard Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker and Iohn Webster. *Imprinted at London by G. Eld.* 1607. 4to.

A—B 4, D, C 2, D 3—4, E, D2, E 3—4, E—H, in fours. Title, A 1.
Half Brown Mor., g.e.

——— VVest-VVard Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho: Decker, and Iohn Webster. *Printed at London and are to be sold by John Hodgets dwelling in Paules Churchyard.* 1607. 4to.

A—I 2, in fours. Title, A 1.
Green Mor., by Bedford, tooled back, g.e.

* DENHAM, SIR JOHN. Coopers Hill. A Poeme. *London Printed for Tho. Walkley, and are to be sold at his shop at the Signe of the Flying Horse between York-house and Britaines Burse.* 1642. 4to. [1st Edition.]

A—C 3, in fours., pp. 19.
Huth's Catalogue incorrectly states the date of this edition as 1643.
Published without the author's name.
Vell.

DICKENSON, JOHN. Arisbas, Euphues amidst his Slumbers: Or Cupids Journey to Hell. Decyphering a myrror of Constancie a Touch-Stone of tried affection, begun in chaste desires, ended in choice delights: and emblasoning Beauties glorie, adorned by Natures bountie. With the Triumph

of True Loue, in the foyle of false Fortune, by I. D. Est aliquid leuibus depingere seria nugis. *Imprinted at London by Thomas Creede, for Thomas Woodcocke, and are to be sold at his shop in Paules Church-yard.* 1594. 4to. B. L.

A—I 2, in fours.

Title, A 1; dedication to Edward Dyer, Esquire, and Epistle to the Reader, both signed J. D., A 2—4.

From the Earl of Jersey's library.

Red Mor., by Bedford, g.e.

* DONNE, JOHN. Poems, By J. D. with Elegies on the Authors Death. *London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street,* 1633. 4to, [1st Edition.]

A—Fff 3, in fours, and 2 blank leaves. pp. 406.

Title, A 1; "The Printer To the Understanders," A 1—2; "Hexastichon Bibliopolæ," subscribed Jo. Mar., A 2 verso; The Epistle, A 3—4.

Published with the author's initials only.

This book was registered at Stationer's Hall as follows.

"13° Septembris 1632

John Marriott. Entred for his Copy vnder the handes of Sir Henry Herbert & both the Wardens a booke of Verses and Poems (the five Satires, the first, second, Tenth, Eleaventh, & Thirteenth Elegies being excepted) & these before excepted to be his, when he bringes lawfull authority . . . . . written by Doctor John Dunn."—Arber's Transcript, IV., 249. The lawful authority was brought, and the five excepted Satires were licensed on the 31 October, 1631; but nothing is said of the "Elegies."—Ibid. 261.

A petition, preserved in the Public Record Office, addressed in 1637 by the Poet's son, to the Archbishop of Canterbury states, that this and the next edition was issued "without anie leaue or Autoritie;" and in consequence the Archbishop, under date 16 Dec. 1637, directed that only such are to be published as are approved by Petitioner.

Calf, tooled back, g.e.

DRANT, THOMAS. A medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of Saint Hierome. Episto. ad Ruffin, Quod malum est, muta. Quod bonum est, prode. The wailyngs of the Prophet Hieremiah, done into Englyshe verse, Also Epigrammes. T. Drant. Antidoti salutaris amator. Perused and allowed accordyng to the Queenes Maiesties Instructions. *Imprinted at London in Fletestrete by Thomas Marshe.* M.D.LXVI. [Colophon.] *Imprinted at London in Fletestrete by Thomas Marshe, Anno* M.D.LXVI. 4to. B. L.

A, 4 leaves; A—M 5, in eights.

Title, with dedication on verso "To my Lady Bacon, and my lady Cicell, Sisters," A 1; "To the Reader," and translation in verse of "Priscus Grammaticus de Satyra," Aii—iv. Table of Errata, M 4—5. The Table of Errata was evidently added as an after thought, and is not given in the British Museum copy.

Red Mor.

DRAYTON, MICHAEL. A Chorographicall Description of all the Tracts, Rivers, Movntains, Forests, and other Parts of this Renowned Isle of Great

Britain, With intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem By Michael Drayton Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not. *London, Printed for Iohn Marriott, Iohn Grismand, and Thomas Dewe,* 1622——The Second Part, or A Continvance of Poly-Olbion from The Eighteenth Song. Containing all the Tracts, Riuers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, VVonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed. *London, Printed by Augustine Mathewes for Iohn Marriott, Iohn Grismand, and Thomas Dewe.* 1622. Fol.

[Part I.] Five leaves; A and ☙ in fours, B—Dd 2, in sixes, pp. 303.

Frontispiece by W. Hole, faced by verses "Upon the Frontispiece," Title, Portrait of Prince Henry, Dedication to the Prince, and twelve lines of verse, 5 leaves; Address "To the Generall Reader" and "To my Friends The Cambro-Britans," A 1; From the Author of the Illustrations, A 2—4; Faults escaped in the Illustrations, Faults escaped in the Poem, A 4 verso; A Table to the Chiefest Passages, ☙ 1—4.

[Part II.] Five leaves; B—Y, in fours, pp. 168.

Title page, Dedication To Charles Prince of Wales, Address "To any that will read it," Commendatory verse by W. Browne and G. Wither, and "An Acrosticke Sonnet upon his (the author's) name" by J. Reynolds, 5 leaves.

After the Title page of the First Part is inserted that of the first edition, published 1613.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

DRAYTON, MICHAEL. Englands Heroricall Epistles. Newly Corrected. with Idea. By Michael Drayton, *At London, Printed by I. R. for N. L. and are to be sold at his shop in Paules Churchyard.* 1600. Sm. 8vo.

A—Qq, in fours.

Title, A 1; To the Reader, A 2; Commendatory Poems, A 3—4 recto; Address to the Countess of Bedford, A 4 verso.

Red Mor.

——— [Endimion and Phœbe. Ideas Latmus. Phœbus erit nostri princeps et carminis author. *At London, Printed by James Roberts for John Busbie.*] 4to.

[Two leaves:] B—G 2, in fours.

Title, Dedication to Countess of Bedford, and verses signed E. P., 2 leaves, both in MS. by J. P. Collier.

Only one other copy known. See MS. note by J. P. Collier.

Vell.

——— Idea. The Shepheards Garland. Fashioned in nine Eglogs. Rowlands sacrifice to the nine Muses. Effugiunt auidos Carmina sola rogos. *Imprinted at London for Thomas Woodcocke, dwelling in Pauls Churchyarde, at the signe of the black Beare.* 1593. 4to.

A, 2 leaves, B—K3, in fours, pp. 70.

Title, and Dedication "To the Noble and valerovs Gentleman, Maister Robert Dudley," subscribed "Michael Drayton," two leaves. The dedication is the only place in this work where the author calls himself by name. In the body of the book he styles himself "Rowland"; he was afterwards so addressed by his contemporaries, as by Lodge in his *Fig for Momus*, 1595.

Green Mor., by Bedford, tooled back, g.e.

DRAYTON, MICHAEL.

Poemes Lyrick and pastorall. { Odes. Eglogs, The man in the Moone.

By Michaell Drayton Esquier. *At London, Printed by R. B. for N. L. and I. Flasket.* [n.d.] 8vo.

3 leaves; B—I 1, in eights.

Title, 1 leaf; Dedication "To the deseruing memory of my most esteemed Patron and friend, Sir Walter Aston, Knight of the honorable order of the Bath: As before other of my labours, so likewise I consecrate these my latest few Poemes. Michaell Drayton," and Address to the Reader, 3 pages.

This is an enlarged Edition of the preceding work, with a different arrangement, it contains ten Eclogues instead of nine. The twelve odes and the "Man in the Moone" are here printed for the first time.

Only 2 copies of this work were known to Mr. J. P. Collier in 1834. This copy has B3 and 4 in duplicate.

Red Mor., by Bedford, richly tooled back and sides, g.e.

——— The Owle. By Michaell Drayton Esquire. Noctuas Athenes. *London Printed by E. A. for E. White and N. Ling. and are to be solde neere the little north doore of S. Paules Church, at the signe of the Gun.* 1604. 4to. [1st Edition.]

A—G, in fours, the first blank.

Title, with woodcut of the Owl, A 2; Dedication, in verse, To Sir Walter Aston, A 3; Address "To the Reader," and commendatory Latin verse by A. Greneway, A 4.

Drayton informs us that this poem was finished before his 'Gratulatory Poem' to King James was written, but that it was postponed on account of the temporary interest of the latter.

Red Mor., by Bedford, tooled back, g.e.

——— The Tragicall Legend of Robert, Duke of Normandy, surnamed Short-thigh, eldest sonne to William Conqueror. With the Legend of Matilda the chast, daughter to the Lord Robert Fitzwator, poysoned by King Iohn. And the Legend of Piers Gaueston, the great Earl of Cornwall: and mighty fauorite of King Edward the second. By Michaell Drayton. The latter two, by him newly corrected and augmented. *At London, Printed by Ia. Roberts for N. L. and are to be solde at his shop at the West doore of Paules.* 1596. Sm. 8vo.

A, 4 leaves; B—P 4, in eights.

Title, A 1; Prose dedication to Lucie Countess of Bedford, with verses to Lady Anne Harrington, A 2; Address to the Reader, A 3; the three legends, each preceded by an argument, A 4—P 2; Commendatory verses, P 3—4 recto.

The Address to the Reader states, that, as a spurious edition of Piers Gaueston had appeared, Drayton published this edition of the first two poems, and added the third to prevent his rights being infringed.

Formerly in the possession of Thomas Moore, the Poet.

Green Mor., by Bedford, tooled back, g.e.

DRUMMOND, WILLIAM. Flowres of Sion: By William Drummond of Hawthornedene. To which is adioyned his Cypreesse Grove. *Eden-bovrgh Printed by John Hart.* 1630. 4to.

One leaf: A—H, in fours; I, 3 leaves; K—O, in fours.

Title, 1 leaf; Flowres of Sion, A—H 3 recto; half title to "A Cypresse Groue," H 3 verso, followed by the work, in prose; "On the report of the death of the Author," by Sir William Alexander; "To S. W. A." in reply; "To the Memorie of the most excellent Ladie, Jane, Countesse of Perth;" To the Obsequies of the blessed Prince, James, King of Great Britaine;" all by Drummond.

This is the earlier of the two 1630 editions, as the other was printed by the *Heires* of John Hart.

Blue Mor., with Teares on the Death of Mœliades.

——— Poems: By William Drvmmond, of Hawthorne-denne. The second Impression. *Edinbvrgh, Printed by Andro Hart.* 1616. 4to.

A—Q 3, in fours.

Title, A 1; verses "To the Author" by "Parthenivs" [Sir W. Alexander], A 2; the Poems, in two parts, succeeded by "Teares on the Death of Mœliades," "Vrania, or Spirituall Poems," "Madrigalls and Epigrammes. By W. D.," each with a half title; Verses, To the Author by Sir W. Alexande, K, verso, by D. Murray, N 3.

With fac-simile title of the first issue in 1616.

Blue Mor., g.e.

——— Teares on the Death of Mœliades. By William Drummond of Hawthorneden. The third edition. *Edinburgh Printed by Andro Hart.* 1614. 4to.

A—B, in fours.

Title, A 1.

Blue Mor., with Flowres of Sion.

* DRYDEN, JOHN. Absalom and Achitophel. A Poem. Si Propiùs stes Te Capiet Magis. *London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner.* 1681. Fol. [1st Edition.]

Two leaves, and B—I, in twos, pp. 32.

Title and Address "To the Reader," 2 leaves.

Published without the author's name.

A small tract called "Absalom's Conspiracy, or the Tragedy of Treason," 1680, seems to have furnished the general argument of Dryden's poem. Lord Shaftesbury, against whom this satire is directed, was distinguished by the nick-name of Achitophel before its appearance. See "The Badger in the Fox-trap." 1681.

From the collection of Colonel Grant.

Calf.

* ——— The Second Part of Absalom and Achitophel. A Poem.—Si Quis tamen Hæc quoque, Si Qui Captus Amore Leget.—— *London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet-street.* 1682. Fol.

One leaf, B—K, in twos, pp. 34.

Title, 1 leaf.

Published without the author's name. This part was issued about 10th Nov., 1682; and was the joint production of Dryden, and of Nahum Tate [Laureate in 1690]. Out of the 1140 lines, only ll. 310—509 can be certainly ascribed to Dryden; these contain the character of Og, his second bitter attack upon Shadwell. Scott, however, thought that much of the descriptions of Coral and Arod was probably Drydens, and no doubt he revised the whole poem.

Half Calf.

DRYDEN, JOHN. Annvs Mirabillis: The Year of Wonders, 1666. An Historical Poem: containing The Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing The Fire of London. By John Dryden, Esq.; Multum interest res poscat, an homines latius imperare velint. Trajan. Imperator. ad Plin. Urbs antiqua ruit, multos dominata per annos. Virg. *London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange.* 1667. 8vo.

A, 8 leaves; a, four leaves; B—F 7, in eights, pp. 77.

Title, Dedication "To the Metropolis of Great Britain," An account of the ensuing Poem, Errata and Imprimatur (Roger l'Estrange Novem. 22, 1666), 12 leaves.

The account of the poem includes Verses to her Highness the Dutchess, on the memorable Victory gain'd by the Duke against the Hollanders, June 3rd, 1665, and on Her Journey afterwards into the North.

A prose tract bearing the title of Annus Mirabillis, was published in 1662.

Calf, by Bedford, tooled back, g.e.

——— Britannia Rediviva: A Poem on the Birth of the Prince. Written by Mr. Dryden. [Quot. from Virg. Georg. 1. 498—502.] *London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street.* 1688. 4to.

A—C 3, in fours.

Title, with, on verso, "June the 19th 1688. Let this be Printed. Middleton," 1 leaf.

The Prince, in whose honour the poem is written, was the Pretender, born on the 10th June, 1688. Dryden, therefore, lost no time in celebrating the event. Owing to the Revolution, his work never attained a second edition.

Paper boards.

——— Eleonora: A panegyrical Poem: Dedicated to the Memory Of the Late Countess of Abingdon. Written by Mr. Dryden. [Quot. from Virgil Æneid. vi., 128—131.] *London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleetstreet.* 1692. *Where compleat Sets of Mr. Dryden's Works are sold.* 4to. [1st Edition.]

† 4 leaves; A—C, in fours.

Title and Dedicatory Epistle to the Earl of Abingdon, 4 leaves.

The Countess of Abingdon's death was very sudden, happening in the ball-room of her own house. In the dedicatory epistle, Dryden says, that he had never even seen her. He was driven to write the poem by the handsome sum offered for it.

Paper boards.

* DRYDEN, JOHN. The Hind and the Panther. A Poem, In Three Parts—Antiquam exquirite matrem. Et vera, incessu, patuit Dea.—Virg. *London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleet-street.* 1687. 4to. [1st Edition.]

Three leaves; B—S, in fours; T, five leaves, pp. 155.

Title page and Address "To the Reader," three leaves. On the verso of the last leaf is an advertisement of the Stationer's Books.

Published without the author's name.

When this poem appeared, it was very generally assailed.—See Prior "The Hind and the Panther transvers'd."

Brown Mor., g.e.

* ——— The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel. Per Graiûm populos, mediæque per Elidis Vrbem Ibat ovans; Divumque sibi poscebat Honores. *London, Printed for Jacob Tonson at the Judge's Head in Chancery-lane, near Fleet street.* 1682. 4to. [1st Edition.]

A, four leaves; a, two leaves; B—D 2, in fours, pp. 28.

Title page, Epistle to the Whigs, and two commendatory poems by anonymous writers, 6 leaves.

This poem was published, without the author's name, in March 1682, and was intended as a check to the popular triumph of Lord Shaftesbury, then recently acquitted of high treason. According to Spence, Dryden was engaged to write this satire by the King himself.

Brown Mor., g.e.

——— Religio Laici or a Laymans Faith. A Poem. Written by Mr. Dryden. Ornari res ipsa negat; contenta doceri. *London, Printed for Jacob Tonson at the Judge's Head in Chancery Lane, near Fleet Street.* 1682. 4to. [1st Edition.]

a, 3 leaves; b, 2 leaves; (c), 2 leaves; B—E 2, in fours. pp. 28.

Title page, Preface, and Commendatory verses, 8 leaves.

The title adopted by Dryden appears to have been popular about his time; thus there was the De Religione Laici of Lord Herbert of Cherbury, 1633; the Religio Medici of Sir Thomas Browne, 1642; and in the year following the issue of Religio Laici, Sir Henry Blount published and dedicated to Dryden, a work with the same title.

Brown Mor., g.e.

——— [For Dryden's earliest poem, a contribution to the "Lachrymæ Musarum,"

See BROOME, R.]

EDWARDES, RICHARD. The Paradyse of daynty deuises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inuentions, right pleasant and profitable for all estates. Deuised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chappell: the rest, by sundry learned Gentlemen, both of honor, and worship, whose names hereafter folowe. ¶ *Imprinted at London, by Henry Disle, dwelling in Paules Churchyard, at the Southwest doore of Saint Paules Church, and are there to be solde.* 1578. 4to. B. L. [3rd Edition.]

A—L 4, in fours; ff. 48. Imperfect, wanting D 2 & 3 and H 2 & 3, and one or more leaves at the end.

Title, which has on the verso the arms of Lord Compton, and the names of the contributors, viz. :— { Saint Barnard, E. D., Lord Vaux, the elder, W. Hunis } { Iasper Heyvvood, F. Kindlemarsh, D. Sand, M. Yloop }, 1 leaf; Dedication by the Publisher to Lord Compton, A 2 recto.

This copy is believed to be unique. It has been supposed that this Edition was never issued, but for some reason was withdrawn from publication. A poem by George Whetstone occupying more than 3 pages (Sig. K 3 & 4), exists nowhere else, and has never been reprinted.

Brown Mor., g.e.

FAIRFAX, EDWARD. "Godfrey of Bulloigne, or the Recoverie of Ierusalum." 1600. fol.

See TASSO, T.

FIELD, NATHANIEL. The Fatall Dowry. Written by P. M. and N. F.

See MASSINGER, P. and FIELD, N.

FITZ-GEOFFREY, HENRY. Satyres and Satyricall Epigrams: with Certaine Obseruations at Black-Fryers? By H : F : Of Lincolnes-Inne Gent : Horat : Serm : Lib. 1. Nil mi Officit vnquam Ditior hic aut est quia Doctior : est Locus unicuiq; Suus : It neuer vexeth me a whit That this man hath more welth and wit : Euery one hath where he may sit. *London. Printed by Edw : All-de, for Miles Patrich, and are to be sold at his Shop neare St. Dunstons-Church in Fleet-Street.* 1617. 8vo.

A—G 7, in eights.
Title, A 1; Table of Errata, G 7.
Published with the Author's initials only.
Red Mor., by Bedford.

* FLETCHER, JOHN. The Bloody Brother. A Tragedy. By B. J. F. *London, Printed by R. Bishop, for Thomas Allott, and Iohn Crook, and are to be sold in Pauls Churchyard, at the signe of the Greyhound.* 1639. 4to. [1st Edition.]

A, 2 leaves; B—G 4; g, 1 leaf; G 1; C 2; G 3—4; H—I, in fours.

Title, 1 leaf; Drammatis personæ, and "The drinking Song, to the second Act," A 3; the Play, B—I 4.

On H 4 verso is Shakespeare's celebrated song "Take, Oh take those lips away." The play was republished in 1640 under the title of the "Tragedy of Rollo Duke of Normandy." Authorities differ as to when it was written for the stage. Cunningham thinks before 1621, Gifford subsequent to 1623—4, and Dyce that it may have been so late as 1627. It is thought that Fletcher was assisted in its composition by W. Rowley. In the British Museum Catalogue the play is ascribed to Beaumont and Fletcher in collaboration, probably on account of the initials B. J. F., which are certainly hard to explain except as a jumble of F. B. and J. F.

Red Mor., by Bedford, tooled back, g.e.

FLETCHER, JOHN. The Tragœdy of Rollo Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent. *Oxford Printed by Leonard Lichfield Printer to the University.* Anno 1640. 4to.

A—K 2, in fours, pp. 73. Title with Names of the Actors on verso, A 1.

This play had been previously published (1639) under the title of "The Bloody Brother," the edition described in the preceding article.

In James Wright's "Histrionica," 1699. it is said that this was acted "in the winter before the King's Murder, 1648" aud that the soldiers stopped the performances.

Calf.

——— Cvpids Revenge. (***) As it hath beene diuers times Acted by the Children of her Majesties Reuels. ¶ By John Fletcher. *London Printed by Thomas Creede for Iosias Harison, and are to bee solde at the Golden Anker in Pater-Noster-Row.* 1615. 4to. [1st Edition].

Two leaves: B—L 3, in fours. Title and "The Printer to the Reader," 2 leaves.

This tragedy was performed on "The Sunday ffollowing [after 'Neweres night,' 1611—12] by the Children of Whitefriars." It is based upon Sir Phillip Sidney's Arcadia. Fletcher was helped in its production by Beaumont, and the edition of 1630 appeared under their joint names.

Mr. Huth does not possess this edition, but it is noted in his catalogue as of extreme rarity.

Half Calf.

——— The Elder Brother. A Comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Written by Iohn Fletcher *Gent. London, Imprinted by F. K. for J. W. and J. B.* 1637. 4to. [1st Edition].

Two leaves, B—K 2, in fours.

Title, 1 leaf; The Speakers of the Play, Lectori, and Prologue, 1 leaf; Play, B—K 2; Epilogue, K 2 verso.

Mr. Dyce states that this play was the unassisted work of Fletcher, and, as indicated in the Prologue and Epilogue, was not acted until after Fletcher's death.

Vell.

——— The Faithfvll Shepheardesse. By Iohn Fletcher. *Printed at London for R. Bonian and H. Walley, and are to be sold at the spred Eagle ouer against the great North dore of S. Paules.* [n.d.] 4to. [1st Edition].

3 leaves; ¶ 2, B—L 1, in fours. K 1 misprinted "I."

Title, 1 leaf; Complimentary verse, 'To thy lou'd friend M. Iohn Fletcher, on his Pastorall' by N[ath] F[ield], and by Fr. Beaumont, Ben: Jonson, and G. Chapman, 2 leaves; verses by the author to Sir Walter Aston K.B., Sir William Scipwith and Sir Robert Townesend, and Address in prose to the Reader (these are omitted in the 2nd edition of 1629), 2 leaves.

This play was probably printed after Nov. 1608 and before May 1610. The printer Bonian did not obtain his freedom till Aug. 1607 and Walley, not until Dec. 1608, whilst Sir W. Scipworth died in May 1610.

Milton closely followed several of its passages in his Comus, and in 1658 Sir Richard Fanshaw translated it into Latin.

Half Calf.

FLETCHER, JOHN. Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, John Fletcher, Gent. *London, Printed by Thomas Harper, for John Waterson, and are to be solde at his Shop in Paules Church-yard, at the signe of the Crowne*: 1639. 4to.

A, 3 leaves; B—N 1. H 3 misprinted "5."

Title, A 2; Dedicated by Richard Brome to "Master Charles Cotton," A 3; Sonnet in praise of the Author, also by R. Brome, A 4.

Half Brown Calf.

——— The Night-VValker, or the Little Thief. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury-Lane. Written by John Fletcher, Gent. *London, Printed for Andrew Crook*, 1661. 4to. [2nd Edition].

A—I, in fours. Title, A 1.

It appears that the author left this drama incomplete at his death in 1625, it was finished or corrected by Shirley in 1633. See Dyce's Beaumont and Fletcher XI., 123.

Cloth covers.

——— Rvle a Wife And have a Wife. A Comoedy. Acted by his Majesties Servants. Written by John Fletcher Gent. *Oxford, Printed by Leonard Lichfield Printer to the University. Anno* 1640. [4to. [1st Edition].

A—I, in fours, pp. 67.

Title, A 1; Prologue, A 2; Epilogve, I 4 verso.

"This play was licensed Oct. 19, 1624. The under-plot of Perez and Estifania is from the eleventh of Cervantes' *Novelas Exemplares*, entitled *El Casamiento Engañoso*."—Dyce.

Vell.

* ——— The Woman hater. As it hath beene lately Acted by the Children of Paules. *London Printed, and are to be sold by John Hodgets in Paules Church-yard.* 1607. 4to. [1st Edition.]

A—K, in fours. Title, A1; Prologue, A 2.

This Play is of the greatest rarity

Another impression, pointed out by Mr. Dyce in his Beaumont and Fletcher, appeared in the same year, which has "Printed for R. R. &c.," and contained some corruptions of the text, from which this issue is free.

Published without the author's name. Mr. Dyce writes of it as "in all probability the unassisted composition of Fletcher;" on the other hand Mr. G. C. Macaulay ascribes it to Beaumont alone!

Calf, g.e.

——— [For the plays, "Phylaster," and "Wit without Money," written by Fletcher in conjunction with Beaumont,

See BEAUMONT, F. and FLETCHER, J.]

FLETCHER, JOHN and SHAKSPEARE, WILLIAM. The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties Servants, with great applause: Written by the memorable Worthies of their time;

{ Mr. John Fletcher, and / Mr. William Shakspeare } Gent. *Printed at London by Tho. Cotes, for Iohn Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard.* 1634. 4to. [1st Edition.]

Exodvs 35, 23. And every man, with whom was found—Goates haire, and red skins of Rammes, and Badgers skins, brought them [to the building of the Tabernacle] Ad Zoilum. Thy Laies thou vtt'rest not, yet carpest mine, Carpe mine no longer, or else utter thine. By Thomas Fvller Master of Arts of Sidnye Colledge in Cambridge. *London, Printed by Tho. Cotes, for Iohn Bellamie, dwelling at the three Golden Lyons in Cornehill.* 1631. Sm. 8vo.

A—E 7, in eights.

Title, A 1; Dedication in verse 'To the Honorable Mr. Edward, Mr. William, and Mr. Christopher Montagu, Sonnes to the Right Honorable, Edward Lord Montagu, of Boughton,' A 2.

Exceedingly rare in this fine state.

Maroon Calf, by Pratt, tooled sides, g.e.

GARTER, BERNARD. The Ioyfvll Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norvvich: The things done in the time of hir abode there: and the dolor of the Citie at hir departure. Wherein are set downe diuers Orations in Latine, pronounced to hir Highnesse by Sir Robert Wood Knight, now Maior of the same Citie, and others: and certaine also deliuered to hir Maiestie in vvriting; euery of them turned into English. *At London, Imprinted by Henrie Bynneman.* [1578]. 4to. Partly B. L.

A—G, in fours.

Title, A 1; Dedication in verse and prose, to Sir Owen Hopton Kt. Lieutenant of the Tower, A 2.

A portion of this pageant was written by Henry Goldingham; see his Maske on E 1—3. Thomas Churchyard also contributed to its production, see his Life by G. Chalmers.

Red Mor., tooled dentelle border on sides, g.e.

——— The Tragicall and True Historie which happened betwene two English louers. 1563. Written by Ber. Gar. *In ædibus Richardi Tottelli, Cum Priuilegio.* [Colophon]. *Imprinted at London in Fletestrete within Temple Barre at the Signe of the hand and Starre by Rycharde Tottel.* 1568. 8vo. B. L.

A—K 7, in eights, ff. 68. From f. 58 onwards the leaves are misnumbered.

Title, Three pages to the Reader signed Ber. Gar., One page of two short poems also to the Reader, and one page of Thargument signed Ber. Garter, 4 leaves.

Red Mor., by Bedford.

GASCOIGNE, GEORGE. The Glasse of Gouernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier. 1575. Blessed are they that feare the Lorde, their children shal be as the branches of Olive trees rounde about their table. Seen and allowed, according to the order appointed in the Queenes majesties Iniunctions. *Imprinted at London for C. Barker.* [Colophon]. *Imprinted at London by H. M for Christopher Barker at the signe of the Grassehopper in Paules Churchyarde, Anno Domini* 1575. Sm. 4to. B. L.

A, 3 leaves; A—N 1, in fours.

Title, within a woodcut border, with the 'Names of the Actors' on verso, A 2; The Argument and the Prologue, A 3; explanatory statement that "This worke is compiled vpon these sentences following, set downe by mee C. B.," A 4; "In Comœdiam Gascoigni," A 4 verso; "Faultes escaped in the printe," at the foot of N, verso.

Green Mor., g.e.

* GASCOIGNE, GEORGE. The Queenes Majesties Entertainement at Woodstock. *At London, Printed for Thomas Cadman*, 1585. [Colophon]. *Imprinted at London for Thomas Cadman.* 1585. 4to.

One leaf: [A,] B—G 3, in fours.

Imperfect, wanting Sig. A; Hermits Tale of Contarenus and Caudina, by Gascoigne, B—B 3; Play, on same subject, probably also by Gascoigne, C 3—G 3.

The only copy known.

Vell.

——— The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Togither with The Complainte of Phylomene, An Elegie deuised by the same Author. Tam Marti, quàm Mercurio. *Printed for Richard Smith.* [1576]. 4to.

A—P, in fours; Q, 5 leaves.

Title, with a device, and on verso a woodcut of Gascoigne, A 1; Dedication to Lord Gray of Wilton, dated from Walthamstowe [sic] 15 April 1576, A 2—3; commendatory verses, A 3 verso—4; The Author to the Reader, A4 verso; Errata, 1 leaf. Satyre, B—H 4; Epilogvs, I 1—2. Title to

'The Complaint of Phylomene. An Elegye compyled by George Gascoigne Esquire. Tam Marti,' etc. '*Imprinted at London by Henrie Binneman, for Richarde Smith. Anno Domini* 1576.,' I 3; Dedication to Lord Gray, I 4; The Elegy, K—Q 5, in fours.

This rare volume is a curious example of alliterative blank verse. It is a satire on the age, is probably the second satire printed in our literature, and contains many valuable illustrations of the manner of life and aims of people in Shakespeare's time. The Author states on the last page that the complaint of Philomene was begun "in April 1562. Continuing it a little furder in April 1575 and now thus finished this thirde day Aprill 1576."

Red Mor., tooled back, g.e.

GORDON, PATRICK. The Famovs Historie of the Renouned and Valiant Prince Robert surnamed the Brvce King of Scotlande &. & of Sundrie Other valiant knights both Scots and English. Enlarged with an addition of the Scottishe Kinges lineallie discended from him to Charles now Prince, together with a note of the beginnings of the most parte of the antiēt and famous Nobilitie of Scotland. A Historye both pleasant and profitable set forthe and done in heroik verse by Patrick Gordon Gentleman. *At Dort Printed by George Waters.* 1615. 4to. [1st Edition.]

A—Aa, in fours.

[Title, within arabesque border, with, on verso, "At Adenburgh the twentie thrie day of december 1613. This book seene and allowed seene and alloued and therefore may be published and put to the presse. Sanctandrous." The Royal Arms, within square border, same pattern as on recto for Title. At foot "Their is sindrie Errours askepd," &c., A 1; This leaf is in beautiful fac-simile]; Dedication to the Earls of Angus and of Morton, A 2 recto; The Preface, A 2 verso—3; Complimentary verses by "A. Gordon," "Crage," Io. Wrrey and M. Th. Michell, A 4.

Red Mor., tooled back, g.e.

GREENE, ROBERT. Alcida. Greenes Metamorphosis, VVherein is discouered, a pleasant transformation of bodies into sundrie shapes, shewing that as Vertues beautifie the mind, so vanities giue greater staines, than the perfection of any quality can rase out: The Discourse confirmed with diuerse merry and delightfull Histories; full of graue Principles to content Age, and sawsed with pleasant parlees, and witty answeres, to satisfie youth: profitable for both, and not offensiue to any. By R.G Omne tulit punctum, qui miscuit vtile dulci. *London, Printed by George Purstowe.* 1617. 4to. B. L.

A—K 3, in fours.

Title, A 2; Dedication to Sir Charles Blount, Knight, A 3; To the Gentlemen Readers, and commendatory verses, A 4, B.

Licensed to John Wolfe, Dec. 9, 1588, and doubtless printed; but this is the only edition khown.

Calf, g.e.

——— Ciceronis Amor. Tvllies Love. Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely Portraitures, how yong Gentlemen, that ayme at Honour, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes Vaine, who was as conceited in his youth, as Graue in his Age, profitable, as Containing precepts worthy so famous an Oratour. Robert Greene. In Artibus Magister. Omne tulit punctum qui miscuit vtile dulci. *London Printed for John Smithwicke, and are to be Sold at his Shop in S. Dunstanes Church-yard, under the Diall.* 1609. 4to. B. L.

A—K, in fours.

Title, A 1; Dedication, A 2; Address, and commendatory verses, A 3, 4.

Half Calf.

——— Evphves His censvre to Philavtvs, Wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourses, interlaced with divers delightfull Tragedies, The vertues necessary to be incident in every gentleman: had in question at the siege of Troy betwixt sundrie Grecian and Trojan Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purg melancholly, wholesome precepts to profit manners, neither unsavoury to youth for delight, nor offensive to age for scurrility. Ea habentur optima quæ & jucunda, honestá & utilia. Robertus Greene, in Artibus Magister. *London, Printed by Eliz. All-de dwelling neere Christ-Church.* 1634. 4to. B. L.

A—K, in fours.

[Title, A 1;] Dedication to "Robert Earl of Essex and Ewe, vicount of Hereford & Bourghchier, Lord Ferres of Chartley," &c., A 2. The title is in facsimile.

The work was registered at Stationers Hall in 1587.

Red Mor., panelled sides, g.e.

——— Greenes Arcadia, or Menaphon. Camillaes alarum to Slumber Euphues in his Melancholy Cell at Silexedra. Wherein are desciphered, the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant

Time. A worke worthy the yongest eares for pleasure, or the grauest censures for principles. By Robert Greene, in Artibus Magister. Omne tulit punctum. *London Printed for Iohn Smithwicke, and are to be sold at his Shop in Saint Dunstane's Church-Yard vnder the Diall, in Fleete Streete.* 1610. B. L. [2nd Edition.]

A—L, in fours.

Address "To the Gentlemen stvdents of both vniversities," signed Thomas Nash, A 2—B 4 recto; Verses signed Henry Upcher, B 4 verso.

This book contains a good deal of poetry, of which two or three specimens were inserted in England's Helicon, 1600, 4to. The address of Nash is also of considerable interest as it refers to many of the Scholars of the period. The work was first printed in 1589, and then contained some complimentary verses by Thomas Brabine, not found in any other edition.

Half Calf.

GREENE, ROBERT. Arcadia or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortvne, the wonders of Love, the trivmphs of inconstant Time. A worke, worthy the yongest eares for pleasure Or The gravest censures for principles. By Robertvs Greene, in Artibus Magister. Omne tulit punctum. *London: Printed by W. Stansby for I. Smethwicke, and are to be sold at his Shop in S. Dunstans Church Yard, under the Dyall in Fleet Street.* 1616. 4to. B. L. [3rd Edition.]

A—L, in fours.

Title, A 1; Address "To the gentlemen stvdents of both vniversities," signed by Thomas Nash, A 2—B 4; Elegiac verses by Henry Vpcher, B 4 verso.

Calf.

——— Greenes Farevvell to Follie. Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. Serò sed serio Robert Green. Vtriusq; Academiæ in artibus magister. *London, Printed by W. White dwelling in Cow-lane.* 1617. 4to. B. L. [2nd Edition.]

A—L, in fours, the last blank.

Title, A 1; Dedication to Robert Carey, Esq., A 2; Epistle "To the Gentlemen Students of both Vniuersities, health," A 3 & 4 (verso blank).

This work was registered at Stationers' Hall, June, 1587. It does not seem to have been published till 1591, the year before Greene died.

Half Calf.

——— Greenes Groatsworth of Witte: bovght with a million of Repentance. Describing the Folly of Youth, the falshood of Make-Shift Flatterers, the miserie of the negligent, and mischiefes of deceyuing Cvrtezans Published at his dying request and Newly corrected, and of many errors purged. Fœlicem fuisse infaustum. *London, Printed by Barnard Alsop, for Henry Bell, and are to be sold at his shop without Bishopsgate.* 1617. 4to. B. L.

A—G, in fours.

Title, with a device punning on the publisher's name, Hen, Rye, Bell, A 1; Prose address following the title, "To wittie Poets," A 2—4, and Greene's Epitaph in Verse, G 1, both signed "I. H.," probably John Hind.

Imperfect, wanting E 4—G, which are inserted in MS. Greene died in 1592, and therefore did not live to publish this work.

GREENE, ROBERT. Greene's Mourning Garment; Given him By Repentance at the Funerals of Love; Which he presents for a favour to all young Gentlemen, that wish to weane themselves from wanton desires. Both Pleasant and Profitable. By R. Greene. Utriusq' Academiæ in Artibus Magister. Sero sed serio. *London, Printed by George Purslowe, dwelling at the East end of Christ Church.* 1616. 4to. B. L.

A—K, in fours, last leaf blank.

Title, A 2; signed Dedication to the Earle of Cumberland, and another to the Gentlement Schollers of both Vniuersities, A—B; the Conclusion, signed Robert Greene, K 3.

Half Green Calf.

——— Greenes Neuer too Late. Both Partes. Sent to all youthfull Gentlemen, desciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of every braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, In artibus Magister. Omne tulit punctum. *London. Printed by William Stansby for John Smithwicke, and are to bee sold at his Shop in Saint Dunstanes Churchyard in Fleete-street.* 1621. 4to. B. L. [5th Edition.]

A—Q, in fours.

Title, A 1; Dedication to Tho. Barnaby Esquire and an address to the Gentlemen Readers, A 2. With commendatory verses by Ralph Sidney and Rich. Hake, Gent., A 3.

The name of Ralph Sidley is given as Sidney in the editions of 1590 and 1600. The former has been assumed to be the correct name.

From Mr. Jolley's Library.

Half Calf.

——— Mamillia. The second part of the triumph of Pallas: Wherein with perpetval fame the constancie of Gentlewomen is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse injurious persons) by manifest examples clearely infringed. By Robert Greene Maister of Arts, in Cambridge. *London Printed by Th. C. for William Ponsonbie.* 1593. 4to. B. L.

A—O, in fours, A 3 misprinted B 3.

Title, A 1; Dedication "to the right worshipfvll, and his especiall friends, Robet Lee and Roger Portington Esquires," A 2 and B 3; "To the Gentlemen Readers, Health," B 3 verso; commendatory verse by Robert Stapleton, A 4; Mamilla. The Triumph of Pallas, B—K 3; verses by G. B. "In praise of the Author and his Booke," K 3 verso. Dedication to Mrs. Mary Rogers, K 4; The Anatomie of Lovers Flatteries, L—O 4; the running title however is still "Mamillia." Both dedications bear the same day and month "vij of Julie."

No first part of Mamillia is known, but it was licensed in 1580 (Arber) & the second part in 1583, the edition of 1593 is however the only one which is now known.

From the Freeling and Jolley collections.

Red Mor., tooled back, g.e.

GREENE, ROBERT. Morando The Tritameron of Loue: wherein certaine ple-saunt conceites, vttered by diuers worthy personages, are perfectly dyscoursed, and three doubtfull questyons of Loue, most pithely and pleasauntly discussed: showing to the wyse howe to vse Loue, and to the fonde, howe to eschew Lust: and yeelding to all both pleasure and profitt. By Robert Greene, maister of artes in Cambridge. *At London, Printed for Edwarde White, and are to be solde at his Shoppe, at the little North doore of S. Paules Church, at the signe of the Gunne.* 1584. [Colophon.] *Imprinted at London by I. Kingston for Edward White, dwelling at the little North doore of S. Paules Church, at the signe of the Gun.* 4to. B. L.

A—F, in fours.

Title, A 2; Dedication to Phillip, Earle of Arundell, A 3; To the Gentlemen Readers, A 4.

This volume contains only the first part, the second was published in 1587 with the second edition of the first. From the Earl of Jersey's Library.

Red Mor., by Bedford.

——— A Qvip for an vpstart Courtier: Or, A quaint dispute betvveen Veluet breeches and Cloth-breeches. Wherein is plainely set downe the disorders in all Estates and Trades. *London Imprinted by Iohn Wolfe, and are to bee sold at his shop at Poules chayne.* 1592. 4to. B. L.

A—F, in fours.

Title, with woodcut of the two characters, A 1; Dedication To the Rt. Worshippful Thomas Barnabie Esq. "Robert Greene wisheth hartes ease, and heauens blisse" subscribed by the Author, and "To the Gentlemen Readers health," A 2.

There were three editions of this work in the same year—the first, with a passage peculiarly offensive to Gabriel Harvey, which gave rise to numerous tracts (for one of which see Harvey's "Fovre Letters, &c.)," is not now known to exist. Greene is indebted in this piece to Francis Thynne's "Debate between Pride and Lowliness."

Blue Mor., tooled back, g.e.

———, A Looking Glasse for London and for Englande. Made by T. Lodge and R. Greene.

See LODGE, T. and GREENE, R.

* GREVILLE, FULKE, *Baron Brooke.* The Tragedy of Mvstapha. *London, Printed for Nathaniel Butter.* 1609. 4to. [1st Edition.]

A—G 2, in fours, title on A 1.

Published without the author's name.

An imperfect and probably surreptitious issue; it was afterwards printed in Folio, 1633. "Southey was of opinion that Dryden formed his tragic style on this Tragedy."—*Corser.*

Half Red Mor.

GUISTARD and SISMOND. Certaine worthye manvscript Poems of great Antiquitie Reserued long in the Studie of a Norfolke Gentleman: And now first published By J. S.

1. The statly tragedy of Guistard and Sismond.
2. The Northern Mothers Blessing.
3. The way to Thrifte.

Imprinted at London for R[obert]. D[exter]. 1597. Sm. 8vo.

One leaf, and B—F 6, in eights, E 2 blank,

Title, with "To the worthiest Poet Maister Ed. Spenser," on verso, 1 leaf; Guistard and Sismond, B—E 2; the last blank; Title page to

"The Northern Mothers Blessing. The way of Thrift. Written nine years before the death of G. Chaucer. *London Printed by Robert Robinson for Robert Dexter*, 1597," E 3; the Poem, E 4—F 4, the Way to Thrift, F 5, 6. The Northern Mothers Blessing is a late text of the old English poem "How the goode Wife thaught hir daughter."

Published and Entered in Stationers Register with Hall's Virgidemiæ, with the 1598 edition of which they are bound.

——— Another copy.

This differs only in the spacing of the lines of the Way to Thrift. It is bound, as published, with the 1602 Edition of Hall's Virgidemiæ.

GUY, *Earl of Warwick*. [The Booke of the moste victoryous Prynce, Guy of Warwick.] (Colophon) Laus Deo omnipotenti. Here endeth the Booke of the moste victoryous Prynce, Guy of Warwick. *Imprinted at London in Lothbury, ouer agaynst saynt Margarits Church by Wylliam Copland.* [n.d.] 4to. B. L.

A—Ll, in fours, except Ll which has 5 leaves. O 1 misprinted "G 1."; R 2 as "K 2"; Bb 4 as "Bb 3."

Woodcuts of "Phelis the bright In her Chamber as she slept in the night," C 3; two knights jousting, D 4 verso; Sir Guy wooing fair Phelys, E 4 verso, this woodcut is repeated on Cc 3 verso; Sir Guy returning to England in a vessel of the period, Cc i; Marriage of Phelys to Sir Guy, Cc 4 verso; Sir Guy in combat with the giant Colbronde, Ii 1 verso.

There was probably a Title page, but see Dibdin's edition of the "Typographical Antiquities of Gt. Britain," Vol. 3, p. 167, where this copy is described.

On the 2nd fly leaf is a MS. glossary, by John Steevens, great-grandfather of George Steevens who has made a note on the verso of D 1. This volume, thought to be unique, there being only a small fragment in the British Museum, was formerly in the Heber, Roxburgh and Steevens collections.

Old Calf, green tooled back.

* HABINGTON, WILLIAM. Castara. The first part. Carmina non prius Audita, Musarum sacerdos Virginibus. *London, Printed by Anne Griffin for William Cooke, and are to be sold at his shop neare Furnivals Inne gate in Holburne.* 1634. Castara. The Second part. Vatumque lasciva triumphos Calcat Amor pede conjugali. *London, Imprinted* [*etc.*]. 1634. 4to. [1st Edition.]

A—L, in fours, pp. 78.

Title, A 1; "The Authour," A 2—4 recto; Commendatory verse by G(eorge) T(albot), A 4 verso. Second title, G 3.

Published without the author's name.

Red Mor., panelled sides, g.e.

——— Castara.—Carmina non prius Audita, Musarum sacerdos Virginibus. The second Edition Corrected and Augmented. *London Printed by B. A. & T. F. for Will: Cooke, and are to bee sold at his shop neare Furnivals-Inne Gate Holburne*, 1635. 12mo.

A, 8 leaves; B—H, in twelves, pp. 167.

Title, A 1; "The Author," A 2—5; commendatory verses by George Talbot and prose description of "A Mistris," A 6—8.

The first edition was published anonymously, but here Talbot's verses reveal the authorship.

Brown Mor., tooled back, g.e.

HALL, JOHN. The Courte of Vertue Contayning Many holy or Spretuall Songes, Sonnettes, psalmes, & Shorte sentences, as well of holy Scripture as others. [Colophon.] *Imprinted at London in fleete streete nighe unto S. Dunstane's churche, by Thomas Marshe.* 1565 *Mense Iulii.* 16. 8vo. B. L. [1st Edition.]

Two leaves, B—a, in eights, the last blank. M 5 misprinted M 3. ff. 172; with omission of 23, 31 and 170, and wrong numeration of 111, 152, 154, 166, 168.

[Title in MS., from Collier's Extracts from the Stationers' Registers, 1 leaf;] Latin verses "In Effigiem Iohannis Halli Chirurgi Rodolphi M. Carmen.," with the note "Herevnto in the ende is also adioyned a Table, whereby any thyng therin may redyly be founde," 1 page; Dedicatory Epistle, in verse, "Vnto the Faithfvl preacher of Goddes sacred Truthe and fervent fauvrer of the most Catholike and right religion Thomas Cole doctor of diuinitie, and archdeacon of Essex, I. H. wysheth his hartes desyre and most happy successe in all hys most vertuous affayres," 3 pages; The Prologue, B 1—6; The Court of Vertue, B 7—A 4 recto (ff. 1—172). The Table, a 4 verso—7 recto; The "Faultes escaped," a 7 verso.

Only three copies known, of which this is the most perfect.

Red Mor., g.e.

* HALL, JOSEPH, *Bishop of Exeter.* Virgidemiarum, Six Bookes. First three Bookes, of Tooth-lesse Satyrs. { 1. Poeticall. 2. Academicall 3. Morall

London Printed by Thomas Creede, for Robert Dexter. 1597. 8vo. [1st Edition.]

A, 7 leaves; B—F 3, in eights, pp. 67.

Title, A 1; De suis Satyris, A 2; His Defiance to Envy, A 3—7.

Published without the author's name. This edition was burnt by the Archbishop of Canterbury.

Brown Mor., g.e.

* ——— Virgidemiarvm, Six Bookes. First three Bookes. Of Tooth-lesse Satyrs. { 1. Poeticall. 2. Academicall. 3. Morall. Corrected and amended. *Imprinted at London by Richard Bradocke, for Robert Dexter.* 1598. 8vo. [2nd Edition].

Virgidemiarvm. The three last Bookes. Of byting Satyres. *Imprinted at London by Richard Bradocke, for Robert Dexter at the signe of the Brasen Serpent in Paules Church yarde.* 1598. 8vo. [1st Edition].

[Part I.] A, 7 leaves; B—F 4, in eights, last blank, pp. 67. Collation as before.

[Part II.] Two leaves; B—H 7, in eights, last two blank, pp. 106.

Title, and the Author's charge to his Satires, 2 leaves; Postscript to the Reader, H 3—5 recto; Corrections, H 5 verso.

Bound with Guistard and Sismond, etc., 1597.

Brown Mor., g.e.

* ——— Virgidemiarvm Six Books. First three Bookes, Of Tooth-lesse Satyrs.

{ 1. Poeticall. 2. Academicall. 3. Morall.

London Printed by Iohn Harison for Robert Dexter 1602. 8vo.

Virgidemiarvm. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by J. H. *Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church-yard.* 1599. 8vo.

[Part I.] A—E, in eights, pp. 63.

Title, A 1; His Defiance to Enuie, A 2—6; De Suis Satyris, A 7.

[Part II.] A, 2 leaves, B—H 6, in eights, the last blank, pp. 106. Collation as before.

The Corrections on H 5 verso are less full in this than in the previous edition.

Bound with another copy of Guistard and Sismond, etc. 1597.

Brown Mor., g.e.

HARDING, JOHN. The chronicle of Jhon Hardyng, from the firste begynnyng of Englande, vnto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours yt haue write of the affaires of Englande. *Londini Ex officina Richardi Graftoni. Mense Januarii* MD xliii. *Cum priuilegio ad imprimendum solum.* [Colophon.] *Londini Ex officina Richardi Graftoni cum privilegio ad imprimendum solum per septennium.* 4to in eights. B. L. [1st Edition].

Eight leaves; a—z; A—G 6; Aa—Tt 2f in eights. ff. 238, 146.

Title within an architectural border, *1; Dedication to Thomas duke of Norfolke, *2—4; Preface, *5—8; The Proheme of Jhon Hardyng, fol. I—VI. Title to the Continuacion, A 1 of second part; Address to the Reader, A 1 verso.

There were at least three other issues of this work from Grafton's press bearing date Mense Januarii, in one the year is printed in arabic figures, and two of them have "in metre" on the titlepage. On fol. 5, of the Continuacion is a sentence "For the King was a man that loved bothe to see and to feele a fayre woman," which was cancelled in later editions.

Red Mor., tooled back, g.e.

HARINGTON, SIR JOHN. The Englishmans Doctor. Or, The Schoole of Salerne. Or, Physicall obseruations for the perfect preseruing of the body of Man in continuall health. *London Printed for Iohn Helme, and are to be sold at the little shop next Cliffords Inne-gate, in Fleete-streete.* 1609. Sm. 8vo.

A—C 7, in eights.

Title, A 2; "The Printer to the Reader" and Verses, A 3—6.

A translation in verse by Sir John Harington from the Latin of Joannes de Mediolano. With autograph MS. notes of T. Park.

From Dr. Farmer's Library.

Citron Calf.

——— Epigrams Both Pleasant and seriovs, Written by that All-Worthy Knight, Sir Iohn Harrington: and neuer before Printed. Pro captu Lectoris habent sua fata libelli. *London Imprinted for Iohn Budge, and are to be sold at his shoppe at the South dore of Pauls, and at Britaines Burse.* 1615. 4to. [1st Edition.]

A—F, in fours.

Title, A 1; Dedication by I(ohn) B(udge) to William Earl of Pembroke, A 2; "To the Reader," A 3, verso blank; The Epigrams, 116 in number, A 4—F 4.

From the collection of George Steevens, whose autograph is on Title-page.

Half Calf, paper sides.

HARVEY, GABRIEL. Fovre Letters, and certaine Sonnets: Especially touching Robert Greene, and other parties, by him abused: But incidently of diuers excellent persons, and some matters of note. To all courteous mindes, that will voutchsafe the reading. *London Imprinted by Iohn Wolfe*, 1592. 4to.

A—K 2, in fours.

Title, with The particular Contents on verso, A 1; Address "To all courteous Mindes," &c., A 2.

Among the sonnets is one subscribed "Edmund Spenser."

Lowndes says of these letters "There is no tract in the English language which contains so many contemporary literary notices of the Elizabethan reign."

Harvey's quarrel with Greene and Nash was so lengthy and embittered that it was at last stopped by public authority, and by the seizure and destruction of their numerous pamphlets, with an injunction from the prelates Whitgift and Bancroft, that none of them should ever be reprinted; an injunction which has made most of the tracts rare, especially the present.

Purple Mor., tooled back, g.e.

——— A Nevv Letter of notable contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. *London Printed by Iohn Wolfe.* 1593. 4to.

A—D, in fours.

Title, A 1; The Letter, A 2—D 3; Gorgon & other Sonnets, D 3—4; Errata, D 4 verso.

The Letter itself is in prose, and is addressed by Harvey "To My Loving Friend, Iohn Wolfe, Printer to the Cittie" under date 16th September 1593. Harvey thanks Wolfe for sending him, among other Books, Barnes's "Parthenophil," and Chute's "Bewtie Dishonoured."

Green Mor., g.e.

* ——— The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. Faber quas fecit compedes ipse gestat. *London, Printed for Philip Scarlet* 1597. 4to.

A—G, in fours.

Title, with mottoes "To the Learned" and "To the Simple," on verso, A 1; "To the Gentle Reader," signed "Richard Lichfield" [i.e. Gabriel Harvey], A 2—4. On E 2 is a portrait of Nash in fetters.

Red Mor.

HAUGHTON, WILLIAM. Englishmen For my Money: or, A pleasant Comedy called, A Woman will haue her Will. *Imprinted at London by W. White, dwelling in Cow-lane.* 1616. 4to. [1st Edition].

A—K, in fours.

Title, with woodcut of a Lady, the Actors' names on verso, A 1.

This play was republished in 1631 with the title of "A woman will haue her Will", but most of the head lines remained the same.

Dark Red Mor., g.e.

——— A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diverse times Acted with great applause. *London, Printed*

by A. M. and are to be sold by Richard Thrals, at the Crosse-Keyes in Paules-Church yard, neere Cheape-side. 1631. 4to.

A—K 3, in fours.
Title, with Actors' names on verso, A 1.
After B 4 the running title is "English-men for my money: or A Woman," &c.
Yellow calf, tooled back, g.e.

HAWES, STEPHEN. The Historie of graunde Armoure and la Bell Pucel, called the Pastime of plesure, cõteining the knowledge of the seuẽ sciences, & the Course of mans life in this worlde. Inuented by Stephen Hawes, grome of Kyng Henry the seuenth his chamber. *Newely perused and imprynted by John Wayland, aucthorised a prynter, by the Quenes highnes most gracious letters patentes.* [Colophon.] *Imprinted at London by John Waylande, dwellinge in Flete strete, at the sygne of the Sunne, ouer agaynst the Conduite. Anno do. M.D.L. iiii. The i. day of June. Cum priuilegio ad imprimendum Solum.* 4to. B. L.

*, 4 leaves; A—Dd, in fours.
Title, The contentes of this boke, and dedication to Henry VII., * 1—4. The excusation of the Authoure, with Colophon on verso, Dd 4. Imperfect, wanting all after Cc 3.
This is a reprint of Wynkyn de Worde's edition of 1517, 4to, without the woodcuts. No intermediate impression is on record. Of that of 1517 the only copy known is at Britwell, it had been Heber's, and had been in the Roxburgh and Sykes Collections. Of the edition of 1554 only two perfect copies are known.
With MS. notes by Thomas Gray, the Poet, whose autograph is on the fly leaf.
Red Mor.

HERBERT, GEORGE. The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert. Psal. 29. In his Temple doth every man speak of his honour. *Cambridge, Printed by Thom. Buck, and Roger Daniel, printers to the Vniversitie.* 1633. 12mo.

¶ four leaves, A—H, in twelves, and Index two leaves, pp. 192.
Title, "The Printers to the Reader" and The Dedication (in verse), 4 leaves.
Mr. Huth has a copy of the first issue of this edition. It differs in being undated, and in adding the words "late oratour of the Universitie of Cambridge," after Herbert's name, and "And are to be sold by Francis Green, Stationer in Cambridge," after the imprint. It is probable that the present is a copy of the genuine privately printed edition, and that Mr. Huth's, and the one similar copy extant, belong to a small impression which was accidentally allowed to get into circulation with the announcement that the Book was for sale.
Formerly in the possession of Lord Tennyson, and with his signature on the fly leaf.
Blue Mor., tooled back and sides, g.e.

* ——— Witts Recreation Selected from the finest Fancies of Moderne Muses with a Thousand out Landish Proverbs. *London. Printed for Humph: Blunden at ye Castle in Corn-hill.* 1640. 8vo.

Six leaves, the first blank; A—M 4; Aa—Cc; A—E 4, in eights. M 4 and E 4 blank. K 3, Bb 2, E 2 misprinted R 3, Aa 2, D 2.
Twelve lines of verse "The Frontispiece discovered"; Engraved Frontispiece on Title; printed Title; Dedication to Francis Newport, Esq., by Blunden, and Stationer to the Reader, 5 leaves; 504 Epigrams, B—M 2; a verse, "Nihil hic nisi carmina desunt," M 3; 126 Epitaphs, Aa—Cc 8, at foot of Cc 8 Imprimatur Oct. 8, 1639; Title to, "Outlandish

Proverbs selected by Mr. G. H. *London Printed by I. P. for Humphrey Blunden* [*etc.*]. 1640, A—F 3.

The title quoted is from the engraved frontispiece, from which the printed title differs by omitting "With A Thousand out Landish Proverbs," and by adding "*by R. H.*" after *London.* Herbert's full name is not given to his portion of the book.

Sprinkled Calf, tooled back, g.e.

HERBERT, MARY, *Countess of Pembroke.* The Tragedie of Antonie. Doone into English by the Countesse of Pembroke. *Imprinted at London for William Ponsonby* 1595. [Colophon.] *Imprinted at London by P. S. for William Ponsonby* 1595. Sm. 8vo.

A—G 7, in eights. The first leaf after the title is numbered A 3, but with the title there are eight leaves to A.

Title, Argument, and The Actors, 3 leaves.

At the end of the play is the note "At Ramsbury, 26 of November, 1590."

From the collection of Mr. Jolley, with his autograph on the flyleaf.

Red Mor., tooled back and sides, g.e.

HERRICK, ROBERT. Hesperides: or The Works both Humane & Divine of Robert Herrick Esq. Ovid Effugient avidos Carmina nostra Rogos. *London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard.* 1648. 8vo.

Four leaves; B—Cc, in eights, pp. 398.

Engraved portrait of Herrick by Marshall, Title, Dedication in verse to Charles Prince of Wales, and Errata, 4 leaves.

[Part II.] His Noble Numbers: or His Pious Pieces, Wherein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours suffering on the Crosse. Hesiod. [Quotation.] *London, Printed for John Williams and Francis Eglesfield.* 1647.

One leaf; and Aa —Ee, in eights, pp. 79.

Although no earlier edition than that of 1647—8 is now known "The severall Poems written by Master Robert Herrick" were licensed on the 29th of April, 1640. See Arber's Transcript, IV., 483.

Mr. Huth has a copy on the fly leaf of which is noted by Dr. Farmer, "The Print is extreamly like Mr. Saml. Heyrick, an attorney of Leicester, in my memory."

The copy mentioned in Corser's Collectanea has "*and are to be sold by Tho. Hunt, Bookseller in Exon,*" and the Brit. Mus. copy is the same.

Maroon Mor., tooled back, g.e.

HEYWOOD, JOHN. An hundred Epigrammes. Inuented and made by John Heywood. Anno Christo M.D.L. [Colophon] *Imprinted at London in Fletstrete in the hous of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno dni.* 1550. 8vo. B. L.

A—C, in eights.

Title, within a decorated border, with an address in verse "To the Reader" on verso, A 1; "The table of this booke," A 2—3.

MS. note by Mr. Carew Hazlitt that this is the only copy known to him.

Red Mor., g.e.

——— The Spider and the Flie. A Parable of the Spider and the Flie, made by John Heywood. *Imprinted at London in Flete Strete by Tho. Powell. Anno.* 1556. [Colophon] *Imprinted at London in Flete Strete by*

Tho. Powell. "*Cum priuilegio ad imprimendum solum.*" 4to. B. L. [1st Edition.]

A—C, in fours; A—Z, in fours; Aa signatured 1—vi but contains 16 leaves; Bb, 6 leaves; Cc, 8 leaves: Cc ii is repeated but distinguished by ; Dd, 10 leaves, comprising × + Dd ii & Dd ii, and ‡×‡ Dd iiii; + 2 leaves; Ee, 6 leaves; Ee 2 repeated & ‡ Ee iii; ‡, 2 leaves; ‡, 4 leaves; then Ee, 4 leaves; Ff, 7 leaves; , 5 leaves; , 2 leaves; G 1; Gg ii, 4 leaves; Gg 2; Gg 4, 2 leaves; Hh—Ss, in fours.

Title, within a decorated border, with portrait of the Author on verso, A 1; The Preface, in verse, A 2—3; 'The Table,' A 4—C 3; Portrait of the Author, same as at back of Title, with "The Introduction to the matter, showing howe the Flie chaunsed to fall in the spiders copweb. Cap. primũ" on verso, C 4, on the same page is a woodcut of the Author in his study, and the fly falling into the cobweb. There are nearly 100 of these smaller woodcuts, and 25 double page ones. Although not the first, they are some of the earliest in English printed books.

"The irregularity with which the volume is signatured appears to have arisen from a miscalculation as to the space required for the cuts."—Huth. Cat.

Red Mor., richly tooled in the style of Grolier, by Bedford, g.e.

HEYWOOD, THOMAS. A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. Aut prodesse solent, aut Delectare—Written by Thomas Heywood. *London: Printed by R. Raworth, and are to bee sold by Iames Becket, at his shop in the Inner Temple Gate,* 1636. 4to. [1st Edition].

A—K 1, in fours.

Title, A 2; Prologue and "Dramatis Personæ," A 3; Epilogue, K 1.

Red Mor., by Bedford, tooled back, g.e.

——— The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-lane: By Her Maiesties seruants. Written by Thomas Heywood. Aud prodesse solent, aut delectare— *London, Printed by Robert Raworth: dwelling in Old Fish-street, neere Saint Mary Maudlins Church.* 1633. 4to.

A—K, in fours.

Title, with Dramatis Personæ on verso, A 1; Dedication to Sir Henry Appleton, Knight Baronet, A 2; Preface "To the Reader," A 3; The Prologue, A 3 verso.

On C 4 and D 1 is the "Shipwreck by Drink," which was the foundation of Cowley's Latin Poem, Naufragium Joculare.

The story of the Play, according to Langbaine, is borrowed from the Mostellaria of Plautus.

Half Green Mor.

——— The Fair Maid of the West. Or, A Girle worth gold. The first part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. Written by T. H. *London, Printed for Richard Royston, and are to be sold at his Shop in Ivie Lane.* 1631. 4to. [1st Edition.]

A—I, in fours, the first blank.

Title, with woodcut, A 2; Dedication to John Othovv, Esquire, Counsellour at Law, A 3; Address "To the Reader," A 4; Dramatis personæ and Prologue, A 4 verso.

HEYWOOD, THOMAS. The Fair Maid Of The West. Or, A Girle worth gold. The second part . . . . *London, Printed for Richard Royston, and are to be sold at his Shop in Iuie Lane.* 1631. 4to. [1st Edition.]

A—M 2, in fours; the first blank.

Title, 1 leaf; Dedication to Thomas Hammon, Esq. of Gray's Inn, A 3; Address to the Reader, with Dramatis Personæ on verso, A 4; Epilogue, M 2.

This play in two parts, although not printed till 1631, was in existence in 1617. In 1662 it was formed into a novel called "The English Lovers" by John Daunce, or Dancer.

Red Calf, paper sides, the two parts in one.

——— The first & Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistresse Shore, her great promotion, fall & miserie, & lastly the lamenable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times beene publickely played by the Right Honourable the Earle of Derbie, his seruants. *At London Printed by Humphrey Lownes, dwelling on Bredstreete hill, at the signe of the Starre.* 1613. 4to. B. L. [3rd Edition.]

A—Y, in fours.

Title, A 1; The first part, A 2—L 2; the second part, L 2—Y 4.

According to Huth's Cat., "This is almost beyond doubt the play licensed to John Oxenbridge and John Busby, August 28, 1599, under a different title, viz., "The History of the Life and Death of Master Shore & Jane Shore his wife, as it was lately acted by the Earle of Derbie his Servants." The first Edition was in 1600, the 2nd in 1605.

Half Calf, paper sides.

——— The Foure Prentises of London, With the Conquest of Jerusalem. As it hath beene diuers times acted at the Red Bull, by the Queenes Maiesties Seruants with good applause. Written and newly reuised by Thomas Heywood. *Printed at London by Nicholas Okes.* 1632. 4to. [2nd Edition.]

A—L 3, in fours.

Title, with a woodcut, A 1; Dedication "To the Honest and High-spirited Prentises, the Readers," and "Drammatis Personæ," A 2—3; Prologue; A 4.

Although the 1st Edition was dated 1615, the play would seem, from the dedication, to have been written about 1600. Beaumont & Fletcher ridicule it in the "Knight of the Burning Pestle." 1613.

Red Mor., by Bedford, tooled back, g.e.

——— The Golden Age: Or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hathe beene sundry times acted at the Red Bull, by the Queenes Maiesties Seruants. Written by Thomas Heyvvood. *London, Printed for William Barrenger, and are to be sold at his Shop neare the great North-doore of Pauls.* 1611. 4to. [1st Edition.]

A, 2 leaves; B—K 2, in fours.

Title, A 1; Address to the Reader with "Names of Persons presented in the Play," A 2.

In the address to the reader, the Author speaks of the play as coming accidentally to the press, and he adds: "This is the *Golden Age*, the eldest brother of three ages, that have adventured the Stage, but the onely yet, that hath been judged to the Presse.

Brown Mor., by Bedford, tooled back, g.e.

HEYWOOD, THOMAS. The Silver Age; Including. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine. Conclvding, With the Arraignement of the Moone. Written by Thomas Heyvvood. Aut prodesse solent aut delectare. *London, Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote at his Shop at the vpper end of Graies Inne-lane in Holbvrne.* 1613. 4to. [1st Edition.]

A, 2 leaves; B—L 1, in fours.
Title, A 1; Address to the Reader and Drammatis Personæ, A 2.
Brown Mor., by Bedford, tooled back, g.e.

——— The Brazen Age, The first Act containing, The death of the Centaure Nessus, The Second, The Tragedy of Meleager: The Third The Tragedy of Iason and Medea. The Fovrth. Vulcans Net. The Fifth. The Labours and death of Hercvles: Written by Thomas Heywood. *London, Printed by Nicholas Okes, for Samuel Rand dwelling neere Holborne-Bridge.* 1613. 4to. [1st Edition.]

A, 2 leaves; B—L 3, in fours.
Title, 1 leaf; Address to the Reader and "Drammatis Personæ," 1 leaf.
This was the third of the Mythological dramas which Heywood composed, the fourth, the Iron Age, did not appear till 1632.
Half Maroon Mor. g.e.

* ——— If you knovv not me, You know no bodie: Or The troubles of Queene Elizabeth. *At London, Printed for Nathaniel Butter.* 1605. 4to. [1st Edition.]

A—G, in fours, the first blank.
Title with a woodcut of Q. Elizabeth, which had been used in 1595 to portray "an upstart gentlewoman" in Gosson's tract called "Pleasant Quippes," &c., A 2.
Published surreptitiously and without the author's name.
Red Mor., by Bedford, tooled back.

——— A Pleasant Comedy, called A Mayden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause: By her Maiesties Seruants. Written by Thomas Heywood. Aut prodesse solent, aut delectare. *London, Printed by Nicholas Okes for Iohn Iackson and Francis Church, and are to be sold at the Kings Armes in Cheapeside.* 1634. 4to. [1st Edition.]

A—I 3, in fours. G 2 misprinted "C 2."
Title, with woodcut, A 2; address to the Reader, A 3; Dramatis Personæ and Prologue, A 4; Epilogue, I 3.
Red Mor., by Bedford, tooled back, g.e.

——— Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs: Anagrams and Acrosticks; With divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies translated from Beza, Bucanan, and sundry Italian Poets. By Tho. Heywood. Aut prodesse

solent, aut delectare— *London, Printed by R. O. for R. H. and are to be sold by Thomas Slator at the Swan in Duck-lane.* 1637. Sm. 8vo. [1st Edition.]

A—V, in eights, the first blank. pp. 284. T 7—V 8 without pagination.

Title, A 2; Dedication to Henry, Lord Cary, A 3; Address to the Reader, A 4, 5; The Table, and Poems concerning the worth of Physic, V 7 verso, 8.

From John Hunter's Library.

Brown Calf.

HEYWOOD, THOMAS. The Rape of Lvcrece A True Roman Trajedie. With the seuerall Songes in their apt places, by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neere Clarken-well. Written by Thomas Heywood. *London Printed for I. B. and are to be solde in Paules Church-yard at the Signe of the Pide-Bull.* 1608. 4to.

A—K, in fours.

Title, A 2; To the Reader, A 3; Dramatis personæ, A 4.

Red Mor.

——— The Royall King, and the Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. Aut prodesse solent, aut delectare.— Written by Thomas Heywood. *London, Printed by Nich. and John Okes for James Becket, and are to be sold at his shop at the inner Temple neare the Gate.* 1637. 4to. [1st Edition.]

A—K 3, in fours.

Title, A 2; Prologue to the Stage and Dramatis Personæ, A 3; Epilogue, F 3 verso.

Yellow Mor., by Bedford, tooled back, g.e.

HOMER. [For Chapman's translations of Homer's Iliad.

See CHAPMAN.]

HORATIUS FLACCUS, QUINTUS. A medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed.

See DRANT, T.

——— Q. Horatius Flaccus: His Art of Poetry. Englished by Ben. Jonson.

See JONSON, B.

HOWARD, HENRY, *Earl of Surrey.* Songes and Sonettes, written by the right honourable Lorde Henry Haward late Earle of Surrey, and other. *Apud Ricardum Tottel. Cum priuilegio ad imprimendum solum* 1557. [Colophon.] *Imprinted at London in Flete Strete within Temple barre, at the sygne of the hand and starre, by Richard Tottell the xxxi day of July. An.* 1557. 4to. B. L. [2nd Edition.]

A—Gg, in fours, C 2, 3 misprinted B 2, B 3, ff. 117.

Title page, with Address "To the Reder," on verso, A 1. The Table and imprint, three leaves, Gg 2—4.

The spelling of the word "reder" in the Address is the only difference between this and the 3rd Edition, in which it is spelt "reader."

Among the contributors to this volume were Sir Thomas Wygate (Wyatt) the Elder, and probably Sir F. Bryan, G. Bullen, Viscount Rochford, Thomas, Lord Vaux, and T. Churchyard.

Attached to the last fly leaf in this copy is a fine portrait of the author.

Red Mor., g.e.

HOWARD, HENRY, *Earl of Surrey.* ¶ Songes and Sonets written by the right honorable Lorde Henry Haward late Earle of Surrey, and others. *Apud Richardum Tottell* 1574. *Cum priuilegio.* [Colophon.] *Imprinted at London in Fletestrete within Temple Barre at the signe of the Hand and Starre by Richarde Tottell. Anno* 1574. *Cum priuilegio.* 8vo. B. L. [7th Edition.]

A—P, in eights. ff. 117.

Title, with Address "To the Reader" on verso, A 1; The Table, with imprint, 3 leaves, P 6—8.

Red Mor., by Bedford, tooled back, g.e.

——— Songes and Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others, *Imprinted at London by Iohn Windet.* 1585. 8vo. B. L. [8th Edition.]

A—P, in eights. ff. 118.

Title, with Address to the Reader on verso, A 1; The Table, 2 leaves.

After "The fansie of a weryed loouer," on Fol. 19, is printed the name of Surrey, indicating that the foregoing poems were by him; and on Fol 49 verso following "The Song of Jopas vnfinished," is "S. T. Wyat the elder," succeeded on Fol. 50 by the compositions of "Vncertaine Auctours.

Brown Mor., by Bedford, tooled back, panelled sides.

HUGHES, THOMAS. [Certaine Devises and Shewes presented to Her Majestie by the Gentlemen of Graye's Inne, at her Highnesse Court in Greenewich, the twenty eighth day of Februarie, in the thirtieth yeare of Her Majestie's most happy raigne. *At London, Printed by Robinson.* 1587.] [The Misfortunes of Arthur (Uther Pendragon's Sonne) reduced into Tragicall notes by Thomas Hughes, one of the Societie of Graye's Inn.] Sm. 4to. B. L.

[Four leaves, A—G 2, in fours, pp. 47.]

Imperfect, only A 2—E 4.

Half Brown Mor.

JONSON, BENJAMIN. The Alchemist. Written by Ben. Jonson. — Neque, me vt miretur turba, laboro: Contentus paucis lectoribus. *London, Printed by Thomas Snodham, for Walter Burre, and are to be sold by Iohn Stepneth, at the West-end of Paules.* 1612. 4to.

A—M, in fours.

Title, A 1; Dedication to Mary La: Worth, A 2; Address to the Reader & Verses by George Lucy, A 3; Persons of the Comedy, The Argvment and The Prologue, A 4.

Half Calf.

——— Ben: Jonson's Execration against Vvlcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before. *London: Printed by J. O. for John Benson, and*

are to be sold at his shop at St. Dunstans Church-yard in Fleet-streete. 1640. 4to.

A—F, in fours; f, 2 leaves; G, 4 leaves.

Engraving of the Author by W. Marshall, A 1; Title, A 2; Dedication to Thomas Lord Windsor, A 3, 4; Imprimatur Matt. Clay. December 14, 1639, A 4 verso; Errata, G 4.

Red Mor., by Bedford, tooled back, g.e.

JONSON, BENJAMIN. Ben: Ionson, his case is alterd. As it hath beene sundry time Acted by the Children of the Blacke-friers. *At London Printed for Bartholomew Sutton, dwelling in Paules Church-yard neere the great north doore of S. Paules Church.* 1609. 4to.

A—K 1, in fours.

Title, A 1.

Brown Mor.

——— B. Jon: His part of King James his Royall and Magnificent Entertainement through his Honorable Cittie of London, Thurseday the 15. of March. 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation, in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions. Mart. Quando magis dignos licuit spectare triumphos. *Printed at London by V. S. for Edward Blount,* 1604. A Particvlar Entertainment of the Qveene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published. 4to.

[Part I.] A—F 1, in fours. [Part II.] A, B, in fours.

Red Calf, tooled dentelle border on sides, tooled back, g.e.

——— Ben: Ionson his Volpone or The Foxe. —Simul & iucunda, & idonea dicere vitæ. *Printed for Thomas Thorppe.* 1607. 4to. [1st Edition.]

One leaf; ¶, 4 leaves; A—O 1, in fours.

Title, 1 leaf; Dedication to the Universities ¶ 1; the Epistle dated from Black-Friars 11 Feb. 1607., ¶ 1 verso—4 recto; commendatory verses, with the Persons of the Comœdye, The Argvment and Prologue, A 1—4.

Vell., with calf back.

——— Catiline his Conspiracy. Written by Ben: Ionson. His non Plebecula gaudet. Verum Equitis quoq, iam migrauit ab aure voluptas, Omnis, ad incertos ocultus, & gaudia vana. *London, Printed for Walter Burre.* 1611. 4to.

A—O 3, in fours.

Title, A 1; Dedication to William Earle of "Pembrooke," A 2; Address To the Reader in Ordinarie, and "to the Reader Extraordinary," Commendatory verse by Franc: Beaumont, John Fletcher, and Nat. Field, A 3—4; The names of the Actors, A 4 verso.

Red Mor., by Leighton, panelled back, g.e.

* JONSON, BENJAMIN. The Comicall Satyre of Every Man Ovt of His Hvmor. As it was first composed by the Author B. I. Containing more than hath been Publickely Spoken or Acted. With the seuerall Character of euery Person. Non aliena meo pressi pede, si propius stes Te capient magis, & decies repetita placebunt. *London, Printed for William Holme, and are to be sold at his Shop at Sarjeants Inne gate in Fleetstreet.* 1600. 4to. [1st Edition.]

A—R, in fours.
Title, with The names of the Actors on verso, A 1; Analysis of the characters, Aiii—iv.
Published with the Author's initials only.
Brown Mor., g.e.

——— Epicoene, or The silent VVoman. A Comœdie. Acted in the yeare 1609. By the Children of her Majesties Revels. The Author B. I. Horat. Vt sis tu similis Cœli, Byrrhiq latronum, Non ego sim Caprî, neq Sulcî. Cur metuas me? *London, Printed by William Stansby, and are to be sold by Iohn Browne at his Shop in Saint Dunstanes Church-yard in Fleetstreet* 1620. 4to. [3rd Edition.]

Two leaves; B—O, in fours.
Title, 1 leaf; Dedication to Sir Francis Smart signed "your unprofitable but true louer, Ben Ionson," with "The Persons of the Play" on verso, 1 leaf.
Half Brown Morocco, paper sides.

——— Every Man in his Humor. As it hath beene sundry times publickly acted by the right Honorable the Lord Chamberlaine his seruants. Written by Ben. Iohnson. Quod non dant proceres, dabit Histrio. Haud tamen inuidias vati, quem pulpita pascunt. *Imprinted at London for Walter Burre, and are to be sould at his shoppe in Paule Church-yarde.* 1601. 4to. [1st Edition].

Two leaves; B—M 2, in fours.
Title and "The number and names of the Actors," 2 leaves.
From Mitford collection.
Calf.

——— The Fovntaine of Selfe-Love. Or Cynthias Revels. As it hath beene sundry times priuately acted in the Black-Friers by the Children of her Maiesties Chappell. Written by Ben Iohnson. Quod non dant Proceres, dabit Histrio. Haud tamen iniudeas vati, quem pulpita pascunt. *Imprinted at London for Walter Burre, and are to be solde at his shop in Paules Church-yard, at the signe of the Flower de-Luce and Crowne.* 1601. 4to.

A—M 2, in fours.
Title, with The number and names of the Actors on verso, A 1; Præludium, A 2—4; Prologus, B 1; Epilogus, M 2 verso.
Half Red Mor.

* ——— The Masqve of Avgvres. with the several Antimasques. Presented on Twelfe night. 1621. 4to.

A—B, in fours.
Published without the author's name.
Half Calf.

JONSON, BENJAMIN. Poetaster or The Arraignment: As it hath beene sundry times priuately acted in the Blacke Friers, by the children of her Maiesties Chappell. Composed, by Ben. Johnson. Et mihi de nullo fama rubere placet. *London. ¶ Printed for M. L. and are to be sould in Saint Dunstans Church-yarde.* 1602. 4to.

A—N 1, in fours.

Title, with "The Persons that Act" on verso, A 1; Poem entitled "Livor," A 2; Prologvs, A 3; To the Reader in apology for Epilogue, N 1 verso.

Citron Calf.

——— Q. Horatius Flaccus: His Art of Poetry. Englished by Ben. Jonson. With other Workes of the Author, never Printed before. *London: Printed by J. Okes, for John Benson.* 1640. 12mo.

One leaf, A—C 11; D, 1—5; d, 1—14; E, 1—4; e, 1—12; F, 1—3, 2, 5—G, 11, in twelves. pp. 1—82, 69—138; pp. 69—82 being repeated.

Frontispiece, 1 leaf; Title, A 1; A 2 recto blank, Sig. within border; Imprimatur: Febr. 21. 1639, A 2 verso; verses by R. H. "To The Reader Vpon the Author, his Kinsman, A 3; verses Ad Lectores, A 4; the Bookseller To the Right Honble. Thomas Lord Windsor, A 5—6; commendatory verses, A 6—12; The Art of Poetry, B—C 2; then, each with a separate title page, "Ben: Jonson's Execration against Vvlcan," C 3—8; The Masque of the Gypsies, C 9—e 12; "Epigrams To severall noble Personages in this Kingdome," F 1—G 11.

Facing the general Title is a portrait of Jonson by Marshall inscribed beneath "Q. Horativs Flaccus, his Art of Poetry. Englisht by Ben: Jonson. *London Printed for J. Benson and are to be sold by W. Ley at Paules-Chayne.* 1640."

Red Mor.

——— Seianvs His Fall. Written by Ben: Ionson. Mart. Non hic Centauros, non Gorgonas, Harpyasq', Inuenies: Hominem pagina nostra sapit. *At London Printed by G. Ellde, for Thomas Thorpe.* 1605. 4to.

¶, 4 leaves; A—N 2, in fours.

Title, Address to the Reader and commendatory verses by George Chapman, and others; The Argvment and The names of the Actors, 8 leaves. The verses by Chapman occupy 6 pages, and are as Chapman calls them a Commentary on the drama.

This volume has the contemporary autograph of Sir Roger Twysden.

Maroon Mor., by Rivière, tooled back, g.e.

——— Eastward Hoe. Made by Geo: Chapman. Ben: Jonson. Joh: Marston.

See CHAPMAN, G.

KENDALL, TIMOTHY. Flovvers of Epigrammes, ovt of sundrie the moste singular authours selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie: By Timothe Kendall, late of the Universitie of Oxford: now student of Staple Inne in London. Horatius. Aut prodesse volunt, aut delectare poetæ Aut simul & iucunda, aut idonea dicere vitæ. *Imprinted at London in Poules Churchyarde, at the signe of the Brasen Serpent, by Iohn Shepperd.* 1577 [Colophon] *Imprinted* [etc.] [woodcut.] Martialis.—Dulcia defecta modulatur carmina lingua Cantator Cygnus funeris ipse sui. 8vo. Partly B.L.

a, 8 leaves; A—S, in eights, ff. 112, 30.

Title, "The names of suche Aucthors out of whom these Flowers are selected," a 1; Dedication to the right hon. Robert Dudley Earl of Leicester &c., a 2—3; address to the Courteous and friendly Reader, a 4—5; commendatory verses, a 5—8. Epigrammes, ff. 112. False title to "Trifles by Timothe Kendall," P 1; the author to his Pamphlets and Trifles, and on verso The Author to himself, P 2; The Trifles, ff. 30.

Sprinkled Calf, tooled back, g.e.

KING, HENRY, *Bishop of Chichester.* Poems, Elegies, Paradoxes, and Sonnets. *London Printed by J. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstans Churchyard Fleetstreet, and at the New Exchange* 1657. Sm. 8vo.

A, 3 leaves; B—L 4, in eights, pp. 151.

Title, 1 leaf; The Publishers to the Author, A 3—4.

On the verso of page 151 are three lines of Errata, one of which points out that the poem called "The Pink" is not King's. It appears from the address of the Publishers, that the book was printed without his knowledge from MSS. supplied to them by some of his friends.

From John Ludford's Library.

Original Calf.

KYD, THOMAS. Cornelia. *At London, Printed by Iames Roberts, for N. L[ing] and John Busbie.* 1594. [Colophon] *Non prosunt Domino quæ prosunt omnibus; Artes. Tho: Kyd.* 4to.

One leaf, A—L 3, in fours.

This play was translated by Kyd from the French of Robert Grarnier. This edition was reissued the following year, 1595, with a new titlepage, "Pompey the Great his faire Corneliaes Tragedie. . . ." Written in French by R. Garnier and translated into English by T. Kid.

Brown Mor., g.e.

* LANGLAND, WILLIAM. The Vision of Pierce Plowman, now fyrste imprinted by Robert Crowley, dwellying in Ely rentes in Holbourne. Anno Domini 1550. Cum priuilegio ad imprimendū solum [Colophon]. *Imprinted at London by Roberte Crowley, dwellying in Elye rentes in Holburne. The yere of our Lord* M.D.L. 4to. B.L.

Two leaves, A—Gg 1, in fours. Ff 2 misprinted F 2.

Title, 1 leaf, "The Printer to the Reader" and the Prologe, 1 leaf.

Without the author's name.

At the end of this copy are MS. glossary and notes.

Drab Mor., tooled sides, panelled sides, g.e.

LAWES, HENRY and WILLIAM. Choice Psalmes put into Musick, For Three Voices. The most of which may properly enough be sung by any three, with a Thorough Base. Composed by

Henry and William } Lawes, Brothers; and Servants to his Majestie

With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Four Voices, made by William Lawes. *London,*

Printed by James Young, for Humphrey Moseley, at the Prince's Armes in S. Pauls Church-yard, and for Richard Wodenothe, at the Star under S. Peters Church in Corn-hill. 1648. 4to.

B—Oo, in fours; and A, 4 leaves, four lines.

In four parts, Cantus Primus, Cantus Secundus, Bassus and Thorough Bass. Each part has a titlepage and preliminaries, and parts 1—3, a portrait of Charles I. on verso of title. Facing title of Cantus Secundus and again facing Dedication of Thorough Bass is another portrait of Charles.

Dedicated to King Charles I. with commendatory verses by A. Townshend, J. Herrington, J. MILTON, and F. Sambrooke, and Address to the Reader by Henry Lawes.

The book is of great rarity in so complete a state. Portions only were in the Heber Collection and the Bibliotheca Anglo Poetica, and Mr. Huth's copy wants P 4.

Half Blue Mor. Four parts.

* LILLY, JOHN. A moste excellent Comedie of Alexander, Campaspe, and Diogenes, Played beefore the Queenes Maiestie on twelfe day at night, by her Maiesties children, and the children of Poules (∴) *Imprinted at London for Thomas Cadman.* 1584. 4to. [1st Edition].

A—F, in fours; A repeated.

Title, A 2; Prologue at the Black Friers, A 3; The Prologue at the Court, A 4.

Published without the author's name.

Two titles were printed for this edition. In the copy in the British Museum the title is "Campaspe, Played before the Queenes Maiestie on newyeares day at night, by her Maiesties Children, and the Children of Paules." There was a second impression in 1591.

Brown Mor.,

——— Mother Bombie. As it was sundrie times plaied by the Children of Powles. *London Printed by Thomas Creede, for Cuthbert Burby.* 1598. 4to. [3rd Edition (?)].

A—H, in fours, G 1 in duplicate. Title, A 1.

Published without the author's name.

Red Mor., tooled back and sides, dentell border, g.e.

*——— Pappe with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to preuent Martins dog daies. *Imprinted by Iohn Anoke, and Iohn Astile, for the Bayliue of Withernam, cum priuilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwack-coat lane.* A sentence. Martin hangs fit for my mowing. [1589]. 4to.

A—E 3, in fours.

Title, A 1, Dedication "To the Father and the two Sonnes, Huffe, Ruffe, and Snuffe," A 2—3; address "To the indifferent Reader," A 4.

Imperfect, wanting E 2, 3, which are supplied in MS.

Published without the author's name. It is also attributed to Thomas Nash.

Half Green Mor.

*——— Sapho and Phao, Played beefore the Queenes maiestie on Shroue tewsday, by her Maiesties Children, and the Boyes of Paules. *Imprinted at London by Thomas Orwin, for William Broome.* 1591. 4to. [2nd Edition].

A—G 2, in fours.

Title, within ornamental border, A 1; Prologue at the Black Friers and the Prologue at the Court, A 2; Epilogue, G 2.

Published without the author's name.

Purple Mor., by Rivière, tooled back, g.e.

* LILLY, JOHN. A Warning for Faire Women. Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein: with their seuerall ends. As it hath been lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes. *Printed at London by Valentine Sims for William Aspley.* 1599. 4to. B.L.

A—K, in fours. Title A 1.

The running title cut into in several places. On fly leaf is an autograph note from H, Huth, Esq., as to condition of his copy.

Published without the author's name.

Red Mor., tooled back, g.e.

LINDSAY, *Sir* DAVID. Ane Dialog betwix Experience and ane Courteour, Off the Miserabyll Estait of the Warld. ☞ Compylit be Schir Dauid Lyndesay of ye Mont knycht alias, Lyone kyng of Armes. And is Deuidit in Foure Partis. As efter Followis. etc. *And Imprentit at the Conmand and Expensis off Doctor, Machabevs, In Copmãhouin.* Absit Gloriari, Nisi in Cruce Domini nostri Iesu Christri. [Colophon] Quod Lyndesay. 1552. 8vo. B.L. [1st Edition.]

A—R 1. A, 3 leaves; B and G, 4 leaves, the rest in eights.

Title Page and "The Epistil to the Reader," three leaves; The Prologe, B 1—4 recto; The First Bvke, B 4 verso—E 7; The Secunde Part, E 8—K 3; The Third Part, K 4—N 8; The Fourth Part, O 1—R 1.

In the edition of this author's works, edited by Mr. G. Chalmers [vol 1, p. 87], it is clearly and fully shown that this edition was not printed at Copenhagen, but at St. Andrews, by John Skott, an English printer, who had been brought from London by Archbishop Hamilton. Mr. Chalmers also proves the correct date is 1554, and not 1552, as printed on the last page. It is worthy of observation, that neither the name of Machabevs nor the name of Copmanhoun was fictitious, as appears from a passage in Knox's History: p. 21. "In what honour, credit, and estimation, doctour Machabæus was with Christiern, King of Denmark, Cowpmanhowen, and famous men of divers nations, can testify."

Blue Mor., by C. Lewis, tooled back, g.e.

* LODGE. THOMAS. Catharos. Diogenes in his Singularitie. Wherein is comprehended his merrie baighting fit for all mens benefits: Christened by him, A Nettle for Nice Noses. By T. L. of Lincolns Inne, Gent: 1591. *At London, Printed by William Hoskins & Iohn Danter, for Iohn Busbie* 4to. B.L. [1st Edition.]

A, 2 leaves; B—I 3, in fours. ff 31.

Title, A 1, Dedication to Syr Iohn Hart, Knight, subscribed Iohn Busbie and "Diogenes to such as are disposed to Reade," A 2.

Published with the author's initials only.

Green Mor., g.e.

LODGE, THOMAS. A fig for Momus: containing Pleasant varietie, in cluded in Satyres, Ecloques, and Epistles, by T. L. of Lincolnes Inne Gent. che pecora sifa, il lupo felo mangia. *At London Printed for Clement Knight, and are to bee solde at his shop at the little North-doore of Paules Church.* 1565. 4to.

A—I 3, in fours.

Title, A 1; Dedication to William Earle of Darbie, signed Thomas Lodge, A 2; "To the Gentlemen Readers whatsoeuer," A 3, 4 recto; Faults escapt, A 4 verso.

From the Earl of Jersey's Library.

Red Mor., by Bedford.

——— A most pleasant Historie of Glaucus and Scilla. With many excellent Poems, and delectable Sonnets. *Imprinted at London.* 1610. Part B.L. [2nd Edition].

*3 leaves, A 2—F 2, in fours.

Title, 1 leaf; Dedication "To his especiall good friend Master Raph Crane &c. Thomas Lodge of Lincolnes Inne Gent. Wisheth increase of worship and continuance in vertue," ✠ 2 leaves; History of Glaucus, A 2—C 4; Glaucus complaint, D 1; The Discontented Satyre, D 2—3; Sundrie sweete Poems, D 3 verso—E 3; Sundrie sweet Sonnets, E 3 verso—F 2 verso.

Collier says this Edition is even more rare than that of 1589, from which it only differs in the titlepage.

Red Mor., g.e.

——— The Life and Death of william Long beard, the most famous and witty English Traitor, borne in the Citty of London. Accompanied with manye other most pleasant and prettie histories, By T. L. of Lincolns Inne, Gent. Et nugæ seria ducunt. *Printed at London by Richard Yardley and Peter Short, dwelling on Breadstreet hill, at the signe of the Starre.* 1593. 4to. B.L.

Two leaves; A—I 2, in fours.

Title, 1 leaf; Dedication to Sir William Web, subscribed Tho. Lodge, and "To Gentlemen Readers," 1 leaf; Life of Longbeard, A—E recto; the pleasant and prettie histories, E verso—I 2.

A photograph of the titlepage of the Bodleian copy, in which the motto is omitted, and a letter on the subject from Mr. J. Payne Collier are inserted.

This is said to be the only perfect copy known.

From the Ouvry collection.

Blue Mor., g.e.

——— Rosalynd. Evphves Golden Legacie, found after his death in his Cell at Silexedra. Beqveathed to Philavtvs Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. *London Printed for N. Lyng and T. Gubbins.* 1598. [Colophon.] *London Printed for N. Ling and T. Gubbins.* 4to. B.L.

A—O, in fours.

Title, A 1; Dedicatory Epistle to Lord Hunsdon, A 2; Address To the Gentlemen Readers, A 3; "The Scedule annexed to Euphues Testament, the tenour of his Legacie, the token of his loue," A 3 verso; Rosalynde, A 4—O 4; at end announcement of the "Sailors Kalendar," of which no copy is known.

Lodge's "Rosalynd" is familiar to Shakespearian students as the foundation story of Shakespeare's "As You Like It." Some of the poems, with which the book is copiously interspersed were reprinted in "England's Helicon," 1600.

Of the first edition, dated 1590, no perfect copy is known. Of the second, 1592, there are only two, the Malone at Oxford and Mr. Huth's.

Brown Mor., tooled back, g.e.

LODGE, THOMAS. A treatise of the Plague, Containing the nature, signes, and accidents of the same with the certaine and absolute cure of the Feuers, Botches and Carbuncles, that raigne in these times: And above all things most singular Experiments and preseruatiues in the same, gathered by the obseruations of diuers worthie trauellers and selected out of the writings of the best learned Phisitians in this age. By Thomas Lodge, Doctor in Phisicke. *London, printed for Edward White and N. L.* [1603]. 4to. B.L.

A—L 3.

Title, A 1; Dedication to the Lord Mayor, A 2; to the Reader, A 3—4.

This copy wants nearly the whole of the titlepage.

Paper cover.

——— The VVovnds of Ciuill VVar. Liuely set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Seruantes. Written by Thomas Lodge Gent. O Vita! misero longa, foelici breuis. *London, Printed by Iohn Danter, and are to be sold at the signe of the Sunne in Paules Church-yarde.* 1594. 4to. [1st Edition.]

A—K 3, in fours. Title, A 1.

Half Green Mor.,

LODGE, THOMAS, and GREENE, ROBERT. [A Looking Glasse for London and Englande Made by Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. *London Printed by Thomas Creede, and are to be solde by William Barley, at his shop in Gratious streete,* 1598]. 4to. B.L. [1st Edition.]

A 2—I 3, in fours.

Imperfect, wanting Titlepage, A 1.

Old Calf.

LOVELACE, RICHARD. Lucasta: Epodes, Odes, Sonnets, Songs &c. To which is added Aramantha, A Pastorall. By Richard Lovelace, Esq. *London. Printed by Tho. Harper, and are to be sold by Tho. Evvsler, at the Gun, in Ivie Lane.* 1649. 8vo.

a, eight leaves; A, 3 leaves; B—M 3, in eights, pp. 164.

Title, a 1; Dedication to Lady Anne Lovelace, a 2; Complimentary verses by Francis Lovelace, Andrew Marvell, and others, a 3—A 3; Lucasta, B—K 8; Aramantha, L—M 2*; A Table of the Contents, M 3.

Engraved Title, and between pp. 144, 5, a plate of a lady (possibly Lucy Sacheverill) seated under a tree: both by Faithorne, after P. Lilly.

Red Mor., blind tooled sides, g.e.

LOVELACE, RICHARD. Lucasta. Posthume Poems of Richard Lovelace Esq; Those Honours come too late, That on our Ashes waite. Mart. lib I. Epig. 26. *London. Printed by William Godbid for Clement Darby.* 1659. Elegies Sacred To the Memory of the Author: By several of his Friends. Collected and Published by D. P. L. Numquam ego te vitâ frater amabilior Adspiciam post hac; at certè semper amabo. Catullus. *London Printed* 1660

A, two leaves; B—I 6, in eights, pp. 107, 14.

Old fac-simile of Frontispiece by Hollar after Fran: Lovelace, Title page and Dedication, 3 leaves. Poems B—H 6. Engraved frontispiece by Faithorne, to Elegies, H 6 verso; Title, H 7; Elegies, H 8—I 6.

Citron Russia, blind tooled sides and back, g.e.

LYDGATE, JOHN. [*Begins fol.* aa. ii] Here begynneth a lytell treatyse of the horse / the shepe / and the goos. [*William Caxton*: *Westminster*, 1480?] 4to. B.L.

aa, bb, in sixes, bb iii misprinted aa ii. 12 leaves.

Without a Titlepage. On both sides of fol. aa i are full page woodcuts representing a Lion ruling the animal world.

Printed by William Caxton, and with his sign in the colophon.

Several editions of this book seem to have been issued.

Brown Mor., by Bedford, tooled back, panelled sides, g.e.

MARKHAM, GERVASE. The Famovs Whore, or Noble Curtizan: Conteining the lamentable complaint of Pavlina, the famous Roman Curtizan, sometimes M^es vnto the great Cardinall Hypolito, of Est. By Garuis Markham. *London, Printed by N. O. for Iohn Budge, and are to be sold at his shop by the great South gate of Paules.* 1609. 4to. [1st Edition].

A—F 2, in fours.

Title, A 2; The Printer to the Reader, A 3, verso blank; The Poem, A 4—F 4.

The first leaf of the Poem is paged 1. 2.

Red Mor., by Bedford, g.e.

MARLOWE, CHRISTOPHER. The Famous Tragedy of The Rich Ievv of Malta. As it was playd before the King and Qveene, in his Majesties Theatre at White-Hall, by his Majesties Servants at the Cock-pit. Written by Christopher Marlo: *London; Printed by I. B. for Nicholas Vavasour, and are to be sold at his shop in the Inner-Temple, neere the Church.* 1633. 4to.

A—K 2, in fours.

Title, A 2; Dedication by Tho. Heywood to Mr. Thomas Hammon, A 3; Prologues and Epilogues, spoken at Court and at the Cocke-pit, A 4.

No earlier edition is known.

Red Mor., by Bedford, tooled back, g.e.

——— The Massacre at Paris: with the Death of the Duke of Guise. As it was plaide by the right honourable the Lord high Admirall his Seruants. Written by Christopher Marlow. *At London Printed by E. A. for Edward White, dwelling neere the little North doore of S. Paules Church, at the signe of the Gun.* [n.d.] 8vo.

A—D 6, in eights. Title, A 2.
Mr. A. H. Bullen conjectures 1596 as the probable date of this edition. There is no other early edition known.
Brown Mor., tooled sides.

MARLOWE, CHRISTOPHER. Tamburlaine the Greate. Who, from the state of a Shepheard in Scythia, by his rare and wonderfull Conquests, became a most puissant and mighty Monarque. *London Printed for Edward White, and are to be solde at the little North doore of Saints Paules-Church, at the signe of the Gunne.* 1605. 4to. B.L. [3rd Edition.]

A—I, in fours.
Title, A 1; the Printer to the Reader, A 2.
Bound with the second part.

——— Tamburlaine the Greate. With his impassionate furie, for the death of his Lady and Love faire Zenocrate: his forme of exhortation and discipline to his three Sonnes, and the manner of his own death. The second part. *London Printed by E. A. for Ed. White, and are to be solde at his Shop neere the little North doore of Saint Paules Church at the Signe of the Gun.* 1606. 4to. B.L.

A—I, in fours. Title, A 1.
From the library of Mr. A. C. Swinburne, with his autograph on fly leaf.
Red Mor., g.e.

——— The Tragicall History of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. *London, Printed for John Wright and are to be sold at his shop without Newgate, at the signe of the Bible.* 1619. 4to. B.L. [5th Edition.]

A—H 3, in fours.
Title, with half page woodcut of Alleyn as Mephistopheles (see Rowland's Knave of Clubs, D 2 verso), A 1.
This copy of the 1609 edition is believed to be unique.
Yellow Mor., tooled sides, g.e.

——— The Tragicall Historie of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. *Printed at London for Iohn Wright, and are to be sold at his shop without Newgate.* 1631. 4to. B.L.

A—H 3, in fours
Title, with woodcut, A 1.
From the Library of Sir Francis Freeling
Red Mor., g.e.

——— The troublesome raigne and lamentable death of Edward the second, King of England: with the the tragicall fall of proud Mortimer. And also the life and death of Peirs Gaueston, the great Earle of Cornwall, and mighty fauorite of King Edward the second, as it was publiquely acted by the right honorable the Earle of Pembrooke his seruants. Written by Christopher Marlow Gent. *Printed at London for Roger Barnes, and are to*

be sould at his shop in Chauncerie Lane ouer against the Rolles. 1612. 4to. [3rd Edition.]

A—K 2, in fours. Title, A 1.
Red Mor., blind tooled panelled sides, g.e.

MARLOWE, CHRISTOPHER. The Trovblesome Raigne and Lamentable death of Edvvard the second, King of England: with The Tragicall fall of proud Mortimer. And also the life and death of Peirs Gauestone, the great Earle of Cornewall, and mighty Fauorite of King Edvvard the second. As it was publikely Acted by the late Queenes Maiesties Seruants at the Red Bull in S. Johns streete. Written by Christopher Marlow Gent. *London, Printed for Henry Bell, and are to be sold at his Shop at the Lame-Hospitall Gate, neere Smithfield.* 1622. 4to. [4th Edition.]

A—K 3, in fours. Title, A 2.
Half Green Calf.

MARLOW, CHRISTOPHER, and CHAPMAN, GEORGE. Hero and Leander: Begunne by Christopher Marloe, and finished by George Chapman. Vt Nectar, Ingenium. *At London Imprinted for John Flasket, and are to be sold in Paules Church-yard, at the signe of the blacke Beare.* 1606. 4to. [4th Edition.]

A—M, in fours.
Title, A 1; Dedication to Sir Thomas Walsingham, by E(dmund) B(olton), A 2.
"Two editions of Hero and Leander appeared in 1598," the first containing only Marlowe's portion of the poem. The whole poem was reprinted in 1600, again in 1606, this edition, and four times in the next twenty-one years. "The Arguments are by Chapman, who also divided Marlowe's portion of the poem into the First and Second Sestiads." See Mr. A. H. Bullen's Marlowe. Vol. 3.
Drab Mor., tooled back, g.e.

MARLOW, CHRISTOPHER, and DAVIES, *Sir* JOHN. All Ovids Elegies: 3 Bookes. By C. M. Epigrams by J. D. *At Middleborgh.* [n. d.] Sm. 8vo.

A—F, in eights.
Title, A 1. Elegies, A 2—E 8 recto; Epigrams, E 8 verso to F 8.
Published under initials only. The false imprint Middleborough, is on all the extant editions of this work, of which this is either the third or fourth. The two earlier editions, in the first of which Marlowe's name is given in full on the second title, contain only a portion of the Elegies. See Mr. A. H. Bullen's Marlowe, Vol. 3.
Green Mor., tooled back, g.e.

MARSTON, JOHN. The Dutch Courtezan. As it was played in the Blacke-Friars, by the Children of her Maiesties Reuels. Written By Iohn Marston. *At London, Printed by T. P. for Iohn Hodgets, and are to be sould at his shop in Paules Church-yard.* 1605. 4to.

A—H, in fours.
Title, A 1; Prologue, with Dramatis personæ on verso, A 2.
Half Red Mor.

* MARSTON, JOHN. The History of Antonio and Mellida. The first part. As it hath been sundry times acted, by the children of Paules. Written by I. M. *London. Printed for Mathewe Lownes, and Thomas Fisher, and are to be soulde in Saint Dunstans Church-yarde.* 1602. 4to.

A—I, in fours.

Title, with woodcut of a Halcyon, and motto "motos soleo componere fluctus," A 1; Dedication "To (* * * * *) No-body (&c.)," A 2; Epilogues, I 4 verso.

Published with the author's initials only.

Red Mor., tooled back, g.e.

*——— Antonios Reuenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. *London Printed for Thomas Fisher, and are to be soulde in Saint Dunstans Church-yarde.* 1602. 4to. [1st Edition.]

A—K, in fours.

Title, with woodcut as above, A 1. The Running Title is "The Second Parte of Antonio and Mellida."

Published with the author's initials only.

Half Blue Mor.

——— The Malcontent. By Iohn Marston. 1604. *Printed at London by V. S. for William Aspley, and are to be solde at his shop in Paules Church-yard.* 4to. [1st Edition.]

A—H, in fours.

Title, A 2, Dedication to "Beniamino Ionsonio Poetæ Elegantissimo," &c., A 3; Address to the Reader subscribed "Me mea sequentur fata. I. M.," A 3 verso and 4 recto; Dramatis personæ, A 4 verso,

Additions were subsequently made to this play by Webster.

Half Brown Mor., g.e.

*——— The Metamorphosis of Pigmalions Image. And Certaine Satyres. *At London, Printed for Edmond Matts, & are to be sold at the signe of the hand and Plough in Fleetstreete.* 1598. [Colophon]. *At London Printed by Iames Roberts.* 1598. Sm. 8vo.

A—F 6, in eights. pp. 82.

Title, A 2; Dedicatory verses "To the Worlds Mightie Monarch, Good Opinion": subscribed, "W. K.," A 3; "The Argument," A 4; verses "To his Mistress," A 5; The poem pp. 1—20; title page of the "Satyres"; verses by "The Authour in prayse of his precedent Poem," pp. 23—26. Satyres 1 to 3, pp. 27—57; a poem called "Reactio," pp. 58—68; Satyres, pp. 69—83. Errata, p. 82.

Published without the author's name.

According to the transcripts of the Stationers' Register it was ordered "1 June, 1599. That noe Satyres or Epigrams be printed hereafter;" and, "iiij Iunii 1599. Theis bookes presently therevpon were burnte in the hall, viz: Pygmalion, The scourge of vilany."

Maroon Mor., tooled back, g.e.

——— Parasitaster, or The Fawne, As it hath beene Divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written By Iohn Marston. *At London. Printed by T. P. for W. C.* 1606. 4to. [1st Edition.]

A—I, in fours. F 4, misprinted "F 2."
Title, A 1; Address "To my equall Reader," A 2; Prologue, A 3.
Half Calf.

* MARSTON, JOHN. The Scovrge of Villanie. Corrected, with the addition of newe Satyres. Three Bookes of Satyres (***) Persivs vvv Nec scombros metuentia carmina, nec thus. *At London, Printed by I[ames] R[oberts] Anno Dom.* 1599. Sm. 8vo. [2nd Edition.]

A, 4 leaves; B—I 3, in eights.
Title, on verso "To his most esteemed, and best beloued Selfe, Dat Dedicat Qve," A 2; "To Detraction I present my Poesie," A 3; "In Lectores prorsus indgnos [*sic*]," A 4—B 2; Prose address by W. Kinsayder, "To those that seeme iudiciall perusers," B 3; Proemium in librum primum, B 4; prose address "To him that hath perused mee," I 3.
Published without the author's name. This edition was burnt by order of the Archbishop of Canterbury.
Green Mor., by Bedford, tooled back, g.e.

——— VVhat you vvill. By Iohn Marston. *Imprinted at London by G. Eld, for Thomas Thorppe.* 1607. 4to. [1st Edition.]

A—H 3, in fours. H 3 misprinted "F 3."
Half Red Calf.

——— The Wonder of VVomen Or The Tragedie of Sophonisba, as it hath beene sundry times Acted at the Blacke Friers. Written by Iohn Marston. *London. Printed by John Windet and are to be sold neere Ludgate.* 1606. 4to.

A—G 3, in fours.
Title, A 1; Address "To the generall Reader," "Argumentum" and Interlocutores, A 2; Prologus, A 3.
Vell., with green calf back.

——— Eastward Hoe. Made by Geo: Chapman, Ben: Jonson, Ioh: Marston.

See CHAPMAN, G.

MARVELL, ANDREW Miscellaneous Poems. By Andrew Marvell Esq; Late Member of the Honourable House of Commons. *London Printed for Robert Boulter, at the Turks-Head in Cornhill* M.DC.LXXXI. Sm. Folio. [1st Edition.]

Two leaves; B, C, in twos; D—Q, in fours; R, S, one leaf each; T, 3 leaves; U—X, one leaf each. pp. 139, with omission of 117—130.
Frontispiece, a portrait of Marvell in octagonal frame; Title page, and "To the Reader," by Mary Marvell certifying the genuineness of the poems, 2 leaves.
MS. notes on pp. 19, 20 and 49, by Lord Tennyson.
Original calf.

MASSINGER, PHILIP. The Emperor of The East. A Tragæ-Comædie The Scæne Constantinople. As it hath bene diuers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger. *London, Printed by Thomas Harper, for Iohn Waterson, Anno* 1632. 4to. [1st Edition].

A—M 3, in fours.

Title, with "The Actors names" on verso, A 1; Dedication to John Lord Mohvne, A 2; Commendatory verses, A 3; Prologue at the Blackfriers and Prologue at Court, A 4; Epilogue, M 3, verso.

Vell.

MASSINGER, PHILIP. The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phœnix in Drurie Lane. Written by Philip Massinger. *London: Printed for John Marriot.* 1636. 4to. [1st Edition.]

A—L 1, in fours; the first blank.

Title, with "The Actors names" on verso, A 2; Dedication to "Sir Robert Wiseman Knight," A 3; commendatory Verses by George Donne and Iohn Ford, A 4.

Old Blue Mor.

——— The Maid of Honovr. As it hath beene often presented with good allowance at the Phœnix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. *London, Printed by I. B. for Robert Allot, and are to be sold at his Shop at the signe of the blacke Beare in Pauls Church-yard,* 1632. 4to. [1st Edition.]

A, 2 leaves; B—L, in fours.

Title, with "The Actors Names" on verso, 1 leaf; Dedication to Sir Francis Foliambe, Knight and Baronet, and Sir Thomas Bland, Knight, and elegiac verses by Aston Cokayne, 1 leaf.

Vell.

——— A new way to pay Old Debts A Comoedie As it hath beene often acted at the Phœnix in Drury-Lane, by the Queenes Maiesties seruants. The Author. Philip Massinger. *London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Church-yard, at the signe of the Tygers head. Anno* M.DC.XXXIII. 4to. [1st Edition.]

A—M 2, in fours.

Title, A 1; Dedication to "Right Honble. Robert Earle of Carnarvan," A 2; commendatory verses by Henry Moody and Thomas Iay, and Drammatis personæ, A 3, 4. The Epilogue, M 2 verso.

Red Mor., by Bedford, tooled back, g.e.

——— The Pictvre. A Trage Comedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Play-houses, by the Kings Maiesties seruants. Written by Philip Massinger. *London. Printed by I. N. for Thomas Walkley and are to be sould at his shoppe at the Eagle and Child in Brittains Burse.* 1630. 4to. [1st Edition.]

A 2—N 2, in fours.

Title, with Dramatis Personæ and The Actors names on verso, A 2; Dedication "To my Honored, and selected friends of the Noble society of the Inner Temple," A 3; commendatory verses by Thomas Jay, A 4.

Half Red Mor.

——— The Renegado, A Tragæ Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger. *London, Printed by A. M. for Iohn Waterson, and are to be sold at the Crowne in Pauls Church-Yard.* 1630. 4to. [1st Edition.]

A—M 2, in fours.

Title with "Dramatis Personæ" and the "Actors names" on verso, A 2; Dedication to George Harding, Baron Barkley, &c., A 3; commendatory verse by James Shirley and Danyel Lakyn, A 4.

Vell.

MASSINGER, PHILIP. The Vnnatvrall Combat. A Tragedie. The Scæne Marsellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. *London, Printed by E. G. for Iohn Waterson, and are to be sold at his shop, at the signe of the Crowne, in S. Pauls Church-yard.* 1639. 4to. [1st Edition.]

A, 2 leaves; B—L 2, in fours.

Title with "The persons presented" on verso, A 1; Dedication to "Anthony Sentliger Of Oukham in Kent, Esquire," A 2.

Half Red Mor.

MASSINGER, PHILLIP, and DEKKER, THOMAS. The Virgin Martyr; A Tragedie. As it hath beene divers times publikely Acted with great applause, By The servants of his Majesties Revels.

Written by { Philip Messenger and Thomas Decker. } *London, Printed by B. A. and T. F. for Thomas Iones, and are to be sold at his shop in St. Dunstans Church-yard.* 1631. 4to.

A, 1 leaf; B—L, in fours.

Title, and "The Actors names," 1 leaf.

The 1st Edition was in 1622 and is the rarest of all Massinger's Plays. Critics are at variance as to the respective shares of Massinger and Dekker in the composition.

Vell., with red calf back.

* MASSINGER, PHILIP, and FIELD, NATHANIEL. The Fatall Dovvry: A Tragedy: As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Written by P. M: and N. F. *London, Printed by I. Norton, for Francis Constable, and are to be sold at his shop at the Crane, in Pauls Churchyard.* 1632. 4to.

Two leaves; B—L, in fours.

Title with Actors' names on verso, and Songs, 2 leaves.

Published with the author's initials only. Probably written before 1623.

Half Black Calf.

* MENNIS, *Sir* JOHN and SMITH, JAMES. Musarum Deliciæ: or The Muses Recreation. Conteining severall select Pieces of sportive Wit. By Sr. J: M. and Ja: S. *London, Printed for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange.* 1655. 8vo. [1st Edition.]

A, 4 leaves, the first blank; B—G 4, in eights, except F which has fifteen leaves. pp. 1—86, 73—87, so paged in error.

Title, A 2; Stationer to the Reader, A 3.

Published with the authors' initials only.

From Mr. Heber's Library, with autograph of R. Farmer.

Green Mor., blind tooled, g.e.

MERES, FRANCIS. [Palladis Tamia Wits Treasury Being the Second part of Wits Common Wealth. by Francis Meres Maister of Artes of both Universities. Viuitur ingenio, cætera mortis erunt. *At London, Printed by P. Short, for Cuthbert Burbie and are to be solde at his shop at the Royall Exchange.* 1598.] Sm. 8vo.

[Four leaves.] B—Vv, in eights, ff. 333.

[Titlepage and Table of Authors ;] Table of Common places, f. 333 verso and 3 leaves.

Imperfect, wanting the Title, which is supplied in facsimile and the Table of Authors.

Calf.

MIDDLETON, THOMAS. The Familie of Love. Acted by the Children of his Maiesties Reuells. Lectori. Sydera iungamus, facito mihi Juppiter adsit, Et tibi Mercurius noster dabit omnia faxo. *At London Printed for Iohn Helmes, and are to be sold in Saint Dunstans Churchyard in Fleetstreet.* 1608. 4to. [1st Edition].

A—I 3, in fours.

Title, with Notice "To the Reader," "Actorum Nomina" and Prologvs on verso, A 1.

The sect which gave the title to this play, was founded by David George, an Anabaptist of Delft, who died in 1556. Twenty years later Christopher Vittel, a joiner of Southwark translated the writings of its defenders into English. In 1604 the Familists presented a petition to King James praying for his protection. See Mr. A. H. Bullen's Middleton, Vol. 3.

Half Green Mor.

——— A Game at Chesse as It hath bine sundry times Acted at The Globe on the Banck side. *Ghedrucke in Lydden by Ian Massey.* [1624.] 4to.

A—I, in fours. pp. 68.

Engraved Title, A 1 ; Prologue, A 2.

This play after having been performed for nine days was prohibited in consequence of its reflections on the Spanish Ambasador, and the authors and actors cited to appear before the Privy Council, Aug. 1624. Dyce's Works of Middleton, Vol. 1, pp. xxviii—xxxvii.

Red Mor., by Bedford, tooled back, g.e.

* ——— A Mad World, my Masters. As it hath bin lately in Action by the Children of Paules. Composed by T. M. *London, Printed by H.(enry) B.(ynneman) for Walter Byrre, and are to be sold in Pauls Churchyard, at the signe of the Crane.* 1608. 4to. [1st Edition.]

A—I 2, in fours.

Title, A 1.

Published with the author's initials only. Licensed 4th October, 1608. The date of the second edition is 1640.

From Mr. Daniel's collection.

Red Mor., panelled and Harleian tooled sides.

——— Michaelmas Terme. As it hath been sundry times acted by the Children of Paules. *At London, Printed for A. I. and are to be sould at the signe of the white horse in Paules Churchyard. An.* 1607. 4to. [1st Edition.]

A—I, in fours.

Title, A 1.

Published without the author's name. "Another edition, 'newly corrected', appeared in 1630. 'Michaelmas Term' was licensed by Sir George Buc, 15th May, 1607."

Green Mor., by Bedford, tooled back, g.e.

MIDDLETON, THOMAS. Two new Playes.

Viz. { More Dissemblers besides Women. / Women beware Women.

Writen by Tho. Middleton, Gent. *London, Printed for Humphrey Moseley, and are to be sold at his shop at the Prince's Arms in St. Pauls Churchyard.* 1657. 8vo.

A, four leaves; B—O 3, in eights, pp. 197.

General Title, A 1; Title to "More Dissemblers besides Women," A 2; Stationer to the Reader, A 3; commendatory verses by N. Richards, and "The Actors' names," A 4. Title to "Women beware Women," with names of the Actors on verso, G 3.

Green Mor., by Bedford, tooled back, g.e.

——— No { Wit / Help } like a Womans. A Comedy, By Tho. Middleton, Gent. *London: Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard.* 1657. Sm. 8vo. [1st Edition.]

A—H 3, in eights, pp. 118.

Title, A 1; Prologue and The Actors' Names, A 2.

Facing title is an engraved portrait of Middleton.

This play was republished in 1677 under the title of "The Counterfeit Bridegroom, or the defeated Widow." 4to.

Green Mor., by Bedford, tooled back, g.e.

* ——— The Phœnix, as It hath beene sundry times Acted by the Children of Paules, And presented before his Maiestie. *London Printed by E A. for A, I, and are to be solde at the signe of the white horse in Paules-Church yard.* 1607. 4to. [1st Edition.]

A—K 2, in fours. Title, A 1.

Published without the author's name. "A second edition, inaccurately printed, appeared in 1630. 'The Phœnix' was licensed by Sir George Buc, 9th May, 1607."

Vell., with green calf back.

* ——— A Tricke to Catch the Old-one. As it hath beene often in Action, both at Paules, and the Black-Fryers. Presented before his Maiestie on New-yeares night last. Composde by T. M. *At London. Printed by G. E. and are to be sold by Henry Rockytt, at the long shop in the Poultrie vnder the Dyall.* 1608. 4to. [1st Edition].

A—H, in fours.

Title, with Characters in manuscript on verso, A 1.

Published with the Author's initials only.

Two titles were printed to this Edition, but it is not known which is the earlier. The other does not specify by whom the book was sold. The drama was licensed 7th October, 1607. A second edition appeared in 1616.

Vell., with red calf back.

MIDDLETON, THOMAS. Your fiue Gallants: As it hath beene often in Action at the Black-friers. Written by T. Middleton. *Imprinted at London for Richard Bonian, dwelling at the signe of the Spred-Eagle, right ouer-against the great North dore of Saint Paules Church.* [n. d.] 4to. [1st Edition].

A—I, in fours. Title, A 1.

This is probably the "Fyve Wittie Gallants" licensed March 22nd, 1607—8.

Green Mor., tooled back, panelled sides, g.e.

MIDDLETON, THOMAS, and DEKKER, THOMAS. The Roaring Girle. Or Moll Cut-Purse. As it hath lately beene Acted on the Fortune-stage by the Prince his Players. Writtten by T. Middleton and T. Dekker. My case is alter'd I must work for liuing. *Printed at London for Thomas Archer, and are to be sold at his shop in Popes head-pallace, neere the Royall Exchange.* 1611. 4to. [1st Edition.]

A—M 3, in fours.

Title, with woodcut of Moll in man's dress smoking her pipe, A 2; Dedication to the Comicke Play-readers, signed Thomas Middleton, A 3; Prologus, with Dramatis Personæ on verso, A 4. Epilogus, M 3.

"'The Roaring Girle' was Mary Frith, whose career is the subject of an amusing prose-tract (published in 1662), entitled 'The Life and Death of Mrs. Mary Frith. Commonly called Mal Cutpurse.' She is supposed to have been born in 1589 and to have died in 1661." See Mr. A. H. Bullen's Middleton, Vol. 4.

Olive Mor.

MIDDLETON, THOMAS, and ROWLEY, WILLIAM. The Changeling: As it was Acted (with great applause) at the Private house in Drury Lane, and Salisbury Court.

Written by { Thomas Middleton, and William Rowley. } Gent. Never Printed before. *London, Printed for Humphrey Moseley, and are to be sold at his shop at the sign of the Princes-Arms in St. Pauls Church-yard,* 1653. 4to. [1st Edition.]

One leaf; B—L, in fours.

Title, with Dramatis Personæ on verso, 1 leaf; Epilogue, I 3 verso, and Advertisements.

This play had been acted with great success in 1623. It was founded on Reynold's "The Triumphs of God's Revenge against Murther," 1621.

Fine copy, uncut.

Vell.

——— A Faire Quarrell. With new additions of Mr. Chaughs and Trimtrams Roaring, and the Bauds Song. Neuer before Printed. As it was Acted before the King, by the Prince his Highnesse Seruants.

{ Writen by Thomas Middleton and William Rowley. } Gent. *Printed at London for I. T. and are to be sold at Christ Church Gate.* 1617. 4to. [1st Edition, second issue.]

A, 2 leaves; B—K 2, in fours. Between H 3 and H 4 are inserted three leaves, of which the first and second are also numbered H 4, H 3.

Title, with woodcut of the Colonel and Captain in combat, 1 leaf; Dedication to Robert Grey, signed William Rowley, 1 leaf.

The Titlepage of the first issue runs "A Faire Quarrell. As it was Acted", *etc.* The unsold copies were reissued in the same year with the titlepage given above, and with the addition of three leaves which the binder was directed to "place at the latter end of the fourth act."

Red Mor., by Bedford, panelled sides, g.e.

MILTON, JOHN. Justa Edovardo King naufrago, ab Amicis mærentibus, amoris & μνείας χάριν. Si rectè calculum ponas, ubique naufragium est. Pet. Arb. *Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celeberrimæ Academiæ typographos.* 1638. Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638. *Printed by Th. Buck, and R. Daniel printers to the Vniversitie of Cambridge.* 1638. 4to.

A—I 2, in fours, except E, 6 leaves, pp. 32 (in error for 36,) and 25.

Title, A 1; inscription to Mr. Edward King, A 2.

Milton's Lycidas comes at the end of the English Poems, and is signed with his initials only.

Red Mor., by Bedford, tooled back, g.e.

——— A Maske Presented At Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales, And one of his Maiesties most honorable Privie Counsell. Eheu quid volui misero mihi! floribus austrum Perditus. *London, Printed for Hvmphrey Robinson, at the signe of the Three Pidgeons in Pauls Church-yard.* 1637. 4to. [1st Edition.]

A, 2 leaves; B—F 2, in fours. pp. 35.

Title. A 1: Dedication by H. Lawes, to Viscount Bracly, A 2.

The Maske (Comus), 35 pages. At the foot of p. 35 is a note "The principall persons in this Maske; were

The Lord Bracly, } The Lady Alice Egerton.
Mr. Thomas Egerton, }

A portrait of Milton, at the age of 63, by W. Dolle, is inserted.

Brown Mor., by Bedford, tooled back, g.e.

——— Paradise lost. A Poem Written in Ten Books By John Milton. Licensed and Entred according to Order. *London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street.* 1667. 4to. [1st Edition, first issue.]

A—Vv 2, in fours. Title, 1 leaf.

Mr. Pickering elected to use this fine copy in his fac-simile edition. His autograph letter is inserted.

Formerly in the possession of Dr. Bentley and Richard Cumberland.

Red Mor., by Bedford, tooled back, g.e.

——— Paradise Regained. A Poem. In IV books. To which is added Samson Agonistes. The Author John Milton. *London Printed by T. M. for John Starkey at the Mitre in Fleet Street, near Temple-Bar.* MDCLXXI. Sm. 8vo. [1st Edition.]

Two leaves; B—P 4, in eights.

Imprimatur, 1 leaf; Title, 1 leaf; Paradise Regained, B—H.; Title to Samson Agonistes, I 1; Discourse "Of that sort of Dramatic Poem which is call'd Tragedy", I 2—3; The

Argument, I 3 verso; "The Persons," I 4; The Poem, I 5—P 3; "Omissa", P 3 verso, and Errata, P 4.

Sprinkled Calf, by Kalthoeber, m.e.

MILTON, JOHN. Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and one of His Maiesties Private Musick. —Baccare frontem Cingite, ne vati noceat mala lingua futuro; Virgil, Eclog 7. Printed and publish'd according to Order. *London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard.* 1645. Sm. 8vo.

[Part I.] a, three leaves; A—H 4, in eights. pp. 120.

Portrait of Milton by W. Marshall, with four lines of Greek verse, facing title; Title, a 2; Stationer to the Reader, a 3—4; Poems in English, A—E 1, pp. 1—65. False title to A Mask of the same Author presented at Ludlow Castle, 1634, before the Earl of Bridgewater, then President of Wales, Ann. Dom. 1645.

Dedication by H. Lawes "To the Right Honble John Lord Viscount Bracly," E 3; "The Copy of a Letter Written by Sir Henry Wooton To the Author upon the following Poem" dated 13th Apl. 1638, and The Persons, E 4, 5. The Mask, E 6—H 4. pp. 75—120.

[Part II.] Joannis Miltoni Londinensis Poemata Quorum pleraque intra Annum ætatis Vigesimum Conscripsit. Nunc primum Edita. *Londini Typis R. R. Prostant ad Insignia Principis in Cæmeterio D. Pauli, apud Humphredum Moseley.* 1645.

A—F, in fours. pp. 87.

Title, A 1; Preface, A 2, p. 3.; Commendatory verses and epistle, A 2 verso—A 3 verso, pp. 4—10.

This is the first collected edition of works by Milton, and the first volume bearing his name. The autograph of Lord Tennyson is on the first fly leaf.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

* MOFFAT, THOMAS. The Silkewormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. *Printed at London by V.[alentine S.[ims] for Nicholas Ling, and are to be sold at his shop at the West ende of Paules.* 1599. 4to.

A—L 2, in fours, the first blank. pp. 75.

Title, with woodcut of the caterpillar, cocoon and moth, A 2; Dedication to Marie Countess of Pembroke, Table of Contents and errata, A 3—4.

Published with the author's initials only. See Collier, Bibl. Cat. 1, 539—40. The first part of this book contains a history of Pyramus and Thisbe.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

MONTAIGNE, MICHEL DE. The Essayes or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French King, Henry the third his Chamber. The first Booke (***) First written by him in French. And now done into English By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. The first Booke To The Right Honorable Lvcie Co. of Bedford: And Ladie Anne Harrington Her Ho. Mother. The second Booke. To the Right Honorable Elizabeth Co. Of

Rvtland, And Ladie Penelope Riche. The thirde Booke To the Right Honorable Ladie Elizabeth Grey, And Ladie Marie Nevill. Iohn Florio. ¶ *Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard.* 1603. Fol. [1st English Edition.]

A—Kkk 4, in sixes, except Qq 4 and Rr 4; Hhh 2 misprinted Ggg 2.

Title, A 1 both recto and verso; Dedications to the Ladies Bedford & Harrington, A 2—3; "To the Reader," A 5—6; The Author to the Reader, "From Montaigne, the first of March 1580", A 6 verso; Sonnet in Italian and one in English, A 7; Table of Contents, A 7 verso—8 recto.

The following is the entry of Montaigne's Essays in English, presumably Florio's version, at Stationers' Hall (Arber, iii, 3):—"20 of October 1595. Edward Aggas. Entred for his Copie vnder the handes of the Wardenes 'The Essaies' of Michaell Lord of Mountene." Hence it would seem that the book was actually ready many years before it was committed to the press, and it may have been circulated in MS. among Florio's friends. Edward Blount registered 4 June, 1600.

Original Sprinkled Calf.

MORLEY, THOMAS. Cantvs of Thomas Morley. The First Booke of Balletts to five voyces. *In London by Thomas Este.* CIↃ.IↃ.XC.V. 4to.

A, 2 leaves; B—E, in fours, five times.

Five Parts. Cantvs, Altvs, Tenor, Quintus, and Bassvs. Each has a Titlepage, varying only in the first word, A 1; Dedication "To the Right Honorable Sir Robert Cecill Knight," with verses by "Mr. M[ichael] D.[rayton] to the Avthor," on back, and on E 2, "The Table."

The following are the verses by Drayton:—

"Such was old Orpheus cunning,
That sencelesse things drew neere him,
And heards of beasts to heare him,
The stock, the stone, the Oxe, the Asse came running.
MORLEY! but this enchanting
To thee, to be the Music-God is wanting.
And yet thou need'st not feare him;
Draw thou the Shepherds still and Bonny-lasses,
And envie him not stocks, stones, Oxen, Asses."

An edition with the Italian words appeared in the same year, and another with the English words in 1600.

This work has been reprinted in score by the Musical Antiquarian Society.

Blue Mor.

——— Canzonets. Or Little Short Songs to foure Voyces: celected ovt of the best and approued Italian Authors. By Thomas Morley, Gent. of her Maiesties Chappell. *Imprinted at London by Peter Short, dwelling on Bredstreet hill at the signe of the Star & are there to be sold.* 1597. 4to.

A—C, in fours, four times.

In four parts. Altus, Cantus, Bassus and Tenor. Each part has a separate Title, within an engraved frame, and Dedication "to the Worshipfvll Maister Herie Tapsfield Citizen and Grocer of the Cittie of London."; on the back of the dedication is a table of Contents.

In 1598 Morley obtained a patent (after the expiration of that granted to Tallis and Byrd) for the exclusive printing of music books, under which the works printed by William Barley, Thomas Este, Peter Short, John Windet and others, during its existence, were issued.

Green Cloth.

* MUNDAY, ANTHONY and CHETTLE, HENRY. The Death of Robert Earle of Hvntington. (***) Otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his fairemaid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Notingham, Lord high Admirall of England, his seruants. *Imprinted at London, for William Leake.* 1601. B. L. 4to.

A—M 2, in fours.
Published without the author's name.
Red Mor., by Bedford, tooled back, g.e.

NABBES, THOMAS. Microcosmus. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. Debent et prodesse, et delectare Poetæ. *London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard.* 1637. 4to.

A—G, in fours. G 3, misprinted "G 5."
Title, A 2; Dedication "To the service and delight of all trvly noble, generous and honest spirits," A 3; Commendatory verses by Rich. Broome and Will. Cufaude, A 4; The Persons figur'd, B 1—2.
Vell.

NASH, THOMAS. The Apologie of Pierce Pennilesse. Or Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Priuilie to victuall the Lowe Countries. Unda impollitur vnda, By Tho. Nashe Gentleman. *Printed at London by Iohn Danter, dwelling in Hoffes Lane neere Holburne Conduit,* 1593. 4to.

Two leaves; B—M 2, in fours.
Title, Dedication, and To the Gentlemen Readers, two leaves; To the Reader, B—B 3.
Mr. Hazlitt says that the Bodleian Copy of 1593 reads, after the name Danter, "and are to be solde by William Barley, at his Shop in Gratious street ouer against Leaden-hall 1593."
Red Mor., by Bedford.

——— The First parte of Pasquils Apologie. Wherein he renders a reason to his friendes of his long Silence: and gallops the fielde with the Treatise of Reformation lately written by a fugitiue. Iohn Penrie. Printed where I was, and where I will bee readie by the helpe of God and my muse, to send you the May-game of Martinisme for an intermedium betweene the first and seconde part of the Apologie. *Anno Dom.* 1590. 4to.

A—E 2, in fours, first and last leaf blank.
Title, A 1.
Published by J. Roberts, London, without the author's name. No second part was ever written.
Olive Mor.

——— Haue with you to Saffron Walden, or Gabriell Harueys Hunt is up. Containing a full Answere to the eldest sonne of the Haltermaker. Or Nashe his Confutation of the sinfull Doctor. The Mott or

Posie, instead of omne tulit punctum: Pacis fiducia nunquam. 'As much to say, as I sayd I would speake with him. *Printed at London by John Danter.* 1596. 4to.

A—X 3, in fours.
Title, A 1; Dedication (defective), A 2—4; To the Reader, C 4—D 3.
From the Earl of Jersey's library.
Red Mor., by Bedford.

NASH, THOMAS. Nashes Lenten Stuffe, Containing, The Description and first Procreation and Increasse of the towne of Great Yarmouth in Norffolke: with a new Play neuer played before, of the praise of the Red Herring. Fitte of all clearkes of Noblemens Kitchins to be read: and not vnnecessary by all Serving-men that haue short boord-wages, to be remembred. Famam peto per vndas. *London Printed for N. L. and C. B. and are to be sold at the west end of Paules.* 1599. 4to.

A—L 1, in fours, pp. 73.
Title, A 1; Epistle Dedicatorie To his worthie good patron, Lustie Humfrey, A 2, 3; To his Readers, hee cares not what they be, A 4.
Red Mor.

——— Pierce Penilesse his Supplication to the Diuell. Describing the ouer-spreading of Vice, and suppression of Vertue. Pleasantly interlac'd with variable delights: and pathetically intermixt with conceipted reproofes. Written by Thomas Nash Gentleman. *London, Imprinted by Richard Ihones, dwelling at the Signe of the Rose and Crowne, nere Holburne Bridge.* 1592. 4to. B. L. [1st Edition.]

A, 2 leaves; B—L, in fours, except E, which has 3 leaves. ff. 40; ff 33 and 35 misprinted 26 and 28.
Title, 1 leaf; The Printer to the Gentlemen Readers, 1 leaf.
This is the surreptitious edition.
Blue Mor., tooled back, g.e.

——— Pierce Penniless His Svpplication to the Diuell. Barbaria grandis habere nihil. Written by Tho. Nash, Gent. *London Printed by Abell Ieffes, for Iohn Busbie.* 1592. 4to. B. L. [2nd Edition.]

Three leaves; A—L, in fours, except D and E, which have one leaf each. The leaves are numbered from 17 to 40.
Title, 1 leaf; A priuate Epistle of the Author to the Printer, 2 leaves.
This is the first authorized edition.
Green Mor., tooled back, g.e.

——— A Pleasant Comedie, called Summers last will and Testament. Written by Thomas Nash. *Imprinted at London by Simon Stafford, for Walter Burre.* 1600. 4to. [1st Edition].

One leaf; B—I 2, in fours, except C, which has 2 leaves. F 1—4, misprinted D 1—4.
Yellow Mor., by Bedford, tooled back, g.e.

——— The Vnfortunate Traveller, Or, the life of Iacke Wilton. 4to. B. L.

A—M, in fours.

Dedication to the right honourable Lord Henrie Wriothsley, To the Gentleman Readers, The Induction to the dapper Mounsier Pages of the Court.

Imperfect, wanting the title. That of the edition in the Brit. Mus. runs "The Vnfortunate Traveller. Or, the life of Iacke Wilton. Qui audiunt audita dicunt. Tho. Nashe. *London, Printed by T. Scarlet for C. Burby, & are to be sold at his shop adioyning to the Exchange,* 1594." But the arrangement of the text is different from that in this copy.

Red Mor., by Bedford.

NASH, THOMAS. [*Appendix*]. The Retvrne of the Knight of the Poste from Hell, with the Diuels aunswere to the Supplication of Pierce Penilesse, with some Relation of the last Treasons. Omnia preclara rara. *London Printed by Iohn Windet for Nathaniel Butter.* 1606. 4to.

A—F, in fours.

[Title, in facsimile, A 2;] Epistle "To all Fauourers of Learning or the Learned," A 3 & 4.

In the epistle the anonymous author explains that he was an intimate acquaintance of the author of Pierce Penilesse (Thomas Nash), who had advertised, in the Preface to the 2nd edn. of that work, that he would write a sequel to it, bearing the same title as this tract. But owing to the decease of his friend, the present writer has here endeavoured to carry out the project of Nash. In this he had a rival in Dekker, who, with the same object, wrote "A Knights Conjuring. Done in earnest: Discouered in Iest. 1607."

Some personal details of the Gunpowder Conspirators are given on C 2 & 3.

Blue Mor., tooled back, panelled sides, g.e.

NICCOLS, RICHARD. The Cvckow. At, etiam cubat cuculus: surge amator, i domum. Richardvs Niccols, in Artibus Bac. Oxon. Aulæ Mag *At London, Printed by F. K. and are to be sold by W. C.* 1607. 4to.

A—G, in fours., pp. 51.

Title, with woodcut of a Cuckoo, A 1; Dedication "To his worshipfvl Good Friend Master Thomas Wroth an affecter and fauourer of the Muses," A 2 recto; address to the Reader, A 2 verso.

Red Mor., by Bedford, tooled back, g.e.

NOOT, JAN VAN DER. A Theatre wherein be represented as wel the miseries & calamities that follow the voluptuous Worldlings, As also the greate ioyes and plesures which the faithfull do enjoy. An Argument both profitable and delectable, to all that sincerely loue the word of God. Deuised by S. John vander Noode. Seene and allowed according to the order appointed. *Imprinted at London by Henry Bynneman Anno Domini* 1569. *Cvm Privilegio.* Sm. 8vo. Partly B. L.

A—S 2, in eights.

Title, with the Arms of Q. Elizabeth on verso, A 1; Commendatory verses in Latin, A 2; "Dedicatory Epistle" dated, 25th May, 1569, A 3—B 1; Epigrams B 2—7; Sonnets, B 8—D 6; A Theatre for Worldlings, D 7—S 1; Colophon wtth Printer's device on verso, S 2. The Poems are illustrated by 20 full page woodcuts, printed on recto of letter-press.

The French original of this work had been published in London the previous year. This translation is by T. Roist.

This volume is of special interest as containing the earliest printed verses of Edmund Spenser, viz:—6 Epigrams translated from Petrarch, and 15 Sonnets from the Visions of Bellay. Spenser was only 19 when this work was published.

Red Mor., by Bedford, tooled back, g.e.

NORTHERN MOTHER'S BLESSING.

[*See* Under GUISTARD and SISMOND].

NORTON, THOMAS. [For The Tragedie of Gorboduc, also called The Tragedie of Ferrex and Porrex, by Sackville and Norton.

See SACKVILLE, T., *Earl of Dorset*, and NORTON, T.]

O., I. The Lamentation of Troy, for the death of Hector. Wherevnto is annexed an Olde womans Tale in hir Solitarie Cell. Omne gerendum leve est. *London, Printed by Peter Short for William Mattes.* 1594. 4to.

A—H, in fours.

Title, A 1; Dedication and Prologue, A 2—3. Errata, H 4 verso.

Red Mor., by Bedford.

OTWAY, THOMAS. The Orphan: or, the Unhappy-Marriage: A Tragedy, As it is Acted At His Royal Highness The Duke's Theatre. Written by Tho. Otway. Qui Pelago credit magno, [etc.] Petron. Arb. Sat. *London, Printed for R. Bentley, and M. Magnes, in Russel street in Covent-Garden.* 1680. 4to.

A—K, in fours, pp. 71.

Title, A 1; Dedication to Her Royal Highness, The Duchess, A 2—3; The persons represented in the Tragedy and the Prologue, A 4. Epilogue, p. 71 verso.

Paper cover.

——— Venice Preserv'd, or A Plot Discover'd. A Tragedy. As it is Acted at the Dvke's Theatre. Written by Thomas Otway. *London, Printed for Jos. Hindmarsh at the Sign of the Black Bull, over against the Royal Exchange in Cornhill.* 1682. 4to.

A—K, in fours. pp. 72.

Title, A 1; Epistle Dedicatory To the Duchess of Portsmouth, A 2; Prologue, Epilogue and Personæ Dramatis, A 3—4.

Red Mor., tooled back, g.e.

OVIDIUS NASO, PUBLIUS. All Ovids Elegies Translated by Ch. Mar.

See [MARLOW, C. and DAVIES, *Sir* J.]

PAINTER, WILLIAM. The Palace of Pleasure Beautified, adorned and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors. ¶ By William Painter Clarke of the Ordinaunce and Armarie. 1566. *Imprinted at London, by Henry Denham, for Richard Tottell and William Iones.* [Colophon]. *Imprinted at London by Henry Denham, for Richard Tottell and William Jones, Anno Domini* 1566. *Januarii.* 26. *These Bookes are to be solde at the long shoppe at the Weast ende of Paules*—The second Tome of the Palace of Pleasure, conteyning manifolde store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delight and profit. Chosen and selected out of diuers good and commendable Authors. By William Painter, Clarke of the Ordinance and Armarie. Anno. 1567. *Imprinted at London, in Pater Noster Rowe, by Henrie Bynneman for Nicholas Englande.* [Colophon]. *Im-*

printed at London by Henry Bynneman for Nicholas Englande. Anno. MD.LXVII. *Nouembris.* 8. 4to. [1st Edition].

Vol. I. Fourteen leaves and A—Z; Aa—Oo i; Aaaa—Ddd 4 E 1; Eee 2; E 3—Zzz 4; Aaaa—Mmmm 5, in fours. A gap appears between Sig. Oo 1 and Aaai, marked Fols. 135 and 201; but as Nouell xliii ends on one and Nouell xliiij begins on the other, it is assumed that the work was issued in this form, and this copy collates with one in the hands of Mr. Quaritch, 1882, and with the Grenville.

Title with the arms of "Ambrose Earle of Warwicke, Baron Lisle," K.G. (to whom the book is dedicated) on verso, 1 leaf; Dedicatory Epistle, dated from Nere the Tower of London, 1566, * 2—4 & ℭ 1; A Recapitulacion [or Table of Contents] ℭ 2—4 & ¶ ¶ 1; Preface "To the Reader," with "Authors out of whom these Nouelles be selected," 5 leaves.

Vol. II. Ten leaves and A—PPPPp 3, in fours, except T, which has 5 leaves.

Title, 1 leaf; Dedication to "Sir George Howarde Knighte" dated "From my poore house besides the Toure of London, the fourthe of Nouember 1567." * 2—4; A Summarie of the Nouels ensuing, * 4 verso—** 4; The Preface to the Reader, and "Authorities from whence these Nouels be collected," *** 1—2.

Light Blue Mor., tooled back, g.e.

PARKER, MARTIN. The Nightingale warbling forth her own Disaster, or, the Rape of Philomela. By Martin Parker. *London, Printed by G. P. for William Cooke, and are to be sold at his shop neere Furnevals Inne gate in Holbourne.* 1632. Sm. 8vo.

B—C 7, in eights.

Imperfect, wanting A 2—8.

[Title, in facsimile, 1 leaf]; Verses by Da. Price "To his ingenious friend M. P., Author of this Poem"; and "The Argument of this Poem or History," B 1—2.

By collation with Mr. Huth's (the only other known) this copy is shown to want the Dedication to the Rt. Hon. Henry Parker, a prose address to the Reader, and some commendatory verses.

Vell.

PARROT, HENRY. Laquei ridiculosi: or Springes for Woodcocks. By H. P. *London Printed for Iohn Busby, and are to be sould in S. D[un]stans Church-yarde in Fleetstreet.* 1613. 8vo.

A, 4 leaves; B—Q 7, in eights.

Title, with woodcut, A 1; Lectori benigno, Scienti & ignoto, A 2; address to the Reader, A 3; verses To the vulgar Censurers, A 4.

Green Mor., tooled sides, g.e.

PEEBLES. The Thrie Tailes of the thrie Priests of Peblis. Contayning mainie notabile examples and sentences, and (that the paper should not be voide) supply it with sundrie merie tailes vierie pleasant to the Reader and mair exactlie corrected than the former Impression. Ovid. Expectanda dies homine est, dicique beatus Ante obitum nemo supremaque funera debet. *Imprinted at Edinburgh by Robert Charteris.* 1603. *Cum Privilegio Regali.* 4to.

19 leaves.

Following the quotation on the titlepage is a woodcut representing Iustitia, and Religio, and mottoes "Si Deus pro Nobis" and "Beati qui in Domino moriuntur." Within the cut and at its foot "His suffulta ducant."

"The merrie tailes" are the same as found in *Merrie Conceited Iests of George Peele*, of which there is no edition known before that of 1607. The *Priest of Peblis*, which is supposed to have been written before 1492, is mentioned in the *Complaynt of Scotland*, circa 1549.

The only perfect copy known.

Red Mor.

* PEELE, GEORGE. The Battell of Alcazar, fovght in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaied by the Lord high Admirall his seruants. *Imprinted at London by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Poul's Churchyard at the signe of the Sunne.* 1594. Sm. 4to.

A—G 1, in fours. Title, A 1.

No other edition appears to have been printed.

See the Play "The Famous Historye of the life and death of Captain Thomas Stukeley," 1605.

Red Mor., by Bedford, tooled back, g.e.

——— The Famous Chronicle of king Edward the first, sirnamed Edward Longshankes, with his returne from the holy land. Also The Life of Llevellen rebell in Wales. Lastly the sinking of Queene Elinor, who sunck at Charingcrosse, and rose againe at Pottershith, now named Queenehith. *London Printed by Abell Ieffes, and are to be solde by William Barley, at his shop in Gratious streete.* 1593. 4to. [1st Edition].

A—L 3, in fours. Title, A 1.

The Play is subscribed "Yours. By George Peele Maister of Artes in Oxenford." This edition is not divided into acts and scenes.

Brown Mor., by Bedford, panelled and tooled sides, g.e.

——— The Famous Chronicle of king Edwarde the first, sirnamed Edvvarde Longshankes, with his returne from the Holy land. Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose againe at Potters-hith, now named Queene-hith. *Imprinted at London by W. White dwelling in Cow-Lane.* 1599. 4to. [2nd Edition].

A—I, in fours. Title, A 1.

Subscribed like the first edition, and also not divided into acts.

Brown Mor., by Bedford, tooled back, g.e.

——— The Historie of the two Valiant Knights. Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke: And Clamydes the white Knight, sonne to the King of Suauia. As it hath bene sundry times Acted by her Maiesties Players. *London Printed by Thomas Creede.* 1599. 4to. [1st Edition].

A—I 1, in fours.

Title, with The Prologue on verso, A 2.

Published without the author's name.

Inscribed on the fly leaf is a slip with "Knight of the Golden sheeld," said to be in the autograph of King Charles 1st.

Half Green Mor.

PEELE, GEORGE. The Love of King David and Fair Bethsabe. With the Tragedie of Absalon. As it hath ben diuers times plaied on the stage. Written by George Peele. *London Printed by Adam Islip.* 1599. 4to.

One leaf; B—I 1, in fours.
Title, 1 leaf; Prologue, B 1.
No earlier edition is known.
Green Mor., by Bedford, tooled back, g.e.

PETTIE, GEORGE. A petite Pallace, of Pettie his pleasure: conteyning many pretie Histories by hym set foorth in comely collours, and most delightefully discoursed. Omne tulit punctum qui miscuit utile dulci. [Colophon.] *Printed at London, by R[ichard] W[atkins].* [n.d.]. 4to. B.L.

Two leaves; B—B b, in fours. pp. 182.

Title and letter of G. P. to R. B., 'concerning this woorke,' 2 leaves. The work is a collection of twelve novels, viz. Sinorix and Camma, Tereus and Progne, Germanicus and Agrippina, Amphiaraus and Eriphile, Icilius and Virginia, Admetus and Alceste, Scilla and Minos, Curiatius and Horatia, Cephalus and Procris, Minos and Pasiphae, Pygmalion's friende and his Image, and Alexius.

The Pallace of Pleasure was licensed to Richard Watkins in 1576. In the Brit. Mus. there are three editions printed by him, to which the dates 1576, 1580? and 1590? are respectively assigned. The present copy is distinguished from all these by differences in the title, and in the number of leaves.

From the Earl of Jersey's library.
Red Mor., by Bedford.

PHILLIPS, EDWARD. Theatrum Poetarum, or a compleat Collection of the Poets, Especially The most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Prefatory Discourse of the Poets and Poetry in Generall. By Edward Phillips. —[Quotation from Hesiod. Theog.] *London, Printed for Charles Smith, at the Angel near the Inner Temple-Gate in Fleet-Street. Anno Dom.* M.DC.LXXV. 12mo.

* 6 leaves, ** 10 leaves, B—I, Aa—Ll, in twelves, B 2 misprinted A 2.

Title, with "Licensed September the 14th, 1674. Ro. L'Estrange" on verso, 1 leaf; Dedicatory Preface to Thomas Stanly, of Cumberlo Green and Edward Sherburn, Esqrs., 15 leaves with Errata on verso of last; The Ancient Poets, B—I 2; The Modern Poets, Aa—I 12; Supplement, Ii 3—Kk 9; The Ancient Poetesses, Kk 10—Ll 6; The Modern Poetesses, Ll 7—12.

Presentation inscription in the autograph of Lord Tennyson, on first fly leaf.
Half Calf.

PIERS, *the Ploughman.* Pierce the Ploughmans Crede. [Colophon.] *Imprinted at London By Reynold wolfe. Anno Domini* MD.L.III. 4to. B.L.

A—D, in fours.

Title, within an engraved border, with seven lines of verse addressed 'To the Reader,' on verso, A 1; A Glossary, D 3 verso.

This work was long falsely attributed to William Langland, the author of the 'Vision.'

Two of the fly leaves at the end have notes in the autograph of W. Herbert, the Antiquary, one with date 1775.

Brown Mor., by Bedford, extra blind tooled sides and back, g.e.

PLAYS. The Costlie Whore. A Comicall Historie. Acted by the companie of the Revels. *London Printed by Augustine Mathewes for William Sheares and are to be sold at his shoppe in Brittaines Burse.* 1633. 4to.

A—H, in fours.
Title, with the Actors' names on verso, A 2.
Half Calf.

——— Everie Woman in her Humor. *London. Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head- Pallace, neere the Royal Exchange.* 1609. 4to.

A—H, in fours, E 2 and F 3 misprinted F 2 and B 3.
Title, A 1.
Half Green Mor.

——— The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaile of Alcazar. As it hath beene Acted. *Printed for Thomas Panyer, and are to be sold at his shop at the entrance into the Exchange.* 1605. 4to. B.L.

A—L, in fours.
Red Mor., tooled back, g.e.

——— The History of the tryall of Cheualry, With the life and death of Caualiero Dicke Bowyer. As it hath bin lately acted by the right Honourable the Earle of Darby his seruants. *London Printed by Simon Stafford for Nathaniel Butter, and are to be sold at his shop in Paules Church-yard, neere S. Austens gate.* 1605. 4to.

A—K 2, in fours. Title, A 1.
Sometimes ascribed to William Wager.
The Title of this Play, in the autograph of King Charles 2nd, is inserted on Fly leaf facing Title.
Half Green Mor.

——— Histrio-Mastix. Or, The Player whipt. *Printed for Th: Thorp.* 1610. 4to.

A—H 3, in fours. Title, A 2.
"This play was written towards the close of Elizabeth's reign, but was not printed till 1610—it ridicules [on C 4] a passage in Troilus and Cressida, where Troilus, at parting, presents his sleeve to Cressida, and she gives him her glove." Note in George Chalmers' Catalogue.
Red Mor., tooled back, dentelle border on sides, g.e.

——— The Honest Lavvyer. Acted by the Queenes Maiesties Servants. Written By S. S. —leuis esse videtur. Fabula, quæ posci vult, & spectata reponi. *London, Printed by George Purstowe for Richard Woodroffe, and are to be sold at his Shop neere the great North-dore of Paules, at the signe of the guilded key.* 1616. 4to.

A, 3 leaves; B—K 3, in fours. Title, A 2.
Green Mor., by Bedford, g.e., tooled back.

PLAYS. Iacke Drums Entertainment: or The Comedie of Pasquill and Katherine. As it hath bene sundry times plaide by the Children of Powles. *At London Printed for Richard Oliue, dwelling in Long Lane.* 1601. 4to. [1st Edition.]

A—I 3, in fours.
Title, A 1; "The names of all the men and Women, that Act this Play," I 3 verso.
Yellow Mor., by Bedford, tooled back, g.e.

——— The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent. *London: Printed by J. O. and are to be sold by John Nicholson, at his Shop under St. Martins Church neare Ludgate.* 1640. 4to.

A, 2 leaves; B—M 2, in fours.
Title, Address "To the Generous Reader" and The Actors Names, 2 leaves.
Red Mor., by Bedford, tooled back, g.e.

——— No-Body, and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiesties Seruants. *Printed for John Trundle and are to be sold at his shop in Barbican, at the signe of No-body.* [n.d.] 4to.

A—I, in fours.
Title, with half page woodcut of "Nobody," and Prologue on verso, A 2; woodcut of "Somebody," I 4 verso.
This play was not divided into Acts. The running title varies between "Nobody and Somebody, Nobody and Nobody, Somebody and Somebody, Somebody and Nobody."
Red Mor., by Bedford, tooled back, g.e.

——— A Pleasant Comedie, called the Two Merry milke-maids. or, the Best words Weare the Garland. As it was Acted before the King, with generall Approbation, by the Companie of the Reuels. by J. C. *London, Printed by Bernard Alsop, for Laurence Chapman & are to be sold at his Shop in Holborne over against Staple Inne hard by the Barres.* 1620. 4to.

Two leaves; B—P, in fours.
Title, with "Names of the Persons" on verso, 1 leaf; "The Printer to the Reader," and "The Prologue," 1 leaf.
Half Calf.

——— A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. *London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without New-gate.* 1631. 4to.

A—F 3, in fours. Title, A 1.
The running title is The Millers daughter of Manchester.
In the Malone Collection (Oxford) there is a copy of another (undated) Edition. Supposed to be earlier.
Red Mor., by Bedford, tooled back, g.e.

PLAYS. The Retvrne from Pernassvs: or The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. *At London Printed by G. Eld, for Iohn Wright, and are to be sold at his shop at Christchurch Gate.* 1606. 4to. [1st Edition].

A—I 1, in fours.

Title, A 1; Prologue, A 2—3 recto; "the names of the Actors," A 3 verso.

There is no doubt this play expresses the opinions of its author and of the Students of St. John's College, Cambridge, upon poetry, poets, players, learning, life, &c.; as they were current in the month of December, 1601. It was not, however, registered until 16 Oct., 1605. Among the persons referred to are Shakespeare, Marlow, Spenser, Drayton and Ben Jonson. See Arber's reprint, pp. ix—xii [1880], also Notes and Queries, 5th series, Vol. 3, pp. 141—2, where Dr. Nicholson assigns 1602 as the date of its composition. The Athenæum of Nov. '83, states that a contemporary MS. in a collection near Brighton corroborates this date.

Green Mor., by Bedford, tooled back, g.e.

——— Sir Gyles Goosecappe Knight. A Comedie presented by the Chil: of the Chappell. *At London. Printed by Iohn Windet for Edward Blunt.* 1606. 4to. [1st Edition].

A—L 2, in fours.

Title, with the characters of the play on verso, A 1.

Half Red Mor., by Bedford, g.e.

——— Sir Gyles Goose-cappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court. *London: Printed for Hvgh Perry, and are to be sold by Roger Ball at the golden Anchor, in the Strand, neere Temple barre,* 1636. 4to. [2nd Edition].

A, 2 leaves; B—L 2, in fours.

Title, with Actors' names on verso, A 1; Dedication by the Publisher to Richard Young, Esq., in which the author is referred to as being deceased, A 2.

Half Red Calf.

——— Sir Gyles Goose-cappe Knight, *etc.* [n.d.] 4to.

This copy is undated, but it is in all other respects the same as the previous one, and is printed from the same type.

——— Swetnam, The VVoman-hater, Arraigned by Women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. *London, Printed for Richard Meighen, and are to be sold at his Shops at Saint Clements Church, ouer-against Essex House, and at Westminster Hall.* 1620. 4to.

One leaf, A—L 1, in fours.

Title, with woodcut of Swetnam defending himself before the Court of Women, and on verso the prologue and Actors names, 1 leaf; Epilogue, L 1 verso.

This play is a reply to Joseph Swetnam's "Arraignment of Lewd, Idle, Froward, and Unconstant Women; or the Vanitie of them." 1615. 4to. The plot, however, is built on an old Spanish book, "Historia de Aurilla, y Isabeila Hija del Rey de Escotia, "&c., 1596, but according to Brunet an Italian version was published in Milan, 1521. 4to.

On K 1 verso are some verses which probably refer to Swetnam's career.

Only five copies are known to exist. (Grosart, Nov., 1880.)

Old Red Calf.

PLAYS. Tom Tyler and His Wife. An excellent old Play, As It was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed. The second impression. *London, Printed in the Year*, 1661. 4to. B.L.

A—D 2, in fours.
Title with "The names of the Players" on verso, A 1; The Play, A 2—D 2.
No earlier edition is now known.
This copy wants the Catalogue which has a separate set of Signatures A—B, in fours, but the work as often occurs without this addition, which was probably added as an afterthought. It is placed at the end of other books in the same occasional way.
From the Ouvry Collection.
Half Blue Mor.

——— The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. Et Studio, et Labore. *London Printed for Francis Burton, dwelling in Paules Churchyard at the signe of the Flower-de-luce and Crowne.* 1607. 4to.

A, 3 leaves; B—N 3, in fours.
Title, A 2; Dedication to Sir Arthur Mannering, Kt., and Ad Lectores, A 3.
This play is said to be by Thomas May, the translator of Lucan. It is now very rare.
From W. Holgate's Library.
Half Blue Mor.

——— The Tragedie of Solimon and Perseda. VVherein is laide open, Loues constancie, Fortunes inconstancie, and Deaths Triumphs. Newly corrected and amended. *At London Printed by Edward Allde, for Edward White, and are to be solde at the little North doore of Paules Church, at the signe of the Gun.* [Colophon]. *Imprinted at London for Edward White* [*etc.*] 1599. Sm. 4to. [1st Edition].

A—I 2, in fours. Title, A 1.
This play is sometimes attributed to Thomas Kyd.
Calf.

——— The VVeakest goeth to the VVall. As it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his seruants. *London Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane.* 1600. 4to. [1st Edition].

A—I, in fours; I 2 misprinted "H 2."
Title, A 2.
Yellow Calf, g.e.

——— The VVisdome of Doctor Dodypoll. As it hath bene sundrie times Acted by the Children of Powles. *London Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane.* 1600. 4to.

A, 3 leaves; B—H, in fours. Title, A 2.
Written in blank verse, and not divided into acts or scenes.
Yellow Mor., by Bedford, tooled back, g.e.

PORTER, HENRY. The Pleasant History of the two angry women of Abington. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, tvvo Seruingmen. As it was lately played by the right Honorable the Earle of Nottingham, Lord high Admirall his seruants. By Henry Porter Gent. *Imprinted at London for VVilliam Ferbrand, and are to be sold at his shop at the corner of Colman streete neere Loathbury.* 1599. 4to.

A—K, in fours.

Title, with 'The names of the speakers' and 'The Prologue,' A 1.

There are two editions of this date; the other has A, 2 leaves, B—M 1, in fours.

Red Mor., tooled back, g.e.

PRESTON, THOMAS. A Lamentable Tragedy mixedful of pleasant mirth, conteyning the life of Cambises King of Percia, from the beginning of his kingdome unto his death, his one good deed of execution, after that many wicked deeds and tirannous murders committed by and through him, and last of all, his odious death by Gods Justice appointed, Doon in such order as foloweth. By Thomas Preston. [Colophon]. *Imprinted at London by John Allde.* [n.d.] B.L. [1st Edition].

A—F 3, in fours.

Title, with "The diuision of the partes" among eight actors, following the author's name, A 1; Prologue, A 2. The book ends with "Amen Q. Thomas Preston." The colophon is on a label.

This play was published about 1570, and was not reprinted till 1600. Its title is supposed to have pointed the jest in Peter Quince's "most lamentable comedy," of Pyramus and Thisbe.

Red Mor., g.e.

PUTTENHAM, GEORGE. The Arte of English Poesie. Contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate.* 1589. 4to. [1st Edition].

Three leaves; C—Mm 2, in fours, except I, 2 leaves. Mm 2, blank. pp. 258.

Frontispiece, a portrait of Queen Elizabeth, inscribed "A colei Che se stesse a rassomiglia & non altrui"; title and the Dedication by the Printer "To the Right Honorable Sir William Cecill Knight Lord of Bvrghley," &c., 3 leaves. Table of Contents, Ll 4, Mm.

This work is supposed to have been written about 1585, and printed with but few corrections and additions in the year given on Title page.

Drab Mor., by Bedford, tooled back, g.e.

QUARLES, FRANCIS. An Elegie vpon my deare brother, the Jonathan of my heart, Mr. Iohn Wheeler, Sonne to Sir Edmond Wheeler Of Riding Court neare Windsor, in the County of Buckingham, deceased. Angustia est mihi propter te frater mi Iehonathan; jucundus fuisti mihi valde: Admirabilior fuit amor tuus mihi, amore fœminarum. 2. Sam. I. 26. *London, Printed by T. C. for N. Alsop, and T. Nicholes; and are to be sold at the Angell in Popes head Alley.* 1637. Sm. 8vo.

A—B 4, in eights. The first and last leaf blank. pp. 11.

Title, A 2; dedications, A 3—5.

QUARLES, FRANCIS. Memorials vpon the Death of Sir Robert Quarles, Knight. *London, Printed by Thomas Cotes, for Nicholas Alsop; and are to be sold at the signe of* [*t*]*he Angel in Popes-head Alley.* 1639. Sm. 8vo.

A—B 4, in eights. The first blank.

Title, A 2; dedicatory Epistle To my most deare sister Mary Lady Quarles, late Wife of Sir Robert Quarles of Romford, Knight, Deceased, A 3—4.

——— An Elegie vpon The truely lamented Death of Sir John Wolstenholme, Knight; who On the [ ] of November, 1639. Quitted the lower World, and put on Glorious Immortalitie. By Fra: Quarles. *London, Printed by Tho. Cotes, for N. Alsop; and are to be sold at the Angell in Popes head Alley.* 1640.

B, 8 leaves; the last blank.

Title, B 1; dedication, B 2.

——— Sighes At the contemporary deaths of Those incomparable Sisters, The Countesse of Cleaveland, And Mistrisse Cicily Killegrve, Daughters of Sir Iohn Crofts Knight Of Saxom Hall, in the Countie of Suffolke Deceased, And his Noble Lady now living. Breathed forth by F. Q. *London Printed by Tho. Cotes, for N. Alsop; and are to be sold at the Angell in Popes head Alley.* 1640.

A, 8 leaves, the last blank.

Title, A 2; dedicatory Epistle to Lady Crofts, A 3—4; Sighes, A 5—8.

The four preceding works are, as published, in a single volume. The second Elegie and the Sighes were also published as part of the volume containing the Divine Poems. A copy of this volume is in the Huth Collection, the Catalogue of which mistakenly asserts that no other perfect copy of the Sighes is known.

Original Calf.

——— Emblemes By Fra: Quarles. *London Printed by G. M. and Sold at Iohn Marriots shope in St. Dunstons Church yard fleetstreet.* 1635. Sm. 8vo. [1st Edition].

A—Y 2, in eights. A 4 verso—V 5 numbered pp. 1—307, and V 6, 7, pp. 304—307 repeated.

Engraved Title by Marshall, with motto on verso, A 1; Dedication to Edvv. Benlovves Esq., A 2; Address to the Reader and commendatory verses by Rich. Love and Edw. Benlowes, A 3—4 recto; Emblemes in five Books, with 15 engravings by Marshall and Simpson to each Book, except the 2nd which has 16, pp. 307; Title to "Lusus Poeticvs Poëtis. *Londini, Excudebat G.M.* 1634," V 8; "Ad Magnæ Britannia Regem. Anagramma quadruplex" by Edovardus Benlowes, X 1; allegorical print by Marshall serving as false title to Qvarlëis, X 2; Qvarlëis, X 3—Y 2. [Colophon]. Imprimantur hæc Carmina unà cum Emblematibus Quarleius. Guliel. Haywood.

This copy has the autograph of Francis Quarles on third fly leaf.

Purple Mor., by Bedford, tooled back, g.e.

——— A Feast for Wormes. Set forth in a Poeme of the History of Ionah. By Fra. Qvarles. [Woodcut.] This Naked Pourtraiture before thine Eye, | Is Wretched, helplesse Man, Man borne to Die: | On either side, an Angell doth protect him | As well from Evill, as to Good direct him: | Th' one poynts to Death, the t'other to a Crowne; | Who This attaines, must tread the Other downe. | All which denotes the Briefe of Mans

Estate, | That Hees to goe from Hence, by This, to That. *London, Printed by Felix Kyngston, for Richard Moore, and are to be sold at his shop in Saint Dunstans Church yard in Fleetstreet.* 1626. 4to. [2nd Edition.]

A, 3 leaves; B—O 2, in fours.

Title, A 2; Dedication to Robert, Lord Sidney, A 3; "To the Reader," A 4; The Proposition of the whole Worke, B 1; The Introduction, B 2—3; The Argument of The History, B 3 verso—4 recto; Address "To the Most High," B 4 verso; Poem, C—K 3; The General Vse of this History, K 4—L 2; A Hymne to God, L 2 verso & 3; Eleven Pious Meditations, L 3 verso—M 4; Pentelogia: Or The Qvintessence of Meditation, with Titlepage, N—O 2.

This Edition was the only one revised by the author.

Calf, panelled back, g.e. with "Hadassa," "Job Militant," "Sion's Elegies" and "Sonnets."

QUARLES, FRANCIS. Hadassa: Or The History of Qveene Ester: With Meditations thereupon, Diuine and Morall. Horat. Ode 6. Conamur tenues, grandia; nec pudor, Imbellisque Lyræ Musa potens vetat. By Fra. Qvarles. *At London, Imprinted for Richard Moore, and are to be sold at his shop in Saint Dunstans Church-yard, in Fleetstreet.* 1621. 4to. [1st Edition.]

A, 3 leaves; B—N 2, in fours.

Title, with the Royal Arms on verso, A 3; Dedication to James 1st, A 3; A Preface to the Reader, A 4; The Introduction, B—C 1; The Argument, C verso—2 recto; supplication "To the Highest," C 2 verso.

Bound in calf, with "Feast of Wormes."

——— Job Militant: with Meditations Divine and Morall. Horat. car. lib. 1. ode 17. —Dijs, pietas mea, Et Musa, cordi est.— By Fra. Qvarles. *London, Printed by Felix Kynston for George Winder, and are to bee sold at his Shop in Saint Dunstons Churchyard in Fleetstreet.* 1624. 4to. [1st Edition.]

A, 3 leaves; B—P 2, in fours.

Title, A 1; Dedication in verse to Charles Prince of Wales, A 3; Preface to the Reader, A 4 & B1; "Proposition of the Worke," B 2; "The Generall Argvment," B 3; a supplication "To the Great Tetragramaton Lord Paramovnt of Heaven and Earth," B 4.

Later editions omit the Dedication to the Prince of Wales, and the Preface.

Bound with "Feast for Wormes."

——— Sions Elegies. Wept by Ieremie the Prophet, And Periphras'd By Fra. Qvarles. *London Printed by W. Stansby for Thomas Dewe, and are to bee sold at his shoppe in Saint Dunstanes Church-yard.* 1625. 4to.

A—H 2, in fours.

Engraved Title, A 1; Dedication to William Earl of Pembroke, A 2; Address to the Reader, A 3—4; supplication "To the True Theanthropos, Jesus Christ," A 4 verso.

After the engraved titlepage, is inserted the titlepage of the 1624 edition.

Only two perfect copies of this edition are known.

Bound with the "Feast for Wormes."

——— Sions Sonets. Sung By Solomon the King, And Periphras'd By Fra. Qvarles. *London Printed by W. Stansby for Thomas Dewe, and are to bee sold at his shoppe in Saint Dunstanes Church-yard.* 1625. 4to. [1st Edition.]

A, 3 leaves; B—F in fours.

Engraved Title, A 2; Dedication to James Marquis of Hamilton, A 3; "To the Readers," and An Epithalme to the Bridegroome, A 4.

This is the only edition published separately.

The dedication to Hamilton, as also the margin notes are omitted in after editions.

Bound with the "Feast for Wormes."

RANDOLPH, THOMAS. Aristippvs, Or The Iouiall Philosopher: Demonstrativelie proouing, That Quartes, Pintes, and Pottles, Are sometimes necessary Authours in a Scholers Library. Presented in a priuate Show. To which is added, The Conceited Pedlar. Omnis Aristippum decuit color & status & res. Semel insaniuimus. *London, Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Brynne, at his shop in Little Britayne, at the signe of Saint Paul.* M.D.C.XXX. 4to. [1st Edition.]

A—F 3, in fours. pp. 44.

Title, A 1; Præludium and Aristippus, pp. 30; the Conceited Pedlar, pp. 31—44.

Bound with the Poems.

——— The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House. —Valeat res ludicra, si me Palma negata macrum, donata reducit opimum. *Printed by the Printers to the Universitie of Cambridge. Ann. Dom.* 1634. *And are to be sold by Rich. Ireland.* 4to. [2nd Edition.]

Seven leaves; A—L 3, in fours. pp. 85.

Title, Dedication to Dr. Comber, Dean of Carleil, Vice Chancellour of the Universitie, Address to the Reader, Verses to "Sir Kenellam Digbie," Sir Christopher Hatton, and others, numerous commendatory verses, and the Dramatis Personæ, 7 leaves.

Bound with the Poems.

——— Poems with the Mvses Looking-Glasse: And Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge. *Oxford, Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman.* M.DC.XXXVIII. 4to. [1st Edition.]

[Part I.] x, xx, xxx in fours; A—Q 4, in fours. pp. 114.

Title, Poem "to the Memory of his deare Brother Mr. Tho. Randolph" by Robt. Randolph; Latin verses by the same; and others in English & Latin, 12 leaves.

[Part II.] The Mvses Looking-Glasse. By T. R. *Oxford, Printed by Leonard Lichfield, for Francis Bowman.* 1638.

A—M, in fours, pp. 93.

[Part III.] Amyntas or the impossible dovvry. A pastorall acted before the King & Queene at White-Hall. Written by Thomas Randolph. Pastorem, Tityre, pingues Pascere oportet oves, diductum dicere Carmen. *Oxford, Printed by Leonard Lichfield, for Francis Bowman.* 1638.

N—Dd 4, in fours. pp. 114.

The signatures of Parts II. and III. are continuous.

Bound, by Bedford, with The Jealous Lovers, in light Calf.

* REYNOLDS, HENRY. Mythomystes wherein a short svrvay is taken of the natvre and valve of trve poesy, and depth of the ancients above ovr moderne Poets. To which is annexed the Tale of Narcissus briefly mytho-

logized. *London, Printed for Henry Seyle, at the Tigers-head in S. Pauls Church-yard.* [n.d.] 4to. [1st Edition.]

A—P, in fours.

Title, 1 leaf; Dedication by H. R. "To the Right Honble. Henry Lord Matrauers, A 2; Address to the Reader, A 3—4; Mythomystes, B—M 2; Title of The Tale of Narcissvs and Aduertisment to the Reader, M 3; The Tale in verse, M 4—P 1; Obseruation vpon the Tale of Narcissus, P 1—4; Errata, P 4 verso.

Published about 1630, with the author's initials only.

Citron Calf.

* ROWLANDS, SAMUEL. A Crew of kind London Gossips All met to be Merry. Complaining of their Husbands. With their Husbands Answer in their own Defence To which is Added Ingenious Poems. Or Wit and Drollery. Written and newly enlarged by S. R. *Imprinted at London, and are to be sold at the Grey-hound in St. Pauls Church-Yard, and in Westminster Hall.* [n.d.] Sm. 8vo.

2 leaves; B—K, in eights. B 4 misprinted a 4. pp. 144.

Title, 1 leaf; Address in verse "To the Mayds of London," 1 leaf; A Crew of Gossips, B—E 8; Poems, F—K 8.

Published with the author's initials only.

Old Calf.

* ——— Democritvs, or Doctor Merry-man his Medicines, against Melancholy humors. Written by S. R. *Printed for Iohn Deane, and are to be sold at his shop at Temple-barre, vnder the gate.* 1607. 4to. [1st Edition.]

A—F, in fours.

Title, A 2; Address in verse to "Honest Gentle-men," A 3; "Flatteries Favvne, A 4; Satirical poem beginning "Hyppocrisie was kind," A 4 verso—B 1; The running title is "Doctor Merry-man," from A 4 verso, except D 1 verso—D 2 verso, "A Quick-saluers Humour"; and F 1—2, "A Courtezans Humour."

Published without the author's name.

Believed to be the only known copy of this edition.

Brown Mor., tooled sides, g.e.

——— Doctor Merry-Man or Nothing but Mirth. Written by S. R. *London, Printed for F. Coles, T. Vere, J. Wright, J. F. Clarke, W. Thackeray, and T. Passinger,* 1681. 4to.

A—C, in fours.

Title, A 1.

Purple Mor.

——— Diogenes Lanthorne. Athens I seeke for honest men; But I shal finde them God knows when. Ile search the Citie, where if I can see, One honest man; he shal goe home with me. *London Printed for Thomas Archer, and are to be solde at his shop in the Popes-head Pallace neere the Royall Exchange.* 1628. 4to. Partly B. L.

A—F, in fours; C 2 misprinted "C 2."

Title, with engraved cut of Diogenes and his lanthorn, with tub in background, A 1; Prologue in verse, A 2; "Diogenes In his Lanthorne Humour," in prose, A 3—C 1; in verse, C 1—F 4.

Red Mor., blind tooled back and sides, g.e.

ROWLANDS, SAMUEL. The Famous History of Guy Earle of Warwicke. By Samuel Rowlands. *Imprinted at London by Edw: All-de dwelling* . . . 4to.

A—Q 2, in fours.

Title, with woodcut, A 2; signed dedication to Philip Earle of Montgomery, A 3; A Poem to the English Nation, also signed, A 4.

The titlepage and two last leaves are mutilated. This appears to be the only copy known.

The work was probably written in 1607, or earlier. It was entered in the Stationer's Register on June 23, 1608, to William Farbrand (Arber III. 169.). The woodcut on the title shows a knight in armour, on horseback, carrying a boar's head on his lance, and accompanied by a lion. There are six other large cuts illustrating the poem.

Green Mor.

* ——— Good newes and Bad Newes. By S. R. *London, Printed for Henry Bell, and are to be Sold at his Shop within the Hospitall Gate in Smith-field.* 1622. 4to.

A—F, in fours.

Title, with woodcut of two men, A 2; To the Reader, signed S. R., A 3.

Published with the author's initials only.

Red Mor.

* ——— Martin Mark-all Beadle of Bridewell; His defence and Answere to the Belman of London. Discouering the long-concealed Originall and Regiment of Rogues, When they first began to take head, and how they haue succeeded one the other successively vnto the six and twentieth yeare of King Henry the Eight, gathered out of the Chronicle of Crakeropes, and (as they terme it) the Legend of Lossels by S. R. Oderunt peccare boni Virtutis amore, Oderunt peccare mali formidine pœnæ. *London Printed for John Budge, and Richard Bonian.* 1610. 4to. B. L.

Two leaves; A 2,—H 1, in fours.

Title, and To the Courteous Reader signed S. R., 2 leaves.

Published with the author's initials only.

Olive Mor.

——— [A paire of Spy-Knaues.] 4to.

A 3—D 3, in fours.

Imperfect, wanting all before A 3 and after D 3. "To the Worlds Blinde Iudgement," A 3; Verses to the Reader "signed S. R.," B 1.

This work is a sequel to the "Knavish series" of the Knave of Clubbs, 1611, Knave of Hearts, 1612, and the Knaves of Spades and Diamonds, 1613.

This, the only known copy, formerly belonged to Mr. Payne Collier and is described by him in his Bibliographical Account of English Literature. It has been reprinted by the Hunterian Club.

Cloth.

* ——— Well met Gossip: Or, Tis merrie when Gossips meete Newly enlarged with diuers merrie Songs. *London, Printed by I. W. for Iohn Deane, and are to be sold at his Shop iust vnder Temple-barre.* 1619. 4to. [4th Edition.]

A—D 2, in fours.

Title, with a woodcut of the three gossips "Widdow, Wif, and Mayde," drinking at a table, while a Musician is offering to play to them, A 1; "By your leaue Readers," in verse, subscribed by "Wife, Widdow, Mayde."

Published without the author's name.

The Title page as pointed out by Collier, is different from that of previous editions, and on Sig. C is printed for the first time a Song, by the Musician, which the author in the former issues had made the company decline to hear. There is also another original song, called "The Maydes bad choyce" on Sig. C 2. The dialogue is then continued as in other editions, but at the end several fresh stanzas are introduced.

Brown Mor., g.e.

ROWLEY, WILLIAM. A Nevv Wonder, a Woman never vext. A pleasant conceited Comedy: sundry times Acted: never before printed. Written by VVilliam Rowley, one of his Maiesties Servants. *London, Imprinted by G. P. for Francis Constable, and are to be sold at his shop at the signe of the Crane in Saint Pauls Churchyard.* 1632. 4to.

A—L 2, in fours. E 3 misprinted for E 2. pp. 81.

Title, A 1.

Dark Red Mor., by Bedford, tooled back, g.e.

——— A Tragedy called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maiesties Servants, with great applause, at the Phœnix in Drury Lane. Quod non dant Proceres, Dabit Histrio: ¶ *London Printed by Thomas Harper*, 1633. 4to. [1st Edition.]

A—I 3, in fours.

Title with Dramatis Personæ, on verso, A 1; The Argument, A 2—3; Prologue, A 3 verso.

Half Green Calf.

——— The Changeling. Written by Thomas Middleton and William Rowley. Gent.

A faire Quarrell. Written by Thomas Middleton and William Rowley. Gent.

See MIDDLETON, T., and ROWLEY, W. *

* ROY, WILLIAM. Rede me and be not wrote
For I saye no thynge but trothe.
I will ascende making my state so hye
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all
With confusion thou shalt have a fall.

[*Worms*, 1526.] Sm. 8vo, G. L. [1st Edition.]

A—I, in eights. I 2 and 4 misprinted H 2 and 4.

Titlepage, with the arms of Wolsey in red and black between the second and third couplets, and on verso a "descripcion of the armes," A 1; Address "To his singuler goode frendt and brother in Christ Master P. G., N. O. desyreth grace and peace from God the father thorowe the lorde Jesus Christ," A 2—4.

This anonymous attack on Cardinal Wolsey was reprinted at Wesel in 1546 with the substitution of the Bishops in general for the Cardinal, all mention of whose name is sup-

pressed, as is also the matter on Sig. C 6 relating to the divorce of Henry VIII. from Catharine of Aragon.

Green Mor., tooled back, g.e.

SACKVILLE, THOMAS, *Earl of Dorset*, and NORTON, THOMAS. ["The Tragedie of Gorboduc, whereof three actes were wrytten by Thomas Nortone and the two laste by Thomas Sackuyle. Set forthe as the same was shewed before the Queenes most excellent Maiestie, in her highnes Court of Whitehall, the 18 Jan. 1561. By the Gentlemen of Thynner Temple in London. *Imprynted at London in Fletestrete, at the Signe of the Faucon by William Griffith: And are to be sold at his Shop in Sainte Dunstones Churchyarde in the West of London. Anno.* 1565. *Septemb.* 22"] 4to. B.L. [Pirated Edition].

A—G, in fours.

Imperfect, wanting the title page, which is here given from the Shakespeare Society's facsimile.

This edition was printed without the consent of the authors. The Tragedie of "Gorboduc," or, as it is called in the authorized edition "Ferrex and Pollux," was taken from Geoffrey of Monmouth's History. It is our First English tragedy and the first original work of any importance in which blank verse is the measure used.

Red Mor.

* ——— The Tragidie of Ferrex and Porrex, set forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, viz, the xviij. day of Ianuarie. 1561. by the gentlemen of the Inner Temple. Seen and allowed, &c. *Imprinted at London by Iohn Daye, dwelling ouer Aldersgate* [1570.] Sm. 8vo. B.L. [1st Authorized Edition.]

A—H 3, in fours.

Title, with "Argument of the Tragedie" on verso, A 1; "The P.[rinter] to the Reader," and the names of the Speakers, A 2; "The order of the domme shew before the first act and the signification thereof," A 3.

This is the first authorized edition of the play of which "The Tragedie of Gorboduc" of 1565 was a pirated impression.

This edition does not contain the authors' names.

Blue Mor., tooled back, g.e.

* ——— The Tragidie of Ferrex and Porrex. [1570]. Sm. 8vo.

A similar copy to the above.

Blue Mor.

——— The Tragedie of Gorboduc, whereof three Actes were written by Thomas Norton, and the two last by Thomas Sackuyle. Set forth as the same was shewed before the Queenes most excellent Maiesty, in her highnes Court of Whitehall, by the Gentlemen of the Inner Temple. *At London, Printed by Edward Allde for Iohn Perrin, and are to be sold in Paules Churchyard at the signe of the Angell.* 1590. 4to. B.L. [2nd Authorized Edition].

A—G, in fours. Title, A 2.

On the last fly leaf of this copy is written a song of Queen Anne's period, by a contemporary hand, beginning, "Joy to the conqueror, health to the Generall, The Noble Duke of Marlborough rivall Prince Eugene."

Calf.

SALUSTE DU BARTAS, GUILLAUME DE. The Second Weeke or Childhood of the World, of the noble, learned and diuine Salustius, Lord of Bartas: translated by Iosuah Syluester. *At London, Printed by P. S. dwelling on Bredstreet hill at the signe of the Starre.* 1598. Sm. 8vo. [1st Edition.]

A—F 7, in eights. In three books.

Title, with full page engraving of coat-armour on reverse, A 1; Dedication by Sylvester To the Earl of Essex, dated 11 of May 1598. Sonnet to the same, Latin verse by Georg. Burgh., and Commendatory Sonnet by G. Gay-wood, A 3—4.

Book I., Eden, A 5—C 2; "The Deceipt, The Second booke of the first day of the Second weeke," etc. Title, with arms of Lord Mountjoy on verso, C 3; Dedication to as sonnet to Lord Mountjoy, C 4; Book II., C 5—D 8; "An Essaie of the second weeke," etc., Title, with the arms of Bacon on verso, E 1; Dedication to "Master Anthony Bacon," E 2; Book III., E 3—F 7.

From Mr. Bright's collection.

Orig. Vell., within modern Mor. cover.

SCRIPTURE. A Compendious olde treatyse / shewynge / howe that we ought to have ye scripture in Englysshe. [Colophon]. *Imprinted at Marlborow in the lōde of Hessen / be me Hans Luft / in the yere of owre lorde* MCCCCC. and XXX. B.L.

A, eight leaves.

Title, with, after the word Englysshe 'The reasacyon of ye treatyse' in two seven line stanzas, followed by a woodcut shewing the Graces and Truth coming up out of a well, A 1 recto; "Unto the Reader," an address which after the salutation, runs "Cōsyderynge the malyciousnes of oure prelatz and theyr adherents whiche so furiously barke ageynst the worde of God / ād specially the new testamēt translatyd and sett forthe by Master Willie Tyndale / which they falsely pretēde to be sore corrupte. That ye may knowe that yt is not Tyndales translacyō yt moueth thē but only the inwarde malyce whiche they haue euer had ageynst the worde of God. I have here put in prynte a tretyse wrytten aboute the yere of oure lorde a thousande foure hundryd." &c., A 1 verso, A 2; The treatise, 14 pages.

The Museum copy does not contain the woodcut on first leaf.

Green Mor., g.e.

SEDLEY, *Sir* CHARLES. The Mulberry-Garden, A Comedy As it is Acted by His Majestie's Servants at the Theatre-Royal. Written by the Honourable Sir Charles Sidley. *London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange.* 1668. 4to. [1st Edition].

A—L 2, in fours. pp. 75.

Title, A 2; Dedication to The Duchess of Richmond and Lennox, A 3; Dramatis Personæ and Prologue, A 4; Epilogue, L 2 verso. This play contains the well known song "Ah Chloris, that I now could sit."

Half Calf.

SHAKESPEARE, WILLIAM. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *London Printed by Isaac Iaggard, and Ed. Blount.* 1623. [Colophon]. *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623. Folio. [1st Edition].

A, 8 leaves; A—Cc 2; a 1—2; Aa 3—6; b—g 6; gg 1—8; h—i 6; f 1—6; t—x 6; ¶ 1—6; ¶¶ 6; ¶¶¶ 1; aa—gg 3; gg 2—6; hh—tt 1; tt 3; tt 3—vv 6; x 1—6; yy 1; y 2—6; zz—bbb 6. In Sixes.

Title, A 1; Dedication by "Iohn Heminge," and "Henry Condell." "To the most noble and incomparable paire of brethren," William Earl of Pembroke and Philip Earl of Montgomery, A 2; Address "To the great Variety of Readers," by the same, A 3 recto, verso blank; verses to Shakespeare's memory by L. Digges, I. M., Ben: Jonson, and Hvgh Holland, 3 leaves, versos of 1st and 3rd blank; "The Names of the Principall Actors in all these Playes" and "A Catalogve of the seuerall Comedies, Histories, and Tragedies contained in this Volume," two leaves, versos blank; The Comedies, pp. 303, and a blank page; Histories, pp. 232; "The Tragedy of Troylus and Cressida," not mentioned in the Catalogue of Contents, 15 leaves, the second only paged, and that incorrectly as 79 and 80; Tragedies, pp. 399 (misprinted 993), last page blank.

*** Beneath the Title and occupying two-thirds of the Title page is a portrait of Shakespeare by Martin Droeshout, facing which, upon the opposite page, are 10 lines of verse relating to the picture, addressed "To the Reader" and inscribed "B. I." The volume measures 13 in. × 8⅝ in.

Red Mor., by Bedford, tooled back and sides, g.e.

[N.B.—In the arrangement of the works that follow, the order adopted is that used in collected editions of Shakespeare's works].

——— A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. *Printed for Arthur Johnson.* 1619.

A—G, in fours.
Red Mor., tooled back, g.e.

——— Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London. *Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to. [1st Edition].

A—I, in fours. Title, A 1.
From George Daniel's Collection.
Green Mor., tooled back, g.e.

——— A Pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highness this last Christmas. Newly corrected and augmented By W. Shakespere. *Imprinted at London by W. W. for Cutbert Burby.* 1598. 4to. [1st Edition].

A—K 2, in fours.
Red Mor., g.e.

SHAKESPEARE, WILLIAM. A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Printed by Iames Roberts.* 1600. 4to.

A—H, in fours.

Mr. Halliwell says this is the First Edition. It is not so rare as that printed by Thomas Fisher in the same year. An edition of 1595 is mentioned by Chetwood, but no copy is known.

Red Mor., by Bedford, tooled back, g.e.

——— The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. *Printed by J. Roberts.* 1600. 4to. [1st Edition].

A—K, in fours.

Licensed to J. Roberts, July 22, 1598. This is a distinct impression from that printed for Thomas Heyes, by Roberts, in the same year. In Heyes' edition the text was entirely revised.

Red Mor., by Bedford, g.e.

——— The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. *At London, Printed by I. R. for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon.* 1600. 4to. [2nd Edition].

A—K 2, in fours.

Second edition, but the rarest. It was licensed to Heyes, Oct. 28, 1600.

Red Mor., tooled dentelle border on sides, g.e.

——— A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Majesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. *London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Church-yard vnder the Diall.* 1631. 4to.

A—I, in fours.

Red Mor., by Bedford, tooled back, g.e.

——— The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. *London Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules Churchyard at the signe of the Angel.* 1598. 4to. [2nd Edition].

A—I, in fours.

From the Steevens, Daniel and Tite collections.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

SHAKESPEARE, WILLIAM. The Tragedie of King Richard the second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe.* 1608. 4to. [3rd Edition].

A—K 3, in fours.

There is a second, less rare issue of the same year, on the title page of which occurs: "With new additions of the Parliament sceane, and the deposing of King Richard."

Drab Mor., tooled back, g.e.

——— The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants, at the Globe. By William Shake-speare. *At London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe.* 1615. 4to. [5th Edition].

A—K 3, in fours.

From George Steevens Collection.

Half Calf.

——— The History of Henrie the Fovrth: With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell.* 1599. 4to. [2nd Edition.]

A—K, in fours.

The first Edition appeared in 1598, and of it only two perfect copies known. The head lines of this copy are cut into.

Red Mor., tooled sides, g.e.

——— The History of Henrie the fourth, With the Battell at Shrewsburie betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe.* 1613. 4to.

A—K, in fours.

In the Brit. Mus. second copy there are variations at Sig. H 1, l. 5 from the bottom, and at Sig. H 4 verso, l. 4.

Red Mor., by Bedford, tooled back, g.e.

——— The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. VVith the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to. [1st Edition].

A—L 1, in fours.
See note to next impression.
Red Mor.

SHAKESPEARE, WILLIAM. The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to.

A—L, in fours, last blank; sig. E has 6 leaves.
"The publisher finding he had omitted somewhat (the whole of the first scene of the 3rd act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the copies of this impression.'—Edm. Malone
Red Mor., by Bedford, tooled back, g.e.

——— The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. *London, Printed by Thomas Creede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head.* 1600. 4to. [1st Edition.]

A—G, in fours.
Imperfect, all after B 3 is in facsimile.
This edition is of the greatest rarity, only five or six copies are known.
Red Mor., by Bedford, tooled back, g.e.

——— The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. *Printed for T[homas] P[avier]* 1608. 4to. [3rd Edition.]

A—G, in fours, last blank.
The second edition was in 1602.
Brown Mor., panelled and tooled sides.

——— The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shake-speare, Gent. *Printed at London, for T[homas] P[avier.]* [n.d.] ["The Late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. *Printed for T. P.* 1619."]. 4to.

A—Bb 1, in fours.
Title, A 1; the Contention, A 2—Q; Pericles, Q 3—Bb 1.
Imperfect, wanting titlepage to Pericles.
Red Mor., by Bedford, g.e.

——— The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pitiful murther of his

innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hathe beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. *London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell.* 1598. 4to. [2nd Edition.]

A—M 3, in fours.
From the Halliwell and Tite collections.
Red Mor., g.e.

SHAKESPEARE, WILLIAM. The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, By William Shake-speare. *London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate,* 1605. 4to.

A—M 2, in fours.
Red Mor., by Bedford, tooled back, g.e.

——— The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties seruants. Newly augmented, By William Shake-speare. *London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate,* 1612. 4to. [5th Edition.]

A—M 2, in fours.
Green Mor., panelled sides, g.e.

——— The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. *London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore.* 1609. 4to. [1st Edition.]

Two leaves; A 2—M 1, in fours.
Title, and "A neuer writer, to an euer reader, Newes," two leaves; the Play, A 2—M 1.
Another edition was published in the same year, with the word 'Famous' omitted from the title.
It is in the Preface to this Play that the prophecy occurs "And beleeve this that when hee is gone, and his Commedies out of sale, you will scramble for them and set up a new English Inquisition."
Red Mor., by Bedford, tooled back, panelled sides, g.e.

——— The Most Lamentable Tragedie of Titus Andronicus. As it hath svndry times beene plaide by the Kings Maiesties Seruants. *London, Printed for Edward White, and are to be solde at his shoppe, nere the little North dore of Pavls, at the signe of the Gun.* 1611. 4to.

A—K, in fours.

"Titus Andronicus" was licensed Feb. 6, 1593 [O. S.] This is the second known edition; but there is some reason to believe that one of 1591 once existed. The Bridgewater copy of 1600 is presumed to be unique. Even this 1611 edition is of extreme rarity.

Red Mor., by Bedford, tooled back, g.e.

SHAKESPEARE. WILLIAM. The Most Excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. *London Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange.* 1599. 4to. [2nd Edition.]

A—M 2, in fours.

Title and Prologue, 2 leaves.

Imperfect, wanting A—B 2, which are supplied in facsimile. No perfect copy of th first edition has ever been offered for sale.

On the 5th August, 1596 (before the appearance in print of the first edition of Shakespeare's play,) Edward White registered "A newe ballad of Romeo and Juliet." See Arber iii, 12.

Red Mor., by Bedford, tooled back, g.e.

——— The Most Excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended: *London Printed for Iohn Smethvvick, and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete vnder the Dyall.* 1609. 4to.

A—M 2, in fours.

Title and Prologue, 2 leaves.

From Mr. Halliwell's Collection.

Red Mor., by Bedford, tooled back, g.e.

——— The Most Excellent And Lamentable Tragedie, of Romeo and Ivliet. As it hath been sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Newly Corrected, augmented, and amended. *London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete vnder the Dyall.* [n.d.] 4to.

A—L, in fours.

Title, with Prologue on verso, 1 leaf.

This edition was supposed by Mr. Halliwell Phillipps to be earlier than that of 1609. But from the appearance of the type it cannot be confidently attributed to an earlier date than 1630.

Purple Calf, extra tooled sides, g.e.

——— The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. *At London, Printed for Iohn Smethwicke, and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall.* 1611. 4to.

One leaf; B—O 2, in fours.

Red Mor., by Bedford, tooled back, g.e.

SHAKESPEARE, WILLIAM. M. VVilliam Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. *Printed for Nathaniel Butter.* 1608. 4to. [2nd Edition.]

A—L, in fours.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

——— The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. *London, Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne.* 1630. 4to. [2nd Edition.]

A—M, in fours.

Green Mor., by Bedford, tooled back, g.e.

——— The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. *Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c.* 1609. 4to. [1st Edition.]

A—I 3, in fours.

A copy of the 1619 edition is bound, as published, with one of the 'Whole Contention.'

Red Mor., g.e.

——— The Two Noble Kinsmen. Written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakspeare.

See FLETCHER, J. and SHAKESPEARE, W.

——— Lvcrece. *London Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Grey-hound in Paules Chur[c]h-yard.* 1594. 4to. [1st Edition.]

A, 2 leaves; B—N 1, in fours.

Title, Dedication "To the Right Honovrable, Henry Wriothesley Earle of Southampton, and Baron of Titchfield," subscribed "William Shakespeare," and The Argvment, A 1 and 2.

Only five perfect copies of this edition are known.

Red Mor., tooled sides in the style of Grolier, with vellum linings and fly leaves, g.e.

——— The Rape of Lvcrece. By Mr. William Shakespeare. Newly Reuised. *London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit.* [1616.] Sm. 8vo.

A—D, in eights.

The Title, with device of a Swan within an oval frame on which are the words "God is my helper," A 1; Dedication To Henry Wriothesley, Earl of Southampton, &c. subscribed "William Shakespeare," A 2; The Argument, A 2 verso & A 3; The Contents, A 3 verso.

From the Ouvry Collection.

Olive Mor., g.e.

SHAKESPEARE, WILLIAM. The Rape of Lvcrece. By Mr. William Shakespeare. Newly Reuised. *London. Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street.* 1624. Sm. 8vo.

A—D, in eights. A 4 misprinted B 4.

Title, A 1; Dedication to the Right Honble. "Henry Wriothesley Earle of Southhampton, &c." subscribed "William Shake-speare.," A 2; The Argument, A 2 verso—3 recto; The Contents, A 3 verso.

With the initials of Narcissus Luttrell.

Vell.

——— Shake-speares Sonnets. Neuer before Imprinted. *At London, By G. Eld for T[homas] T[horp] and are to be solde by William Aspley.* 1609. 4to. [1st Edition.]

A, 2 leaves; B—L 2, in fours.

Title and Dedication "To. the. onlie. Begetter. of. these. insving. sonnets. Mr. W. H. all. happinesse. and. that. eternitie. promised. by. ovr. ever-living. poet. wisheth. the. well-wishing. adventvrer. in. setting. forth. T. T.," two leaves; The Sonnets, 154 in number, B—K; "A Louers Complaint, By William Shake-speare," K 1 verso—L 2.

Mr. Huth has a copy of the same date, with "*to be sold by John Wright dwelling at Christ Ch. Gate.*"

Drab Mor., g.e.

——— Poems: Written by Wil. Shake-speare Gent. *Printed at London by Tho Cotes, and are to be sold by Iohn Benson dwelling in S. Dunstans Church-yard.* 1640. Sm. 8vo.

*, 4 leaves; A—M 4, in eights. B 3 misprinted B 5.

Engraved frontispiece of Shakespeare by W. Marshall, with 8 lines of laudatory verse beneath portrait, 1 leaf; Title, * 1; Address to the Reader, * 2; verses by Leon. Digges and John Warren, * 3–4. Duplicate title, with the omission of the date, A 1; Poems, A 2—K 8; An Epitaph and two Elegies, K 8—L 1. "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen," L 2—M 4.

Shakespeares poems having already been licensed at different dates, only the Supplementary poems are mentioned in the entry of this volume in the Register at Stationer's Hall. It runs thus:—"4th Novembris 1639. Iohn Benson. Entred for his Copie under the hands of Doctor Wykes and Master Ffetherston warden An Addicion of some excellent poems to Shakespeare's Poems by other Gentlemen, viz., His mistris drawne. and her mind by Beniamin: Johnson. An Epistle to Beniamin Johnson by Ffrancis Beaumont. His Mistris Shade, by R. Herrick, &c." Arber, IV. 461.

Red Mor., by Bedford, panelled sides, tooled back, g.e.

——— [*Supposititious Works.*] The First and second Part of the troublesome Raigne of John King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queens Maiesties Players. Written by W. Sh.

Imprinted at London by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetestreet. 1611. 4to. [2nd Edition.]

A—M 1, in fours.

Title, A 1; Part I, A 2—G 3; verses "To the Gentlemen Readers," G 3 verso; Part II, G 4—M 1.

Reprinted by Nichols in his "Six Old Plays," 1779.

Red Mor., panelled back, g.e.

SHAKESPEARE, WILLIAM. [*Supposititious Works.*] The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. *London printed for T[homas] P[avier]* 1600. 4to. [1st Edition].

A—K, in fours.

Title and Prologue, A 1 & 2.

A revised edition was published the same year, in which Shakespeare's name was omitted, and the printer's initials given in addition to the Booksellers. In the British Museum Catalogue this play is attributed to the joint authorship of A. Munday, M. Drayton, R. Wilson, and R. Hathaway.

Red Mor., by Bedford, g.e.

* ——— ——— The Lamentable and true tragedy of Master Arden of Feversham in Kent: VVho was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag to kill him. Wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, and the shamefull end of all murderers. *London, Printed by Eliz. Allde dwelling neere Christs-Church,* 1633. 4to.

A—I, in fours.

Title, with woodcut on verso illustrating the murder, A 1.

Published anonymously, and at one time often attributed Shakespeare.

Red Mor.

* ——— ——— The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant then profitable. Newly set foorth, ouerseene and corrected, By W. S. *London Printed by Thomas Creede.* 1595. 4to.

A, 3 leaves; B—K, in fours.

The Title page has a note in the autograph of Sir George Buck, Master of the Revels, attributing this play to Charles Tilney.

From George Daniel's and Sir W. Tite's collection.

Green Mor., g.e.

——— ——— The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, London. *Printed by*

T. C. for Nathaniel Butter, and are to be sold neere S. Austins gate, at the signe of the pyde Bull. 1605. 4to. [1st Edition.]

A—G, in fours.

Red Mor., tooled back, g.e.

* SHAKESPEARE, WILLIAM. [*Supposititious Works.*] The Merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Bancke-side. *London. Printed by T. P. for Francis Falkner, and are to be sold at his Shoppe neere vnto S. Margarites-hill in Southwarke.* 1631. Sm. 4to.

One leaf; A 3—F 4, in fours. Title, 1 leaf.

This play was acted in or before 1604. The first edition appeared in 1608, and is of the greatest rarity. Other editions were issued in 1612, 1617, 1626, all anonymously. Besides the fanciful attribution to Shakespeare, the play has been ascribed to A. Brewer.

Red Mor., by Bedford, tooled back, g.e.

* ——— ——— The Pvritaine or The VViddow of Watling-streete. Acted by the Children of Paules. Written by W. S. *Imprinted at London by G. Eld.* 1607. 4to.

A, 3 leaves; B—H, in fours.

Published under the initials W. S., and erroneously attributed to Shakespeare. It may have been written by Wentworth Smith.

Brown Mor., g.e.

* ——— ——— The Raigne of King Edvvard the third: As it hath bin sundrie times plaid about the Citie of London. *London, Printed for Cuthbert Burby.* 1596. 4to. [1st Edition.]

A, 3 leaves; B—K 2, in fours.

Published without any author's name. The episode of King Edward's attempt upon the honour of the Countess of Salisbury (Act I. Sc. ii—end of Act II.) has been, with some reason, attributed to Shakespeare.

Red Mor., by Bedford, tooled back, g.e.

* ——— ——— The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. *London: Printed by Thomas Snodham.* 1613. 4to.

A—G, in fours, the first blank.

Published under initials only, which very probably stand for Wentworth Smith. The first edition appeared in 1602 and is of great rarity. On the second flyleaf is inserted a note by Mr. A. C. Swinburne on the authorship of the play.

Drab Mor., tooled back, g.e.

——— ——— A Yorkshire Trajedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. *At London Printed by R. B. for Thomas Pauier and are to bee sold at his shop on Cornhill, neere to the exchange.* 1608. 4to. [1st Edition.]

One leaf; A—D, in fours, the last blank.

The head title reads "All's one, or, one of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the kings Maiesties Plaiers," but the running title is the same as on the title page.

The foundation story was a murder committed in the spring of 1605, by a gentleman called Calverley.

Brown Mor., tooled back, g.e.

SHAKESPEARE, WILLIAM. [*Supposititious Works.*] A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. *Printed for T. P.* 1619: 4to. [2nd Edition.]

One leaf; A—D 2, in fours.

The head title reads "All's One, or One of the foure Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players," but the running title is the same as on the Title page.

Red Mor., by Bedford, tooled back, g.e.

SHAKESPEARIANA. The True Tragedie of Richarde Duke of Yorke, and the death of good King Henrie the sixt: With the whole contention betweene the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembrooke his seruantes. *Printed at London by W. W. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornewall.* 1600. 4to.

A—H, in fours.

Red Mor., by Bedford, tooled back, g.e.

——— The True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. *London, Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christes Church dore, next Newgate-Market.* 1605. 4to.

A—I, in fours.

Of the greatest rarity. Reprinted by Nichols in the "Six Old Plays," 1779.

Red Mor., by Bedford, tooled back, g.e.

* SHARPHAM, EDWARD. Cvpids VVhirligig. As it hath bene sundry times Acted by the Children of the Kings Majesties Reuels. *London, Imprinted by E. Allde, and are to bee solde by Arthur Iohnson, at the signe of the white Horse, nere the great North doore of Saint Paules Church.* 1607. 4to.

A, two leaves; B—L 3, in fours.

Title, with Actors' names on verso, Dedication to his friend "Maister Robert Hayman, signed "Yours, while he is his owne, E. S.," and Prologue, 2 leaves.

Published with the author's initials only.

On D 3 is the passage "Man was made when Nature was but an apprentice, but Woman when she was a skilfull Mistresse of her Arte; therefore cursed is he that doth not admire those paragons," which bears such a curious resemblance to Burns' "Her prentice hand she tried on man, And then she made the lasses, O."

Half Green Mor., by Rivière.

——— The Fleire. As it hath beene often played in the Blacke-Fryers by the Children of the Reuells. Written by Edward Sharpham of the Middle Temple, Gentleman. *At London, Printed and are to be solde by F. B. in Paules Churchyard, at the signe of the Flower de Luce and the Crowne.* 1607. 4to. [1st Edition.]

A, two leaves; B—H, in fours.

Title and Stationer "To the Reader and Hearer," A 2 & 3.

Purple Mor., by Bedford, tooled back, g.e.

SHEPHERDS. [*Begins, Sig. A 1 recto:*] Here begynneth the Kalender of Shepardes. [Colophon.] *Imprinted in Powles chyrch-yarde at the sygne of the thre Kynges by Julyan Notary the yere of our lorde a.m.cccc. &c* . . . Fol. B.L.

A—N, in eights.

Title, with woodcut of Shepherd gazing on the heavens while a wolf devours his sheep, and, on verso, of a student resting after work, A 1; Prologue, A 2 recto; Table, A 2 verso and A 3. Illustrated throughout with curious woodcuts, apparently of German origin. N 7 and 8 in facsimile.

A similar edition by the same printer, from the only known copy of which also the last figure of the date has been cut off, is very fully described by Dibdin in Typ. Ant., Vol. II., pp. 590—603, (No. 720). This copy appears to belong to the same edition as that described by Haslewood in Sir Egerton Brydges' Cens. Literaria.

From the Fuller-Russell Library.

Green Mor., g.e.

SHIRLEY, JAMES. Honoria and Mammon. Written by James Shirley. Auri sacra fames quid non Mortalia cogis Pectora? Et immensum Gloria calcar habet. *London, Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Churchyard.* [1659]. The Contention of Ajax and Ulysses. For the Armor of Achilles. As It was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of Honour. Written by James Shirley. *London, Printed for John Crook, at the sign of the ship in S. Paules Churchyard.* [1659.] 8vo.

A, four leaves; B—K 3, in eights.

Engraved portrait of the author by R. Gaywood, A 1; Title, A 2; Address "To the Candid Reader," with "The Persons," A 3, 4; "The Speakers" (in the Contention), H 1, 2 Titlepage, H 3.

The first play is an enlarged edition of the author's "Contention for Honour and Riches." It contains the noble lyric "Death's Final Conquest."

Blue Mor., by Bedford, tooled back, panelled sides, g.e.

——— Poems &c. By James Shirley. Sine aliquâ dementiâ nullus Phœbus. *London, Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard.* 1646. Sm. 8vo.

[Part I.] A—F, in eights. pp. 80.

Frontispiece, a portrait of Shirley with Latin inscription, A 1; Title, A 2; Dedication to Bernard Hide Esquire, A 3; commendatory verses, A 4—8.

[Part II.] Narcissus, or The Self Lover. By James Shirley. Hæc olim. *London, etc.* MDCXLVI.

A—D, in eights, the last blank. pp. 59.

Title A 1, Narcissus A 2—C 2; Prologues and Epilogues C 3—D7.

[Part III.] The Triumph of Beautie. As it was personated by some young Gentlemen for whom it was intended, at a private Recreation. By James Shirley. *London, etc.*

A—B 7, in eights. pp. 30.

In one of the Songs is, perhaps, the first mention of a named racehorse, "Bay *darral*, that won the cup at Newmarket."

Dedication copy, with the autograph of Bernard Hyde on Title.

From the Bindley and Heber Collections.

Blue Mor., by Bedford, tooled back, panelled sides, g.e.

SIDNEY, *Sir* PHILIP. The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. 4to. *London Printed for William Ponsonbie. Anno Domini*, 1590. [1st Edition].

A, 3 leaves; B—Zz, in eights.

Title, with the arms of Sydney, A 2; Dedication to his Sister, the Countess of Pembroke, A 3—4; Prefatory note on the arrangement, A 4 verso.

From Dr. Farmer's collection.

Half Calf, paper sides.

——— The defence of Poesie. By Sir Phillip Sidney, Knight. *London Printed for William Ponsonby.* 1595. 4to. [1st Edition].

One leaf, B—K 2, in fours. Title, 1 leaf.

There are no preliminaries to this edition, the title and headlines are the same as in the reprint published, with the "Arcadia" in 1598.

The entries of this work in the Registers of the Stationers' Company are as follows: "29 November [1594] William Ponsonby Entred for his copie under the hyandes of the Wardens a booke entituled *A treatise in Commendacon of Poetrie or the Defence of posey* written by Sir Phillip Sidney." . . . "xij° die Aprilis [1595] Henrie Olney Entred for his Copie under the hyandes of the Wardens a booke entitled *An Apologie for Poetrie.*" This second entry is erased and a note appended: "This belongeth to Master Ponsonby by a former entrance, and an agrement is made between them whereby Master Ponsonby is to enjoy the copie according to the former Entrance."

It thus appears that both Ponsonby and Olney entered Sidney's Book, but that Ponsonby's was the earlier entry. It is most probable that Ponsonby applied to the Company before printing, as was often done, and that Olney's application was made in ignorance of Ponsonby's. Supposing Olney's Edition to have been already printed, this might account for the rarity of Ponsonby's Edition, because if, as seems probable from the Stationers' Company's entry, Olney's copies were transferred to Ponsonby, Ponsonby might find it necessary to issue only a very small number of his own. This theory too accounts for the existence of made-up copies like the one quoted by Hazlitt. This copy appears to be unique.

The Defence of Poesie was written several years before it was printed. The earliest date that can be assigned to it is 1579, when Spenser's Shepherd's Calendar was printed. The latest, Nov. 1585, when Sidney quitted England.

Brown Calf, g.e.

——— An Apologie for Poetrie. Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight. Odi profanum vulgus, et arceo. *At London, Printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate. Anno* 1595. Sm. 4to. [2nd Edition].

Three leaves; B—L, in fours, the last blank.

Title, Stationer "To the Reader" with errata, and "Foure Sonnets written by Henrie Constable to Sir Phillip Sidneys soule," 3 leaves.

See note to last article.

From George Chalmers' Library.

Green Mor., by Bedford, panelled back, g.e.

SKELTON, JOHN. Here after foloweth certayne bokes / cōpyled by mayster Skelton / Poet Laureat / whose names here after. shall appere. Name Speke Parrot The deth of the noble prince King Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke. The Tunnyng of Elynour Rummynge. *Printed at London by Richard Lant / for Henry Tab / dwelling in Pauls churchyard / at the sygne of Judith.* [Colophon] Thus endethe these lytell workes compyled by mayster Skelton Poet Laureat. *And printed by Richard Lant / for Henry Tab / dwellying in Poules churche yard at the sygne of Judith.* [n.d.] Sm. 8vo. B.L.

A—D, in eights.
Possibly printed as early as 1520: the earliest edition known.
Bound with Colyn Clout, Why come ye not to Court, and Phyllyp Sparowe.
Purple Mor., tooled in the Renaissance style, g.e.

——— Here after foloweth a litel boke called Colyn Cloute compyled by mayster Skelton poete Laureate. Quis cosurgat mecū aduersus malignantes. aut quis stabit mecū aduersus operantes iniquitatem. Nemo domine. [Colophon] *Imprinted at London by me Rycharde Kele dwellyng in the powltry at the long shop under saynt Myldredes chyrche.* [n.d.] 8vo. B.L.

A—D 6, in eights.
After the Colophon is a full page woodcut of Skelton standing in a reading desk; at the right hand top corner of the engraving is "Skelton Poet."
Published about 1550.
Bound with the preceding work.

——— Here after foloweth a lytell boke, whiche hath to name, Why come ye nat to courte, compyled by mayster Skelton poete Laureate. [Colophon.] *Imprinted at London by me Richard Kele dwelling in the powltry at the longe shop under saynt myldredes church.* [n.d.] 8vo. B.L.

A—D, in eights, the last blank.
Title, A 1; on verso, two full length woodcut portraits, that on the right of Skelton; verses beginning "all noble men of this take hede," A 2 recto; woodcut portrait inscribed "Skylton poyet," D 3 verso.
The verses on A 2 recto also occur on C 3 verso of the "certayne bookes."
Possibly printed as early as 1520.
Bound with Colyn Clout.

——— Here after foloweth the boke of Phyllyp Sparowe compyled by mayster Skelton Poete Laureate. [Colophon] *Prynted at London at the poultry by Rychard Kele.* [n.d.] 8vo.

A—D, in eights. C 1 misprinted B 1.
At back of Colophon is a woodcut of "Phillyp sparowes tombe."
Published about 1550.
Bound with Colyn Clout.

——— ¶ Pithy pleasaunt and profitable workes of Maister Skelton Poete Laureate. Nowe collected and newly published. *Anno* 1568. *Imprinted at London in Fletestreate, neare vnto Saint Dunstones churche by Thomas Marshe.* 8vo. B.L.

Four leaves, A—Aa 4, in eights.

Title, 1 leaf; Poem beginning "If slouth and tract of time," 3 leaves, on verso of last, a list of the "Workes of Skelton newly collected by 'I. S. as followveth,'" 33 in number.

Green Mor., by C. Lewis, tooled back, g.e.

SMITH, JAMES. Musarum Deliciæ. By Sr. J. M. and Ja: S.

See MENNIS, *Sir* J. and SMITH, J.

* SOUTHWELL, ROBERT. Saint Peters Complaint, With other Poemes. *London Imprinted by John Wolfe.* 1595. 4to.

A—K 2, in fours. pp. 65, p. 35 misprinted 53.

Title, A 1; "The Authour to his louinge Cosen," in prose, A 2; "The Author to the Reader" in seven six-line Stanzas, A 3.

Published without the author's name.

Two impressions appeared in 1595.

Blue Mor., g.e.

* ——— Mœoniæ. or Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needeful thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S. *London Printed by Valentine Sims, for John Busbie.* 1595. 4to. [1st Edition].

2 leaves; B—E, in fours. pp. 32.

Title, A 1; "The Printer to the Gentlemen Readers," A 2.

Published with the author's initials only.

Drab Mor., by Lewis, arabesque panelled sides, g.e.

SPENSER, EDMUND. Amoretti and Epithalamion. Written not long since by Edmunde Spenser. *Printed for William Ponsonby* 1595. [Colophon] *Imprinted by P[eter] S[hort] for William Ponsonby.* Sm. 8vo. [1st Edition.]

5 leaves; A 2—H, in eights.

Title, and Dedication by the publisher To Sir Robert Needham Knight, 2 leaves; Complimentary Sonnets by G. W. senior and G. W. I[unior], 2 leaves; Sonnets, A 2—F 6; A Poem on Love, F 6 verso—G 2. Title to the Epithalamion, G 3; Poem, G 4—H 7; Colophon, H 8.

This volume was written during the poet's absence in Ireland. Not more than seven perfect copies are known.

Green Mor., by Bedford.

——— Amoretti and Epithalamion. 1595. Sm. 8vo.

A similar copy to the above, but with preface and dedication in facsimile.

Calf.

——— Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp. *London. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.* 1591. 4to.

A—Z, in fours, the last blank. G 2 misprinted G 4.

Title with "The Contents" on verso, A 1; The Printer to the Reader, A 2; Dedication to the Countess of Pembroke, A 3—4; "The Rvine of Time," B—D 4; Title To "The Teares of the Muses," E 1; Dedication to Lady Strange, E 2; Poem, E 2 verso—G 4; Dedication to the Earl of Leicester of 'Virgils Gnat,' H 1 recto; The Poem, H 1 verso—K 4; Title to "Prosopopoia. Or Mother Hubberds Tale," L 1; Dedication to Lady Compton and Mountegle, L 2; Poem, L 3—O 4. 'Ruines of Rome'; by Bellay, without Title or dedication, R—S 4; Title and Dedication for 'Mviopotmos, Or The Fate of the Butterflie,' dated 1590, T 1—2; Poem, T 3—X 2; Visions of the worlds vanitie, X 3—Y 1; The Visions of Bellay, Y 2—Z 1; and "The Visions of Petrarch formerly translated," Z 2—3; the last three without Titles or Dedications.

Bound with Daphnaïda.

SPENSER, EDMUND. Colin Clovts Come home againe. By Ed. Spencer. *London Printed for William Ponsonbie.* 1595. [Colophon.] *London Printed by T. C. for William Ponsonbie.* 1595. 4to. [1st Edition].

A—K, in fours.

Title, A 1; Dedication to Sir Walter Raleigh, dated "from my house of Kilcolman the 27 of December. 1591, A. 2;" the Poem, A 3—E 2; half Title to "Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sydney. Dedicated To the most beautifull and vertuous Ladie, the Countesse of Essex," E 3; the Elegie, E 4—G 3; "The mourning Muse of Thestylis," G 3—H 1; "A pastorall Aeglogue vpon the death of Sir Phillip Sidney Kt.," H 2—H 4; "An Elegie, or friends passion, for his Astrophill, and two Epitaphs upon the Right Honble. Sir Phillip Sidney," I 1—K 4.

Red Mor., by Bedford, tooled back, panelled and tooled sides, g.e.

——— Daphnaïda. An Elegie vpon the death of the noble and vertuous Douglas Howard, Daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthure Gorges Esquier. Dedicated to the Right honourable the Lady Helena, Marquesse of Northampton. By Ed Sp. *At London Printed for William Ponsonby, dwelling in Paules Churchyard at the signe of the Bishops head.* 1591. 4to. [1st Edition].

A—C, in fours.

Title and Dedication, A 1—2.

Old Calf, with the "Complaints."

——— The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. *London Printed for William Ponsonbie.* 1590.——— The Second part of the Faerie Qveene. Containing The Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. *Imprinted at London for William Ponsonby.* 1596. 4to, in eights. [1st Edition].

Vol. 1., A—Qq 4, in eights.

Title, with dedication "To the Most Mightie and Magnificent Empresse Elizabeth," on verso, A 1; The first Book, A 2—M 5; The Second Book, M 6—Bb 3; The third Book, Bb 4—Oo 8: Letter to Sir Walter Raleigh, expounding the intention of the work, dated 23rd Jan. 1589, Pp 1—3 recto; commendatory verses by [Sir] W. R[aleigh], Hobynoll (Gabriel Harvey), R. S. (R. Southwell ?), H. B., W. L., and Ignoto, Pp 3 verso—5; complimentary sonnets, severally inscribed to eight noble Gentlemen and to Lady Carew and to the "Ladies in the Court," and errata, Pp 5—8; 15 other sonnets, the last to the Countess of Pembroke, Qq 1—4.

On page 184 is a full page woodcut of St. George and the Dragon, and a blank space occurs on page 332 for the Welsh words.

Vol. 2., A—Kk 4, in eights.

Title, A 1; The Fourth Book, A 2—M 3; 5th Book, M 4—Z 1; and the 6th Book Z 2—Kk 4.

Red Mor., by Bedford, Harleian tooled back, panelled and tooled sides, g.e.

SPENSER, EDMUND. Fovvre Hymnes, made by Edm. Spenser. *London, Printed for William Ponsonby.* 1596. [1st Edition].——Daphnaida. An Elegie vpon the Death of the Noble and vertvovs Dovglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Georges Esquier. Dedicated to the Right honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. *At London, Printed for William Ponsonby.* 1596. 4to. [2nd Edition].

A—K 2, in fours.

Title, A 1; Dedication "To the Right Honble. the Lady Margaret Countess of Cumberland, and the Lady Marie Countess of Warwick," dated from Greenwich, 1st September, 1596, A 2; the Hymnes, A 3—G; Title to Daphnaida, G 2; Dedication, dated 1st Januarie 1591, G 3.

Vell., with crimson back.

——— Prothalamion Or A Spousall Verse made by Edm. Spenser. in honovr of the Dovble mariage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. *At London Printed for William Ponsonby.* 1596. 4to.

A—B 2, in fours.

Vell., with calf back.

* ——— The Shepheardes Calender, Conteining twelue Æglogues proportionable to the twelue Monethes. Entitled To the noble and vertuous Gentleman most worthie of all titles, both of learning and chiualry, Maister Philip Sidney. *Imprinted at London by Iohn Wolfe for Iohn Harrison the yonger, dwelling in Paternoster Roe, at the signe of the Anker.* 1586. [Colophon]. *Imprinted at London by Thomas East, for Iohn Harrison the younger, dwelling in Pater-noster Roe, at the signe of the Anker, and are there to be sold.* 1586. 4to. B.L. [4th Edition].

Four leaves; A—N, in fours. pp. 52.

Title, with verses "To his Booke" on verso, 1 leaf; Epistle by E. K. (Edward Kirke?) to Gabriel Harvey, with Postscript, dated, "From my lodging at London this 10. of Aprill 1579."; and "The generall Argument," 3 leaves.

Published without the author's name. The verses "To his Booke" are signed "Immerito." Each of the twelve months has an appropriate woodcut, and each has a glossary.

Russia, g.e.

——— Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelue Moneths. Entitvled, To the Noble and vertuous

Gentleman, most worthy of all tytles, both of learning and chiualrie, Maister Philip Sidney. *London Printed by Thomas Creede, for Iohn Harrison the yonger, dwelling in Pater noster Row, at the signe of the Anchor.* 1597. 4to. B.L. [5th Edition].

A—O, in fours.

Title, with verses "To his booke," on verso A 1; Epistle by E. K. to Gabriel Harvey, A 2—4; The Argument, A 4 verso—B 1.

Each of the twelve months has a woodcut, as in the previous edition.

Red Mor., g.e.

SPENSER, EDMUND. [For the Epigrams translated from Petrarch and the Sonnets from the Visions of Bellay, Spenser's earliest printed poems.

See under NOOT, J. van der].

——— *pseud.* Brittain's Ida Written by that Renowned Poet, Edmond Spencer. *London: Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Bursse.* 1628. Sm. 8vo.

A, 4 leaves, the first blank; B—C, in eights.

Title, A 2; Dedication, A 3; Elegiac verses, A 4; The Poem, B—C 8.

Dedicated by the Publisher to the Lady Mary, daughter of the Duke of Buckingham, whom he informs that he has been "certainly assured by the ablest, and most knowing men, that it must be a work of Spencers."

Mr. Grosart, in his letter to Lord Coleridge, 1869, assigns this poem to Phineas Fletcher.

From Dr. Farmer's collection.

Green Mor., by Bedford, tooled back, panelled sides, g.e.

* STAPLYTON, RICHARD. The Phœnix nest. Built vp with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and braue Schollers. Full of varietie, excellent inuention, and singular delight. Neuer before this time published. Set foorth by R. S. of the Inner Temple Gentleman. *Imprinted at London, by Iohn Jackson.* 1593. 4to.

A—O 3, in fours. pp. 102.

Title within arabesque border, A 1; Index to the principal poems, and Preface to the Reader upon the dead mans Right, A 2; The dead mans Right. Written vpon the death of the Earl of Leicester, ending with 6 lines of verse, A 3—4.

The initials R. S., which are the only clue given to the editor's name, have also been supposed to stand for Richard Stanyhurst.

The Contributors are supposed to have been Richard Staplyton, Ed. Vere, Earl of Oxford, George Peele, Sir Walter Raleigh, Sir W. Herbert, Dr. T. Lodge, Wm. Shakespeare or Wm. Smith, Watson the Sonnetter, and Nicholas Breton.

Green Mor., by Bedford, tooled back, g.e.

STAPYLTON, *Sir* ROBERT. The Fourth Booke of Æneis. Translated by Robert Stapylton. *London.* [n.d.] Sm. 8vo.

A—D, in eights.

Verses explanatory of "The Frontispiece," A 1; Dedicatory Epistle "To Lady Twisleton," A 2; "The Translator's" address, A 3—5.

Vell.

* STILL, JOHN, *Bishop of Bath and Wells.* A Ryght Pithy, Pleasaunt and merie Comedie: Intytuled Gammer gurtons Nedle: Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by Mr. S. Mr. of Art. *Imprented at London in Fleete streat beneth the Conduit at the signe of S. John Evangelist by Thomas Colwell.* [Colophon]. *Imprented* [*etc.*] 1575. 4to. B.L.

A—E, in fours. Sigs. C and E not marked.

Title, within woodcut border, with "The names of the Speakers" on verso, A 1. The Prologue, part of A 2 recto.

This drama, which has been usually ascribed to John Still, afterwards Bishop of Bath and Wells, was long supposed to be the earliest comedy in the language, till deprived of that distinction by the discovery of Udall's "Ralph Roister Doister."

This play was written, and perhaps, performed at Cambridge about 1566. For an account of the author, see Cooper's "Athenæ Cantabrigienses," ii, 467.

Purple Mor., by Bedford, tooled back, g.e.

STORER, THOMAS. The Life and Death of Thomas Wolsey Cardinall. Diuided into three parts: His { Aspiring / Triumph, and / Death. } By Thomas Storer Student of Christ-Church in Oxford. *At London Printed by Thomas Dawson.* 1599. 4to. [1st Edition].

A—K 3, in fours; E 4, blank.

Title, A 1; Dedication to Mr. John Howson Chaplaine to her Majestie, A 2 recto; Complimentary verses, in Latin and English, A 2 verso—B 2. Notice to the Reader on the Errata, K 3 verso.

The Poem is in 7-line stanzas, on the model of the Mirror for Magistrates.

On verso of Title page is the autograph of T. Park, 1793, with numerous MS. notes on 7 fly leaves.

Half Red Calf.

SUCKLING, *Sir* JOHN. Fragmenta Aurea. A Collection of all the Incomparable Peeces, written By Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *London Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard.* MDCXLVI. 8vo.

Portrait of Suckling by Marshall, Title and Address to the Reader, 4 leaves; Poems, pp. 49; Letters, pp. 51—96; An account of Religion by Reason, pp. 97—117.

[Part II.] Aglaura. Presented at the Private House in Black-Fryers, by his Majesties Servants. Written by Sir John Suckling. *London, Printed by T. W. for Humphrey Moseley,* [*etc.*] 1646.

A—F, in fours. pp. 82.

Title, A 1; Prologues, A 2; To the Ring, with names of characters on verso, A 3; Epilogues, E 1; Title repeated, "Aglaura. Represented at the Court by his Majesties Servants. Written by Sir John Suckling. *London, Printed for Thos. Walkley, and are to be sold by Humphrey Moseley at his shop* [*etc.*] 1646," E 2; Prologues, E 3; another version of Act V., E 4—F 4.

[Part III.] The Goblins. A Comedy. Presented [etc.] *London, Printed for Humphrey Moseley* [*etc.*]

A—D, in eights. pp. 64.

Title, with Prologue on verso, A 1.

[Part IV.] Brennoralt, A Tragedy. Presented [etc.] *London, Printed [etc.]*
A—D, in eights, pp. 52.
Title, A 1; Names of the Characters, A 2.
On the back of the Frontispiece are verses in seventeenth century MS. Inserted in this copy is a portrait of Suckling by Van der Guent.
Sprinkled Calf, by Bedford, tooled back, g.e.

SUCKLING, *Sir* JOHN. A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England. *Imprinted at London* 1641. [Colophon] *From Paris June* 16. 1641. 4to.

Four leaves. Title, 1 leaf.
The "Discoverie" is by William Norris. Two editions were printed in this year.
Half Red Calf.

TASSO, TORQUATO. Godfrey of Bvlloigne, or the Recourie of Hiervsalem. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: and now the first part Containing fiue Cantos, Imprinted in both Languages. *London Imprinted by John Windet for Christopher Hunt of Exceter*, 1594. 4to.

A—Gg 2, in fours.
Title and the publisher to the Reader, 2 leaves. No more is known to have appeared. The imprint sometimes varies.
From the Earl of Jersey's Library.
Red Mor., by Bedford, g.e.

——— Godfrey of Bulloigne, or the Recoverie of Ierusalem, Done into English Heroicall verse by Edward Fairefax Gent. *Imprinted at London by Ar. Hatfield for I. Iaggard and M. Lownes*, 1600. Fol. [1st Edition.]

Four leaves; B—Ll 4, in sixes.
Title, Dedication to Queen Elizabeth, and the Allegorie of the Poem, 4 leaves.
The first stanza, as originally printed, has been cancelled and another pasted over it.
Published without Tasso's name, which is given in the edition of 1624.
The Grenville copy, with the usual slip.
Russia.

TAYLOR, JOHN. The Olde, Old, Very Olde Man: Or The Age and long Life of Thomas Par, The Sonne of John Parr of Winnington in the Parish of Alberbury; in the County of Salopp, (or Shropshire) who was Borne in the Raigne of King Edward the 4th and is now living in the Strand, being aged 152. yeares and odd Monethes. His Manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last. 1635. Written by Iohn Taylor. *London Printed for Henry Gosson.* 1635. 4to.

A—D, in fours.
Engraved portrait by C. Van. Dalen, 1 leaf; Title, 1 leaf; Dedication, in verse, to Prince Charles, A 3; Life in Prose, A 4—B 2; in verse, B 3—D 4.
Purple Mor., by Bedford, tooled back, g.e.

——— The Praise, Antiqvity, and commodity, of Beggery, Beggers, and Begging. By Iohn Taylor. *At London Printed by E. A. for Henry*

Gosson, and are to be sold by Edward Wright neere Christs Church Gate. 1621. 4to.

A, 3 leaves; B—D 3. in fours.

Title, with woodcut, A 2; Dedication to "Archibald Armestrong alias the Court Archy," A 3—4.

Purple Mor., by Bedford, tooled back, g.e.

TOURNEUR, CYRIL. The Atheist's Tragedie: or The honest Man's Reuenge. As in diuers places it hath often beene Acted. Written by Cyril Tourneur. *At London, Printed for Iohn Stepneth, and Richard Redmer, and are to be sold at their Shops at the West end of Paules.* 1611. Sm. 4to.

One leaf; B—L 3, in fours.

Title, with "names and qualities of the Actors" on verso, 1 leaf.

The name of this play in the autograph of King Charles 2nd is inserted on the fly leaf, facing Title.

Half Green Mor.

* ——— The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. *At London Printed by G. Eld, and are to be sold at his house in Fleete-lane at the signe of the Printers-Presse.* 1607. Sm. 4to.

A—I, in fours. Title, A 1.

Published without the author's name.

Citron Calf.

TURBERVILLE, GEORGE. Epitaphes, Epigrams, Songs & Sonets, with a Discourse of the Friendly Affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuille Gentleman. *Imprinted at London by Henrie Denham, dwelling in Pater Noster Row at the Signe of the Starre.* [Colophon.] *Imprinted at London by Henry Denham, dwelling in Pater-Noster Rowe, at the Signe of the Starre. Anno Domini.* 1570. *Cum Priuilegio.* Sm. 4to.

A—U, in eights. ff. 145.

Title, A 1; signed Dedication "To the Right Noble and his singular good Lady, Lady Anna Countesse Warwick, A 2—4; To the Reader, A 5—7; To the Rayling Route of Sycophants, A 8—B 1; Table, with the Countess of Warwick's arms at end, B 1 verso—B 7; the Work, ff. 1—145.

Of the first edition only a fragment remains; the second was published in 1567, and has been reprinted by Collier.

From the Earl of Jersey's Library.

Old Calf.

——— The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, In Englishe Verse, set out and translated by George Turberuile Gent. with Aulus Sabinus Aunsweres to certaine of the same. Anno Domini 1567. ¶ *Imprinted at London, by Henry Denham.* [Colophon.] *Imprinted at London by Henry Denham, dwelling in Paternoster Rowe at the Starre. Anno Domini* 1567. *Mar.* 19. *Cum Priuilegio.* 8vo. B. L. [1st Edition].

A, 7 leaves; A—X 4, in eights.

Title, within arabesque border, A 2; Dedication to Thomas Lord Howard, A 3—5; The Translator to his Muse, A 5 verso; Epistle to the Reader, A 6—7; The Argument of

the first Epistle, entituled Penelope to Vlysses, in verse, A 8 verso; The Translations, A—X 1; The Translator to the captious sort of Sycophants, X 2—3; Colophon, X 4.

From the Ouvry Collection.

Brown Mor., tooled back, g.e.

VAUGHAN, HENRY. Flores Solitudinis. Certaine Rare and Elegant Pieces; Viz. Two Excellent Discourses Of { 1. Temperance, and Patience; 2. Life and Death. By I. E. Nierembergius. The World Contemned; By Eucherius, Bp. of Lyons. And the Life of Paulinus, Bp. of Nola. Collected in his Sicknesse and Retirement, By Henry Vaughan, Silurist. Tantus Amor Florum, & generandi gloria Mellis. *London, Printed for Humphrey Moseley at the Princes Armes in S. Pauls Church-yard.* 1654. 12mo. [1st Edition.]

[Part I.] Ten leaves; B—L, in twelves; C 4—6 misprinted B 4—6. pp. 191.

General Title, 1 leaf; verses, "To the onely true and glorious God," 1 leaf; Address to the Reader dated from "Newton by Usk in South vvales, April 17. 1652," 3 leaves; Title to the Discourses, 1 leaf; Dedication to Sir Charles Egerton dated "Newton by Uske neare Sketh-Rock 1653," 4 leaves; The Discourses, pp. 191.

[Part II.] A—C 4; A, eight leaves; B—G, in twelves; the last leaf blank. pp. 165.

Titlepage to the World Contemned, A 1; Advertisement to the Reader, A 2; the World Contemned, A 3—C 4, pp. 55. Title page to "Primitive Holiness, set forth in the Life of blessed Paulinus," 1 leaf; Address to the Reader, 1 leaf; pp. 56—165.

Speckled Calf.

——— Olor Iscanus. A Collection of some select Poems and Translations, Formerly written by Mr. Henry Vaughan Silurist. Published by a Friend. Virg. Georg. Flumina ama, Sylvasq. Inglorius.— *London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Prince's Arms in St. Pauls Church-yard.* 1651. Sm. 8vo. [1st Edition.]

A—L, in eights. pp. 158.

Frontispiece engraved by Ro: Vaughan, with 28 lines of Latin verse, A 2; Title, A 3; Dedicatory Epistle, A 4—5; The Publisher to the Reader, A 6; commendatory verses, A 7—8; Poems, pp. 1—64; the Translations, with fresh titlepage, pp. 65—158; Errata, 1 leaf.

Red Mor., by Bedford, tooled back, panelled sides, g.e.

——— Poems, with The tenth Satyre of Iuvenal Englished. By Henry Vaughan, Gent. —Tam nil, nullâ! ibi vendo Illiade— *London, Printed for G. Badger and are to be sold at his shop under Saint Dunstans Church in Fleet-street.* 1646. Sm. 8vo. [1st Edition.]

Three leaves; A 2—F 4, in eights. pp. 87.

Title, 1 leaf; Address "To all Ingenious Lovers of Poesie," 2 leaves; Poems, pp. 3—44. "Ivvenals tenth Satyre translated," with separate Title, pp. 45—87.

Brown Mor., by C. Smith, tooled sides, g.e.

——— Silex Scintillans: or Sacred Poems and Private Eiaculations By Henry Vaughan Silurist. *London, Printed by T. W. for H. Blunden at ye Castle in Cornehill.* 1650. Sm. 8vo. [1st Edition.]

A—G, in eights, last blank. pp. 110.

Authoris (de se) Emblema, facing title, A 1; Title, with an emblematic cut engraved on copper, A 2; The Dedication, A 3 (p. 5).

Upon its re-issue with the first edition of the second portion, the dedication to this part was altered, and the poem on Isaac's marriage revised.

Green Mor., by Bedford, tooled back, g.e.

VAUGHAN, HENRY. Silex Scintillans: sacred Poems And private Ejaculations. The second Edition, In two Books; By Henry Vaughan, Silurist. Job chap. 35, ver. 10, 11. Where is God my Maker, who giveth Songs in the night? Who teacheth us more then the beasts of the earth, and maketh us wiser then the fowls of heaven? *London, Printed for Henry Crips, and Lodowick Lloyd, next to the Castle in Cornhil, and in Popes-head Alley.* 1655. Sm. 8vo.

A—G, in eights, last blank; A, four leaves, first two blank; B—H 4, in eights.

Title, A 1; Authoris (de se) Emblema, A 2 verso; Dedication, A 3; The Poems, A 4—G 7 (pp. 7—110). The "Author's Preface To the following Hymns," A 3—B 4 recto; Scriptural Quotations, B 5—6; Dedication to Jesus and the Virgin Mary, B 6 verso—8; 12 lines of Verse "Vain Wits, &c.," B 8 verso; "Hymns or Sacred Poems," C—H 2 (pp. 1—84); Table of Titles, 2 leaves.

Light Blue Mor., tooled back, g.e.

——— Thalia Rediviva: The Pass Times and Diversions of a Countrey-Muse, In Choice Poems On several Occasions. With Some Learned Remains of the Eminent Eugenius Philalethes. Never made Publick till now. —Nec erubuit sylvas habitare Thalia. Virgil. Licensed, Roger L'Estrange. *London, Printed for Robert Pawlet at the Bible in Chancery-lane, near Fleetstreet.* 1678. Sm. 8vo.

A—G, in eights. pp. 93.

Title, A 1; Dedicatory Epistle to Henry Marquis of Worcester, in prose, A 2—3; Stationer to the Reader, commendatory poems, and verses "To his Learned Friend and Loyal Fellow-Prisoner Thomas Powel of Cant. Doctor of Divinity," A 4—8; Thalia Rediviva, B—F 5; Title of "Eugenii Philatethis, Viri Insignissimi et Poetarum Sui Sæculi, merito Principis: Veritvmnvs et Cynthia, &c., Q. Horat.—Qui prægravat artes Infra se positas, extinctus ambitur."—*Londini, Impensis Roberti Pawlett,* M.DC.LXXVIII; the "Remains," F 7—G 7 recto; Bookseller's Catalogue, G 7 verso & 8.

Corser's copy, acquired by Brit. Mus., is said by Grosart to be unique, but it collates with this.

Green Mor., by Bedford, tooled back, g.e.

* VILLIERS, GEORGE, *2nd Duke of Buckingham.* The Rehearsal, As it was Acted at the Theatre-Royal. *London, Printed for Thomas Dring, at [the White-Lyon] next Chancery-lane en[d in Fleet-]street.* 16[72.] 4to. [1st Edition.]

Two leaves; B—H, in fours. pp. 54.

Title and Prologue, with "The Actors' names." 2 leaves; Epilogue, 1 leaf at end. The titlepage is mutilated.

Published without the author's name. In writing this play Buckingham was assisted by Thomas Sprat (Bishop of Rochester), Martin Clifford, and Samuel Butler. In it the heroic plays of D'Avenant, Dryden, Killigrew, &c., are held up to ridicule. Five editions appeared in the author's lifetime, and at least twelve after his death.

Paper Cover.

VIRGILIUS MARO, PUBLIUS. The Fourth Booke of Æneis. Translated by Robert Stapylton.

See STAPYLTON, *Sir* R.

WALLER, EDMUND. Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the King's Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Mosley, at the Princes Armes in Pauls Church-yard.* 1645. 8vo. [1st Authorized Edition.]

One leaf; A—I 4, in eights. pp. 1—111, and 93—96 repeated.

Title, 1 leaf; Advertisement to the Reader, A 1; Epistle "To my Lady," A 2, 3; The Poems, B—G 6, pp. 1—92; Mr. Waller's Speeches in Parliament, G 7—H 8, pp. 93—111, verso of last page blank; Poems, I 1, 2, pp. 93—96; and Table, 2 leaves.

Both the Speeches and the last four pages of Poems appear to have been added to the book by an after thought. On p. 47 is Lord Tennyson's Autograph.

Sprinkled Calf, by Bedford, tooled back, g.e.

WALTON, ISAAC. The Compleat Angler or the Contemplative man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers. Simon Peter said, I go a fishing: and they said, We also wil go with thee. John 21. 3. *London, Printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard Fleetstreet,* 1653. Sm. 8vo. [1st Edition.]

A—R 4, in eights, the last leaf blank. G 4 misprinted F 4. pp. 246.

Title, the first eight words within an engraved border, A 1; Dedication "To the Right Worshipful John Offley Of Madley Manor in the County of Stafford, Esq." A 2—4; "To the Reader of this Discourse: But especially, To the honest Angler," A 5—7; Table of Contents, A 8.

There are 6 engravings on copper, in addition to the Title, supposed to be by Lombert, of the Trout, Pike, Carp, Tench, Perch and Barbel, and on pages 216 and 217 is the Angler's Song set to Music by Mr. Henry Lawes. The last lines of the poem by Dr. D[onne] on page 245 reads, "And if *contention* be a stranger, then I'l nere look for it, but in heaven again." where 'contention' is a misprint for contentment.

Original Sheepskin, in the finest condition.

——— The Lives Of { Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. } Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. Eccles. 44. 7. These were honourable men in their Generations. *London, Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers.* 1670. 8vo. [1st collected Edition.]

In four parts, with portraits engraved by Lombart, W. Dolle, and R. White, and separate titlepages.

Autograph corrections by Isaac Walton.

Old Sprinkled Calf, r.e.

WARNER, WILLIAM. The First and Second parts of Albion's England. The former reuised and corrected, and the latter newly continued and added.

Containing an Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, and Englishmen, and Occasion of the Brutons their first ariuall in Albion. Prosecuting the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, Conquest by the Normaines, Restauration of the Royall English blood, Discention and vnion of the two Linages, Lancaster and Yorke. With Historicall Intermixtures, Inuention, and Varietie: profitably, briefly, and pleasantly performed in Verse and Prose by William Warner. *Imprinted at London by Thomas Orwin, for Thomas Cadman, dwelling at the great North-doore of Sainct Paules Church at the signe of the Bible.* 1589. 4to. B. L. [1st Edition of the two parts together.]

¶, 4 leaves, first blank; A—N 2, O 1—2, P—Aa 2, in fours. C 1 misprinted B. pp. 167.

Title page, Dedication to Right Honble. Henrie Carey, Baron of Hunsdon, etc., and Address to the Reader, 3 leaves. The First Part, A—N 2, pp. 1—100. Title to Second Part, Dedication to Henry Carey Baron Hunsdon, and Address to the Reader, O 1—2; the Second Part, P—V. pp. 101—148; An Addition, or Remaine in Prose, to the second Booke of Albions England: contayning a Breuiat of the True Historie of Æneas, X—Z 2. pp. 149—167. The Table of Contents, Z 2 verso—Aa 2 recto.

Beneath the Finis on last leaf is the signature of George Carye, which may possibly be the autograph of the son of Lord Hunsdon to whom the work is dedicated.

Red Mor., tooled back, panelled sides, g.e.

WATSON, THOMAS. The 'ΕΚΑΤΟΜΠΑΘΙΑ or Passionate Centurie of Love, Diuided into two parts: whereof, the first expresseth the Author's sufferance in Love: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson Gentleman; and published at the request of certaine Gentlemen his very frendes. *London, Imprinted by Iohn Wolfe for Gabriell Cawood, dwelling in Paules Churchyard at the Signe of the Holy Ghost.* [n.d.] 4to. B. L. [1st Edition.]

Eight leaves; A—N 3, in fours.

Title, Dedication to Lord Edward de Vere Earl of Oxenford, 1 leaf; Epistle to the Friendly Reader, 1 leaf; John Lyly to the Authour his friend, 1 leaf; Latin verses, 1 leaf; commendatory verses, 2 leaves.

Imperfect. The engraved Title and N 3 are in fac-simile, the Titlepage and first 5 preliminary leaves are in the autograph of George Steevens, as also are an Alphabetical Index and a collection of Poems added at the end. There are in addition numerous notes on the fly leaves by other persons.

The date of publication is uncertain. The Poem was licensed 31 May, 1582.

The only perfect copies known are those in the Bodleian (two), British Museum, the Britwell and Huth Libraries, and a sixth, formerly belonging to Mr. Bright and Mr. Corser, and now in the library of E. G. Asay, Esq., of Chicago.

Half Calf, paper sides.

WEBSTER, JOHN. The Deuils Law-case. or, When Women go to Law, the Deuill is full of Businesse. A new Tragecomædy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maiesties Seruants. Written by Iohn Webster. Non quam diu, sed quam bene. *London, Printed by A. M. for Iohn Grismand, and are to be sold at his Shop in Pauls Alley at the Signe of the Gunne.* 1623. 4to.

A—L, in fours.

Title, with Actors' names on verso, A 1; Dedication to Sir Thomas Finch and Address "to the Jvditiovs Reader," A 2.

Vell., with red calf back.

WEBSTER, JOHN. The Tragedy of the Dvtchesse Of Malfy. As it was Presented priuatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment. Written by John Webster. Hora.—Si quid Candidus Imperti si non his vtere mecum: *London Printed by Nicholas Okes, for Iohn Waterson and are to be sold at the signe of the Crowne, in Paules Church-yard.* 1623. 4to.

A—N, in fours.

Title, with the characters and the names of their Actors on verso, A 2; Dedication "to the Right Honorable, George Harding, Baron Barkeley, &c.," A 3; commendatory verses by Thomas Middleton, Wil: Rowley, and John Ford, A 4.

A MS. note on fly leaf states that this is probably the first Play where the names of the original Actors are given with the characters.

Red Mor., by Bedford, tooled back, g.e.

——— The White Divel, or The Tragedy of Paulo Giordano Ursini, Duke of Brachiano, With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants. Written by Iohn Webster. Non inferiora secutus. *London, Printed by N. O. for Thomas Archer, and are to be sold at his Shop in Popes head Pallace, neere the Royall Exchange.* 1612. 4to. [1st Edition.]

A, 2 leaves; B—M 2, in fours.

Title and Address to the Reader, 2 leaves.

Red Mor., by Bedford, tooled back, g.e.

WHETSTONE, GEORGE. An Heptameron of Ciuill Discourses, Containing: the Christsmasse Exercise of Sundrie well Courted Gentlemen and Gentlewomen. In whose behauiours, the better sort, may see, a represētation of their own Vertues: And the inferiour, may learne such Rules of Ciuil Gouernmēt, as wil rase out the Blemish of their basenesse; Wherin is Renowned, the Vertues, of a most Honourable and braue mynded Gentleman. And herein, also, [as it were in a Mirrour] the Vnmaried may see the Defectes whiche Eclipse the Glorie of Mariage: And the wel Maried, as in a Table of Householde Lawes, may call out needfull Preceptes to Establish their good Fortune. A worke, intercoursed with Ciuyll Pleasure, to reaue tediousnesse from the Reader: and garnished with Morall Noates to make it profitable to the Regarder. The Reporte, of George Whetsone, Gent. Formæ, nulla fides. *At London. Printed by Richard Iones, at the signe of the Rose and the Crowne, neare Holburne Bridge.* 3. *Feb.* 1582. 4to. B. L.

A, 4 leaves; ¶, 2 leaves; B—Z, in fours.

Title, with commendatory verses on verso, A 1; signed Dedication to Sir Christopher Hatton, and "Unto the friendly Reader," A 2—4; Commendatory verses "Of Pandora," and "A Breefe summarie of the principall Arguments," 2 leaves.

This work was reissued in 1593 with the title "Aurelia, The Paragon of Pleasure." Mr. Hazlitt says there was another issue in 1582, but the only difference is the omission of a portion of the text of the title in each of the versions he gives of it.

"We were sent to Cinthio for the Plot of 'Measure for Measure,' and Shakespeare's Judgment hath been attacked for some deviations from him in the conduct of it: When probably all he knew of the matter was from Madam Isabella in the 'Heptameron' of Whetstone."—*Farmer on Shakespeare.*

From the Earl of Jersey's Library.

Red Mor., by Bedford.

WHETSTONE, GEORGE. Sir Phillip Sidney, his honorable life, his valiant death, and true vertues. A perfect Myrror for the followers both of Mars and Mercury, Who (in the right hardie breaking vpon the Enemie, by a few of the English, being for the most part Gentlemen of honor and name) receiued his deathes wound, nere vnto Sutphen the 22. of September last past, dyed at Aruam, the 16. of October following: and with much honor and all possible mone, was solemnely buried in Paules the 16. of February 1586. By G. W. gent. Whereunto is adioyned, one other briefe Commemoration of the vniuersall lamentation, the neuerdying praise, and most sollemne funerall of the sayd right hardie and noble Knight. By B. W. Esquere. Dedicated to the right Honorable the Earle of Warwicke, by his Lordships faithfull Seruant George Whetstones. Mors honesta, vita ignominiosa preferenda. *Imprinted at London for Thomas Cadman.* [1587]. 4to. B.L.

A—C, in fours.

Title, A 2; Dedication, A 3; The Stationer to Ambrose Earl of Warwick, and the Author "To the Reader," A 4.

Green Mor., tooled dentelle border on sides, g.e.

WILBY, JOHN. *Cantus.* The First set of English Madrigals to 3. 4. 5 and 6. voices: Newly Composed By Iohn Wilbye. *At London: Printed by Thomas Este.* 1598. 4to.

In Six parts, each part having a separate Title page, differing only in the first word.

Dedication to Sir Charles Cauendish dated "from th' Augustine Fryers the XII. of Aprill. 1598," and on verso a table of contents. Cantus, A—D 4; Altus, A—D 4; Bassus, A—D 4; Tenor, B—D 4; Quintus, A—C 2; Sextus, A 1—4; and titles, 1 leaf each.

Drab Mor., g.e.

——— *Cantus.* The Second set of Madrigales to 3. 4. 5. and 6. parts, apt both for Voyals and Voyces. Newly Composed by Iohn Wilbye. 1609. *London: Printed by Tho: Este alias Snodham, for Iohn Browne, and are to be sould at his shop in S. Dunstones Churchyard in Fleetstreet.* 4to.

In six parts, each part having a separate Title page differing only in the first word, with Table of Contents and a Dedication to Lady Arbella Stuart. Cantvs, B—F 4; Altvs, B—F 4; Bassvs, B—F 4; Tenor, B—E 4; Qvintvs, B—D 4; Sextvs, B—C 2.

Drab Mor., g e.

WILKINS, GEORGE. The Miseries of Inforst Marriage. As it is now playd by his Maiesties Seruants. Qui Alios, (seipsum) docet. By George Wilkins. *London Printed for George Vincent, and are to be sold at his shop in Woodstreet.* 1607. Sm. 4to.

A—K, in fours, except H, 3 leaves. Title, A 1.

On fly leaf is the Title page of the 2nd Edition of 1611.

Half Red Calf.

WILLOBY, HENRY. Willobie his Avisa Or The true Picture of a modest Maide, and of a Chast and Constant wife. Whereunto is added An Apologie shewing the true meaning of Wlilobie his Aiusa: With the Victorie of English Chastitie, neuer before published. The fourth time Corrected & Augmented. *Imprinted at London by Iohn Windet.* 1605.

*, 4 leaves; A—T, in fours.

Title, engraved within an oval, 1 leaf; Dedicatory Epistle by Hadrian Dorrell "To all the constant Ladies & Gentlewomen of England that feare God," * 2; Epistle to the Reader, by the same, * 2 verso—A 3; Commendatory verse, A 3 verso & 4; Auisa, B—Q 4 recto; "The Apologie &c." dated from Oxford 30 June, 1596, by Hadrian Dorrell, Q 4 verso—R 4; The Victorie of English Chastitie, subscribed "Thomas Willobie Frater Henrici Willobie nuper defuncti," S 1—4, verso blank; The resolution of a Chast and Constant wife, T 1—2; The praise of a Contented mind, T 2 verso—4.

It appears from Hadrian Dorrell's Epistle to the Reader, that the name Avisa is formed of the initial letters of the posy or motto. Amans. uxor. inuiolata. Semper. Amanda.

Brown Mor., g.e.

WILSON, ROBERT. The Coblers Prophesie. Written by Robert Wilson. Gent. *Printed at London by Iohn Danter for Cuthbert Barbie: and are to be sold at his shop nere the Royall-Exchange* 1594. 4to. [1st Edition].

A—G, in fours, last blank. F 2 misprinted I 2.

Title, A 2.

Brown Mor., g.e.

WITHER, GEORGE. Abvses stript and whipt. Or Satirical Essayes. By George Wither. Diuided into two Bookes [Greek quotation] Dispise not this what ere I seeme in showe, A foole to purpose speaks sometimes you know. *At London, Printed by G. Eld, for Francis Bvrton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon.* 1613. 8vo.

A, 6 leaves; B—X, in eights.

Title, Dedication "To him-selfe, G. W. wisheth all hapinesse," Address to the Reader, five Epigrams, commendatory verse by Th. C(ranley) and Table of Contents to the first and second Books, 12 leaves.

There were seven editions of this work in the same year.

Green Mor., tooled back and dentelle border on sides, g.e.

——— A Collection of Emblemes, Ancient and Moderne: Quickened With Metricall Illvstrations, both Morall and Divine; And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The First Booke. *London, Printed by A. M. for John Grismond, and are to be sold at the signe of the Gunne in Ivie-Lane.* MDCXXXV. Folio.

Six leaves; A—I; K 1—2; L—S 3; 3 leaves; V—Dd 3; three leaves; Ff—Oo; in fours. pp. 270.

"A Proposition to this Frontispiece," in verse; emblematic frontispiece by Marshall with short title "Emblems illustrated by Geo. Wither"; Title, with licence to print the work, on verso; "A Writ of Prevention Concerning the Avthor's Dedication to the foure following Bookes"; Dedication in verse to Charles I. and his Queen; 6 leaves; To the Reader, A 1—3 recto; Portrait of Wither engraved by John Payne, and the Author's Meditation upon sight of his Picture, A 3 verso, 4. The First Book, comprising fifty Emblems and Illustrations in verse, pp. 1—50, and The First Lotterie, pp. 51—62; The Second, Third and Fourth Books similarly divided, each with separate titlepage and verse Dedication, pp. 63—270; "A Table for the better finding out of the principall things and

matters," and "A Supersedeas to all them, whose custome it is without any deserving, to importune authors, to give unto them their Bookes"; a woodcut and explanation, showing how to cast lots among the emblems; 5 leaves, Nn 4—Oo 4.

The plates were originally engraved for the Emblems of Rollenhagius printed at Cologne and Arnheim in 1613—16. They were purchased by a London publisher, and Wither was employed to write illustrative verses to them. Huth's Catalogue, Vol. 5, p. 1610.

Blue Mor., by Bedford, g.e.

WITHER, GEORGE. Faire-virtve, The Mistresse of Phil' Arete. Written by Geo: Wither. Catul. Carm. xv.——nihil veremur Istos, qui in platea, modo huc, modo illuc, In re pretereunt sua occupati. *London, Printed for John Grismand.* CIↃ.IↃC.XXII. 8vo.

A—P, in eights.

Title, A 2; Stationer to the Reader. A 3—5 recto; Philarete to his Mistress, A 5 verso —A 8; Faire-Virtue, B—N 8, last page blank; "A Miscelany of Epigrams, Sonnets, Epitaphs, and such other Verses, as were found written, with the Poeme, aforegoing," O—P 7; Stationers Postscript, P 8.

Certain copies of this edition were published anonymously, the word "himself" being "substituted for Geo. Wither on the titlepage." Note in Brit. Mus. Cat.

This poem although mentioned in Abuses Stript, and Whipt. 1613, was not printed until 1622.

Drab Mor., tooled back, g.e.

——— A Satyre: Dedicated To His most Excellent Maiestie. By George Wither, Gentleman. Rebus in aduersis Crescit. *London: Printed for George Norton, and are to be solde at the signe of the red-Bull, neere Temple-barre.* 1614. Sm. 8vo. [1st Edition].

A, 6 leaves, first blank; B—F 7, in eights.

Title, A 3, "The Satyre To the meere Covrtiers," A 4—5, and "To the Honest Covrtiers," A 5 verso—6 recto.

The Satyre is subscribed thus:—"Your Maiesties / most loyall Subiect, / and yet Prisoner / in the Marshalsey / Geo. Wither."

From J. Boucher's Collection.

Calf.

——— The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. By George Wyther, Gentleman. *London, Printed by W. White for George Norton, and are to be sold at the signe of the red Bull neere Temple-barre.* 1615. Sm. 8vo.

A, 7 leaves; B—H 7, in eights.

Title and Address to the Reader, 7 leaves; Postscript To the Reader, H 2—7.

From Sir Francis Freeling's Collection.

Calf, blind tooled.

WOODES, NATHANIELL. An excellent new Commedie, Intituled: The Conflict of Conscience, Contayninge, A most lamentable example, of the dolefull desperation of a miserable worldlinge, termed, by the name of Philologvs, who forsooke the trueth of Gods Gospel, for feare of the losse of lyfe, & worldly goods. Compiled, by Nathaniell Woodes. Minister in Norwich. The Actors names, deuided into six partes, most conuenient for such as be disposed, either to show this Comedie in priuate houses or otherwise.

Prologue Mathetes	for one	Sathan Tyrranye Spirit	for one	Auarice Suggestion	for one
Conscience Paphinitius		Horror Eusebius		Gisbertus Nuntius	
Hypocrisie Theologus	for one	Cardinal Cacon	for one	Philologus	for one

At London Printed, by Richarde Bradocke dwelling in Aldermanburie, a little aboue the Conduict. Anno 1581. 4to. B.L.

A—I, in fours.

Title, A 1; Prologue, A 2.

This is probably the last play of the kind written in England, and it is one of the most curious. There are sixteen dramatic personæ, but their parts are to be played by six actors. One of them is Caconos, a Country Vicar, who speaks in the Norfolk dialect and belongs to the old religion.

Purple Mor., by Bedford, tooled back. g.e.

WOTTON, Sir Henry. Reliquiæ Wottonianæ. Or a Collection Of { Lives, Letters, With Characters of Sundry Personages: And other Incomparable Poems; } Pieces of Language and Art. By The curious Pensil of the Ever Memorable Sr Henry Wotton Kt, Late Provost of Eton Colledg. *London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait.* 1651. 12mo.

Six leaves; b—c, A—Z 6, in twelves. b 3 misprinted 'b 2.' pp. 540.

Title, Dedication "to Lady Mary Wotton Baronness," and her Three Daughters by I.(saac) W.(alton), Advertisement to the Reader (containing a table of contents), Advice to the Reader & Errata, 6 leaves. Life of Sir Henry Wotton by Iz(aac) Wa.(lton) b—c 12.

Facing the Title page is a very fine portrait of Wotton by Lombart, there are also engravings of Robert Deuereux Earle of Essex, facing p. 1, of Geo. Villiers Duke of Buckingham, facing p. 71, and of Charles 1st, facing page 125.

Vell., gilt panelled sides, g.e.

WYCHERLEY, William. The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal. Written by Mr Wycherley. Horat.——Ridiculum acri Fortius & melius magnas plerumque secat res. Licensed Jan. 9. 1676. Roger L'Estrange. *London, Printed for James Magnes and Richard Bentley, in Russel-street in Covent Garden neare the Piazza's* MDCLXXVII. 4to. [1st Edition].

A, 1—4, a, 2 leaves, B—M 2, in fours. pp. 83.

Title, A 1; Dedication to my Lady B——, A 2—4; Prologue, a 1; "The Persons," with Booksellers' advertisment on recto, a 2. Epilogue, last page.

Paper Cover.

——— The Country-Wife, A Comedy, Acted at the Theatre Royal. Written by Mr Wycherley. [Quotation Horat. II. Ep. I., 76—78] *London: Printed for T. Dring, and sold by R. Bentley and S. Magnes in Russel-street in Covent Garden.* 4to. [2nd Edition].

A, 2 leaves; B—K, in fours. pp. 71.

Title, A 1; Prologue and "The Persons" A 2; the Epilogue, last page.

Brown Mor., tooled back, g.e.

YONGE, NICHOLAS. *Cantus.* Mvsica Transalpina. Madrigales translated of foure, fiue and sixe parts, chosen out of diuers excellent Authors, vvith the first and second part of La Verginella, made by Maister Byrd, vpon two Stanz's of Ariosto, and brought to speake English with the rest. Published by N. Yonge, in fauour of such as take pleasure in Musick of voices. *Imprinted at London by Thomas East, the assignè of William Byrd.* 1588. *Cum Priuilegio Regiae Maiestatis.* 4to. [1st Edition].

In six parts, each part having a separate titlepage, differing only in the first word, on verso the arms of the Earl of Shrewsbury, and Dedication to his son Gilbert, Lord Talbot, A i, ii. At the end of each part is a "Table of Madrigals."

Cantus, A—H; Altus, A—H; Quintus, A—G 3; Tenor, A—H 3; Sextus, A—B 4; Bassus, A—H 3; all in fours.

These Madrigals were the first published in England, and are translated and selected from the works of Palestrina, Luca Marenzio, &c.

Each part in Green Mor., by Beeford, tooled back, panelled and tooled sides, g.e.

——— *Cantus.* Musica Transalpina. The Second Booke of Madrigalles, to 5. & 6. voices: translated out of sundrie Italian Authors & Newly Pvblished by Nicolas Yonge. *At London Printed by Thomas Este.* 1597. 4to.

In six parts, each part having a separate titlepage, differing only in the first word, with the arms of Sir Henry Lennard on verso, Dedication to Sir Henry Lennard and Table of Contents, 3 leaves.

Cantus, Altus, Quintus, Tenor and Bassas, each B—D, in fours; Sextus, D 1, Bij, Diij and 4.

Each part in Green Mor., by Bedford, tooled back, panelled sides, g.e.

Frederick Locker

PART II.

1700—1880.

ANTI-JACOBIN. The Anti-Jacobin; or Weekly Examiner. (To be continued every Monday during the sitting of Parliament). [Colophon]. *London: Published by J. Wright, No.* 169, *opposite Old Bond-street, Piccadilly.* Large 4to. pp. 288.

36 numbers published between Monday 20 November, 1797 and Monday, July 9th 1798. The first number is preceded by the "Prospectus of The Anti-Jacobin," 3 pages, and is directed to "The Revd. Mr. Boucher, Vicarage, Epsom." Mr. Boucher, the philologist, esteemed by Johnson and Washington, was Mr. Locker's maternal grandfather.

Amongst the contributors were Pitt, Canning, Frere, Ellis, Hawkesbury (afterwards Earl of Liverpool), Gifford, etc.; the last named was the working editor. They were in the habit of meeting at Wright's, often on Sundays.

ARNOLD, MATTHEW. The Strayed Reveller and Other Poems. By A. *London: B. Fellowes, Ludgate Street.* 1849. 12mo. pp. 128.

Mr. Locker has written on the fly leaf "April 1869. I gave Pickering 18/- for this." Upon reading which Mr. Arnold wrote on the false Title "To F. Locker— On his purchase of this book at a price beyond its value— Non equidem invideo, miror magis. Matthew Arnold."

Original cloth boards.

——— Poems by Matthew Arnold. *London, Macmillan and Co.* MDCCCLXIX. 8vo. 2 vols.

Presentation copy with the Author's autograph.

Orange Mor., tooled back, g.e.

AUSTEN, JANE. Pride and Prejudice: A Novel. In three volumes. *London: Printed for T. Egerton, Military Library, Whitehall.* 1813. 12mo.

Half Calf.

——— Emma: A novel in three volumes. *London: Printed for John Murray.* 1816. 12mo. 3 vol.

Half Brown Mor.

BALZAC, HONORÉ DE. Les Contes Drolatiques. Cinquiesme édition illustrée de 425 dessins par Gustave Doré. *Paris,* 1855. 8vo. pp. 614.

This is the first edition with Doré's designs.
Presentation Copy from the Illustrator, whose autograph is upon the Title page. Autograph Note from Balzac inserted.
Calf, by Rivière, tooled back, r.e.

BARHAM, THOMAS HARRIS. The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby Esquire. *London, Richard Bentley.* 1840[—42—47]. Demy 12mo. 3 vol.

The Legends originally appeared in Bentley's Miscellany.
Half Bound, Citron Mor., t. e. g.

BARNES, WILLIAM. Poems of Rural Life, in the Dorset Dialect: with a Dissertation and Glossary. By William Barnes. *John Russell Smith, London; George Simonds, Dorchester, &c.* MDCCCXLIV. Demy 12mo. pp. 373.

Presentation copy with the Author's autograph on the fly leaf.
Calf, tooled back, g.e.

——— Hwomely Rhymes. A second collection of Poems in The Dorset Dialect. By William Barnes. *London: John Russell Smith, 36, Soho Sq.* M.DCCC.LIX. Demy 12mo. pp. 208.

Presentation copy with the Author's autograph on the Title Page.
Red cloth, blind tooled.

BELL, CURRER. Jane Eyre. An Autobiography. Edited by Currer Bell. In three volumes. *London: Smith, Elder & Co., Cornhill.* 1847. 8vo.

The dedication to W. M. Thackeray appeared in the 2nd Edition. Photographic portrait of Miss Brontë after Richmond, inserted in Vol I.
Half Blue Mor.

BELL, CURRER, ELLIS & ACTON. Poems by Currer, Ellis, and Acton Bell. *London: Smith, Elder & Co., 65, Cornhill.* 1846. pp. 165.

Original Green Cloth.

BEWICK, THOMAS. [For the Edition of Gay's Fables illustrated by Thomas Bewick,]

See GAY, T.

——— Select Fables. In three Parts. Part I. After the Manner of Dodsley's. Part II. Fables with Reflections. Part III. Fables in Verse. To which are prefix'd, The Life of Æsop; and An Essay upon Fable. [Quotation.] *Newcastle: Printed by T. Saint,* 1776. 8vo. pp. xvi. 211.

Illustrated with 129 woodcuts; those in the last Part are larger than those in Parts 1 & 2.
Calf, tooled back.

——— Select Fables, In Three Parts. Part I. Fables extracted from Dodsley's. Part II. Fables with Reflections, in Prose and Verse. Part III. Fables in Verse. To which are prefixed, The Life of Æsop; and an Essay upon Fable. A new Edition, improved. [Quotation.] *Newcastle: Printed by and for T. Saint,* MDCCLXXXIV. Demy 12mo, in sixes. pp. XII. 308. [1st impression of 2nd Edition.]

There is an error in the collation of this volume, viz. O 2 forms correctly pp. 159, 160, O 3 forms pp. 165, 166: thus 2 leaves, forming pp. 161—164 are wanting. But the Book is perfect so far as being in the same condition that it left the printer.

A note by Mr. T. M. Whitehead on this edition is inserted.

Half Calf.

BEWICK, THOMAS. Select Fables, in Three Parts. Part I. Fables extracted from Dodsley's. Part II. Fables with Reflections, in Prose and Verse. Part III. Fables in Verse. To which are prefixed, The Life of Æsop; and an Essay upon Fable. A new Edition, improved. [Quotation]. *Newcastle: Printed by and for T. Saint.* MDCCLXXXIV. 8vo. pp. 308. [2nd Edition.]

This is a reprint of the earlier issue of the same year, with more important vignettes at pp. 122, 125 & 152, whilst the verses differ on pp. 123, 143, 147, 151, 164 & 167.

Original Calf.

——— The Dance of Death, from the original designs of Hans Holbein, Illustrated with fifty two Wood Cuts, engraved by Thomas and John Bewick. *Newcastle: Printed for William Charnley,* M.DCCLXXXIX. Demy 12mo, in sixes. pp. xxviii, 51.

There is also a second titlepage "Emblems of Mortality. . . *London, Printed for T. Hodgson in George's Court, St. John's Lane, Clerkenwell.* MDCCLXXXIX.

According to a MS. note in Mr. Locker's copy the anonymous Introduction is by John Sidney Hawkins. A fine tail piece by Bewick is inserted.

Purple Mor., by Bedford, uncut.

——— A General History of Quadrupeds. The figures engraved on wood by T. Bewick. The second Edition. *Newcastle upon Tyne: Printed by and for T. Bewick and others, Newcastle and London.* 1791. *Price nine shillings in boards.* Demy 8vo. pp. x, 483. [2nd Edition.]

Illustrated with 215 woodcuts and numerous vignettes.

The bats are the principal addition to this issue.

Half Calf, paper sides.

——— A History of British Birds. The figures engraved on wood by T. Bewick. Part I. containing the History and Description of Land Birds. *Newcastle: Printed by Edward Walker, for T. Bewick, &c.* 1809. Part II. containing the History and Description of Water Birds. 1809. Demy 8vo. [3rd Edition.]

Illustrated, Part I. by 115, and Part II. by 102 woodcuts, with many vignettes and tail pieces.

This edition being printed on softer paper, the impressions of the Woodcuts are more brilliant than in any other.

Calf, the two parts in one volume.

——— The Fables of Æsop, and others, with designs on wood, by Thomas Bewick. *Newcastle, Printed by E. Walker, &c.* 1818. Demy 8vo, in fours. pp. xxiv, 376.

Illustrated with 188 woodcuts, and numerous vignettes.

This work was projected several years before its appearance in 1818. A second edition was published in 1823, but is merely a reprint of the first.

Preceding the Title page is inserted the autograph engraved receipt of Bewick, which was presented to subscribers to this edition.

Half Calf, uncut.

BLAKE, WILLIAM. Poetical Sketches. By W. B. *London: Printed in the Year* MDCCLXXXIII. 8vo, in fours. pp. 70.

We learn from the advertisement that these poems were written between Blake's twelfth and twentieth year.

Original blue paper cover, in Green Mor. cover and case, uncut.

——— Songs of Innocence and of Experience. Shewing the two Contrary states of the Human Soul.—Songs of Innocence. The Author & Printer W. Blake, 1789.—Songs of Experience. 1794. The Author and Printer W. Blake. 8vo.

Though the two parts were published separately, the pagination is continuous. In the following collation, inserted on account of the numerous variations in copies, the words in italics briefly describe illustrations.

General Title, 1 leaf; full page illustration "*Shepherd, with flock, gazing on a vision,*" 1 leaf; Title of the "Songs of Innocence," 1 leaf; "Piping down the Valleys Wild," f. 4; Shepherd, f. 5; Infant Joy (*Figures with Infant,*) f. 6; The Blossom (*Angelic Figures,*) f. 7; The Lamb (*Boy with Sheep,*) f. 8; Laughing Song (*Figures round a Table,*) f. 9; The Little Black Boy (*Negro Mother with boy, & Shepherdess,*) ff. 10, 11; The Voice of the Ancient Bard (*Bard, with female figures,*) f. 12; The Divine Image, f. 13; The Chimney Sweep, f. 14; A Cradle Song (*Mother watching her sleeping babe,*) ff. 15, 16; The Echoing Green (*figures at play, and a group,*) ff. 17, 18; On Another Sorrow, f. 19; Spring (*Mother with child, child with lambs,*) ff. 20, 21; The School Boy, f. 22; Nurse's Song, f. 23; Holy Thursday (*figures walking in couples,*) f. 24; The Little Boy Lost (*Woman in a dark Wood*) f. 25; The Little Boy found (*Woman Leading a Boy,*) f. 26; Night, ff. 27, 28; A Dream, f. 29; Frontispiece to Songs of Experience (*Shepherd carrying a winged child,*) 1 leaf; Title, 1 leaf; Hear the voice of the Bard, 1 leaf; Earth's Answer, f. 33; Laughing Song (*duplicate of f. 9. but differently tinted,*) f. 34; The Little Girl Lost (*figures embracing, figure reclining under tree,*) ff. 35, 36; The Little Girl Found (*Tiger beneath a tree, Children playing with beasts,*) ff. 36, 37; Little Boy Lost, f. 38; The Chimney Sweep (*Boy walking streets in rain,*) f. 39; The Tyger (*Tiger under Tree,*) f. 40; London (*Child leading Cripple,*) f. 41; The Garden of Love (*Friar with book & two kneeling women,*) f. 42; The Sick Rose (*Rose Tree with Caterpillar,*) f. 43; Nurse's Song (*Woman combing Boy's hair,*) f. 44; The Angel (*Girl guarded by Angel.*) f. 45; The Little Vagabond (*Christ & a penitent,*) f. 46; The Human Abstract, f. 47; The Fly (*Woman and Child.*) f. 48; A Poison Tree (*Corpse beneath Tree.*) f. 49; Infant Sorrow (*Woman and Infant,*) f. 50; A Little Girl Lost, f. 51; Holy Thursday (*Woman gazing on dead child,*) f. 52; My Pretty Rose Tree, Ah! Sun Flower, The Lilly, f. 53; To Tirzah (*Women upholding dying man, and man with pitcher,*) f. 54; The Clod & the Pebble (*Cattle and Sheep.*) 1 leaf.

Formerly in the possession of Mr. Butts, Blake's friend. The volume was cut down by an earlier owner to meet the dimensions of an old weekly washing book, from the covers of which Mr. Locker has rescued it.

Green Mor., by Bedford, tooled back and sides, g.e.

——— The Book of Thel. The Author and Printer Willm. Blake. 1789. Royal 4to. 8 leaves.

Gilchrist describes this work as having only seven leaves. This copy has Thel's Motto (four lines of verse) which is rarely preserved.

Mr. Locker is indebted to Mr. Francis Palgrave for this volume.

Green Mor., by Bedford, tooled back, panelled sides, g.e.

——— For Children. The Gates of Paradise. 1793. *Published by*

W. Blake, No. 13, *Hercules Buildings, Lambeth, and J. Johnson, St. Pauls Church Yard.* 16mo. 21 leaves.

Frontispiece, "What is Man! Published by W. Blake 17 May, 1793." 1 leaf; Title, f. 1; For the Sexes, f. 2; "The Keys" verses on the engravings, ff. 3. 4; 16 engravings as follows, "I found him beneath a Tree" (*Woman plucking child out of ground beneath tree,*) —Water (*Nude Man under tree by stream in rain.*)—Earth (*Man struggling through earth,*) —Air (*Man seated on clouds.*)—Fire (*Naked man with spear and buckler, in flames,*)—"At length for hatching ripe he breaks the shell" (*Cupid coming out of eggshell in clouds.*)—Alas! (*Youth with dead child.*)—"My Son! My Son!" (*Son threatening Father,*)—"I want! I want!" (*Figures trying to climb ladder from Earth to Moon,*)—"Help! Help!" (*Drowning Man,*) - Aged Ignorance (*Old Man clipping angel's wings,*)—"Does thy God, O Priest take such vengeance as this?" (*Father, with children, in dungeon,*)—"Fear & Hope are—Vision," (*Figures round death-bed, vision ascending*)—"The Traveller hasteth in the evening," (*Man walking,*)—Death's Door (*Figure entering dark portal,*)—"I have said to the worm thou art my mother & my sister."

"For the Sexes" and "The Keys" have been added from the second impression. The other plates are in their first state.

Green Mor., tooled back and sides, g.e.

BLAKE, WILLIAM. The Gates of Paradise.

A copy with the plates in a later state, and with some added.

Brown Mor., g.e.

——— Visions of the Daughters of Albion. The Eye sees more than the Heart knows. *Printed by Willm. Blake:* 1793. Sm. 4to. 11 leaves.

Frontispiece (*three chained figures within a cave looking seawards.*) 1 leaf; Title (*printed on rainbow and cloud, over satanic scene,*) 1 leaf; The Argument (*printed on clouds with figures,*) f. 3; The Visions, in verse, ff. 4—11.

All the leaves are engraved and printed in red ink; leaves 6, 7, 9, 10, 11 have one third page illustrations, the others scrolls, etc.

Red Mor. extra, g.e.

——— America, a Prophecy. *Lambeth, Printed by William Blake in the year* 1793. Folio. 10 leaves.

Frontispiece, facing title (*Winged man with head resting between knees, on the left a woman and two children,*) 1 leaf; Title (*engraved on a cloud, at foot a woman and a figure stretched on ground,*) 1 leaf; The Preludium, 1 leaf; A Prophecy, 7 leaves, illustrated.

Printed in green ink, except the first two, the leaves are engraved on both sides.

Green Mor., by Bedford, tooled back, panelled sides, g.e.

——— The first Book of Urizen. *Lambeth, Printed by Wm. Blake.* 1794. Sm. 4to. 24 leaves.

Titlepage, with engraving of Urizen, 1 leaf; Chap. I. & Chap. II. to fourth line of eighth verse, ff. 2. 3; illustration of Urizen, f. 4; Preludium, f. 5; rest of Chap. II., and following chapters, ff. 6—24, illustrated with seven full page and thirteen smaller illustrations.

Engraved throughout on one side only. This copy came to Mr. Locker from Sir Charles Dilke.

Brown Mor., by Clarke and Bedford, tooled back, g.e.

——— Designs to a Series of Ballads written by William Hayley, Esq., and founded on Anecdotes relating to Animals, drawn, engraved, and published, by William Blake, with the Ballads annexed, by the Author's permission. *Chichester: Printed by J. Seagrave, and sold by him and P. Humphrey; and by R. H. Evans, Pall-Mall, London, for W. Blake, Felpham.* 1802. 4to.

Fourteen illustrations on copper. The Eagle, a pencil drawing by Blake, and a copper engraving from Cowper's "The weather Glass," also by Blake, inserted.

Mr. Swinburne has a fine copy of this scarce book.

Green Mor.

BLAKE, WILLIAM. Ballads by William Hayley, Esq., Founded on Anecdotes relating to Animals, with Prints, designed and engraved by William Blake. *Chichester: Printed by J. Seagrave; For Richard Phillips, Bridge-Street, Blackfriars, London.* 1805. 8vo. pp. 212.

Five copper plates (four being in duplicate) designed and etched by Blake.

Olive Mor., g.e.

——— The Pastorals of Virgil, with a course of English Reading, adapted for Schools: in which all The Proper Facilities are given, enabling youth to acquire The Latin Language in the shortest Period of Time. Illustrated by 230 Engravings. By Robert John Thornton, M.D. Member of the University of Cambridge, &c., &c. Third Edition. *London, Stereotyped and Printed by J. McGowan, Great Windmill Street, and Published by F. C. & J. Rivingtons, &c.* 1821. 8vo. 2 vols.

Several of the Illustrations in these volumes are by Wm. Blake, notably the woodcuts on pp. 13, 14, 15 & 16 of the first Volume; and to that facing p. 13, is appended a sort of apology for their presence and peculiarity! Blake also engraved the 4 plates at pp. 3 & 4 of Vol I., and 2 others at pp. 229 & 360 of Vol II. Cruikshank and Bewick are believed to have contributed engravings.

Original Red Sheepskin.

——— ספר איוב Illustration of the Book of Job Invented and Engraved by William Blake 1825. *London Published at the Act directs March 8: 1825, by William Blake No. 3 Fountain Court. Strand.* Royal Folio.

Engraved Title page, and 21 engraved plates, India Proof paper.

The drawings were made for Mr. Butts, when Blake was from 66 to 68 years of age.

Original paper boards, with paper Label, 1826.

——— Blake's Illustrations of Dante. Seven Plates designed and engraved by W. Blake, Author of "Illustrations of the Book of Job," &c., &c. [1824—27.] India Paper. Large Folio.

The illustrations are to the following passages of Dante. 1. "And like a corse fell to the ground. Hell; Canto v. line 137." (*Christ beneath the rays of the sun, gazing on a corpse.*) 2. "Seized on his arm, And mangled bore away the sinewy part. Hell; Canto xxii. line 70." (*Demons & man.*) 3. "So turned his talons on his comrade. Hell; Canto xxii. line 135." (*Demons battling in Air.*) 4. "lo! a serpent with six feet springs forth on one. Hell; Canto xxv. line 45." (*Figures attacked by a dragon, on the left Dante and Virgil.*) 5. "He eye'd the serpent, and the serpent him. Hell; Canto xxv. line 82." (*Dante and Virgil watching serpent and two figures.*) 6. "Then two I marked, that sat Propp'd 'gainst each other. Hell; Canto xxix. line 71." (*Figures in Hell, Dante and Virgil watching.*) 7. "Wherefore dost bruise me? weeping he exclaim'd. Hell; Canto xxxii. line 79." (*Dante and Virgil in walking on sea, have touched the head of one of the immerged.*)

An Original drawing of the Plague, by Blake, one of the compositions given by Mr. F. Palgrave in his article on Blake in the "Quarterly Review," is inserted.

Original green cloth boards.

——— Thoughts on Natural Religion. 16mo.

The Work consists of the following pieces, engraved and printed in the middle of the page, upon one side only.

"There is No natural Religion," f. 1; A coloured design (*four figures*), f. 2; The Argument (*figures at foot*), f. 3; "Man cannot naturally perceive," &c. (*Man and Dog*), f. 4; "Man by his reasoning power," &c. (*Woman and child*), f. 5; "Reason or the ratio of all we have already known," &c. (*recumbent figure*), f. 6; "Therefore God becomes," &c. (*Christ upon a litter*), f. 7; "Man's perceptions are not bounded," &c. (*figure half recumbent*), f. 8; "From a perception of only 3 senses," &c. (*sitting figure & Angel*), f. 9; "Man's desires are limited," &c. (*boy and swan*), f. 10; "The desires & perceptions of man," &c. (*recumbent figure*), f. 11.

Green Mor., tooled back and sides, g.e.

BOSWELL, JAMES. The Life of Samuel Johnson, LL.D., comprehending an Account of his Studies and numerous Works, in chronological order; a series of his Epistolary Correspondence and Conversations with many eminent persons; and various original Pieces of his Composition, never before published. The whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished. In two volumes. By James Boswell, Esq. [Quotation.] *London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry,* MDCCXCI. Demy 4to. 2 vols.

Original paper boards, uncut.

——— The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson. *London; Printed by Henry Baldwin, for Charles Dilly in the Poultry.* MDCCXCIII. [*Price Two shillings and Sixpence.*] Demy 4to. pp. 42.

Half Brown Mor., paper sides.

BOXIANA. Boxiana; or, Sketches of Antient & Modern Pugilism. (By one of the Fancy). *London. Published by G. Smeeton,* 139, *St. Martin's Lane, Charing Cross. July* 1812. 8vo, in fours. pp. 484.

This first edition has only the engraved titlepage. It is illustrated with thirty portraits, views, etc., forming twenty-one plates. One of these "A sparring match at the Fives Court" is drawn by J. R. Cruikshank and etched by George Cruikshank.

Orig. illustrated paper boards, in half red mor. case.

——— Boxiana: or Sketches of Ancient and Modern Pugilism . . By P. Egan . . *London. Printed for Sherwood & Co.* 1823[—29]. 8vo. 5 vols.

Vol 1 which has also the engraved titlepage of 1812, is of the third edition; Vol 2, dated 1824, of the second; the other volumes dated respectively 1821, 1824 and 1829, of the first. Vols 2, 3 and 4 are entitled "Boxiana, or Sketches of Modern Pugilism," the last volume, of which George Virtue was the publisher, "New Series of Boxiana: being the only original and complete Lives of the Boxers, Second Volume," where the word "Second" is to be accounted for by the fact that the fourth volume is sometimes called the first of the new series.

Half Red Mor.

BROWNING, ELIZABETH BARRETT. The Battle of Marathon. A Poem. "—Behold what care employs me now, my vows I pay To the sweet Muses, teachers of my youth."—Akenside. "Ancient of days! August Athena!" [&c.]—Byron. By E. B. Barrett. *London, Printed for W. Lindsell,* 87, *Wimpole Street, Cavendish-Square.* 1820. 8vo. pp. 72.

The authoress dedicated this poem (from Hope End 1819) to her Father; and in the Preface which follows, she remarks that a "female may drive her Pegasus through the realms of Parnassus, without being abused in the Review, or criticised in society; how justly then may a child hope to pass unheeded!" She was ten years old when she wrote this Poem.

On the back of the fly leaf was inscribed in her Autograph "Elizabeth trusts that dear Mrs. (James?) will, with her wonted kindness, accept this little offering. Hope End 1820." this, however, has been partially erased.

Probably not more than 50 copies of this edition were printed.

Half Calf.

BROWNING, ELIZABETH BARRETT. An Essay on Mind, with other Poems. [Quotation.] *London: James Duncan, Paternoster-Row.* MDCCCXXVI. 8vo. pp. xiii, 152.

Two autograph letters, addressed to Mr. Moxon, each signed "Elizabeth B. Barrett," inserted on the first fly leaf.

Paper boards, edges uncut.

——— Prometheus Bound. Translated from the Greek of Æschylus. And Miscellaneous Poems, By the Translator, Author of "An Essay on Mind," with other Poems. [Quotation.] *London: Printed and Published by A. J. Valpy, M.A. Red Lion Court, Fleet Street.* 1833. 12mo. pp. xxiv, 163.

A Letter to Mr. Moxon, dated August 1st, 1841, signed "Elizabeth Barrett," is inserted on first fly leaf; and on the last another from Leigh Hunt to Mrs. Browning.

Original cloth.

BROWNING, ROBERT. Pauline; A fragment of a confession. Plus ne suis ce que j'ai été, Et ne le sçaurois jamais être. *London: Saunders and Otley, Conduit Street.* 1833. 12mo. pp. 71.

Presentation copy, with inscription, and numerous "corrections made at London, 1867" by the author. Inserted is an autograph Note to Mr. Moxon.

Original Boards, blue mor. case, lettered and tooled back.

——— Paracelsus. By Robert Browning. *London: Published by Effingham Wilson, Royal Exchange.* MDCCCXXXV. [Colophon] *G. Eccles, Printer,* 101, *Fenchurch Street, London.* 8vo. pp. 26.

Presentation copy, with, "First corrections made at Pisa, in the spring of 1847." Inserted is an autograph letter respecting the presentation of this and other works.

Original Boards, in blue mor. case, lettered and tooled back.

——— Strafford: An Historical Tragedy. By Robert Browning, Author of "Paracelsus." *London: Printed for Longman, Rees, Orme, Brown, Green & Longman, Paternoster Row.* 1837. Demy 8vo. pp. 131.

Presentation copy, with numerous corrections in the author's autograph. A Note to Mr. Moxon signed "R. Browning" is inserted.

Original Boards, blue mor. case, lettered and tooled back.

——— Bells and Pomegranates. By Robert Browning, Author of "Paracelsus." *London, Edward Moxon, Dover Street* 1841[—46]. *Bradbury and Evans, Printers, Whitefriars.* Roy. 8vo.

In eight separate parts as follows:—Pippa Passes—King Victor and King Charles—Dramatic Lyrics—The Return of the Druses—A Blot in the 'Scutcheon—Colombe's Birthday—Dramatic Romances and Lyrics—Luria; and A Soul's Tragedy.

Inserted in No. 2 is a comical woodcut of Mr. Browning as the Pied Piper from *Once a*

Week, dated Feb. 17, 1872. The Author has written upon each Title page, "Robert Browning—for his friend Frederick Locker. July 7, '72."

Original Yellow paper covers, blue mor. case, lettered and tooled back.

BROWNING, ROBERT. The Ring and the Book. By Robert Browning, M.A., Honorary Fellow of Balliol College, Oxford. In four volumes. *Smith Elder & Co., London.* 1868[—69]. 8vo.

Presentation copy, with autograph inscription in each volume, and autograph poems inserted in Vols 1 and 4.

Red Mor., tooled back, g.e.

BRUCE, MICHAEL. Poems on several occasions. By Michael Bruce. —Sine me, liber, ibis in urbem. Ovid. *Edinburgh: Printed by J. Robertson.* M.DCC.LXX. 4to. pp. 117.

The Rev. John Logan who edited this collection subsequently asserted, that he was the author of several of these poems. On the first fly leaf Mr. Locker has transcribed John Logan's version of the Ode to the Cuckoo of 1781. For a vindication of the claims of Michael Bruce to this Ode, see Grosart's "Works of Michael Bruce," 1865. pp. 61—79.

"One day I had a good deal of talk with John Bright about Bruce and Logan, and when he asserted his conviction that Bruce was the real author of the Cuckoo poem, I was contented not to disagree with him—but when he stated that the Bruce-Logan poem was finer than Wordsworth's ode to the same bird, I was obliged to hold my tongue."—Note by Mr. Locker.

Half Red Calf.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect, By Robert Burns. The Simple Bard, unbroke by rules of Art, He pours the wild effusions of the heart: And if inspir'd, 'tis Nature's pow'rs inspire; Her's all the melting thrill, and her's the kindling fire. Anonymous. *Kilmarnock: Printed by John Wilson.* M.DCC.LXXXVI. 8vo, in fours. pp. 240.

Red Mor., tooled back, g.e.

——— Poems. Chiefly in the Scottish Dialect. By Robert Burns. *Edinburgh: Printed for the author, and sold by William Creech.* M.DCC.LXXXVII. 8vo. pp. xlviii, 368.

This is the first Edinburgh Edition.

Original Calf.

——— Poems ascribed to Robert Burns, The Ayrshire Bard, not contained in any edition of his works hitherto published. *Glasgow: Printed by Chapman and Lang, for Thomas Stewart, Bookseller and Stationer.* 1801. 8vo, in fours. pp. 94. [2nd Edition.]

On the verso of p. 93 is the following note, "Since this work was published, several other Pieces ascribed to Burns, have been received, of which the following are the Contents," the additional pieces are on pp. 81—93.

Bound with Wordsworth's "A Letter to a friend of Robert Burns: occasioned by an intended republication of The Account of the Life of Burns, by Dr. Currie."

Calf.

——— Letters addressed to Clarinda, &c. By Robert Burns, The Ayrshire Poet. Never before published. *Glasgow: Printed by Niven, Napier, and Rhull; For T. Stewart, Bookseller, Trongate.* 1802. 8vo. pp. 48.

This work was afterwards suppressed.

Woodcut of Burns by T. Bewick inserted.

Olive Mor.

BYRON, GEORGE GORDON NOEL, *Baron Byron.* Poems on various occasions. Virginibus Puerisque Canto. Hor. Lib. 3. Ode 1. *Newark: Printed by S. & J. Ridge.* MDCCCVII. 8vo. pp. 144.

The Apology, which is dated December 23rd 1806, states, "that the Author has not yet completed his nineteenth year." The work was privately printed. and a great part of the edition destroyed by the author. A gifted and friendly acquaintance gave Mr. Locker this book.

Vell., tooled back, with arms on side.

——— Hours of Idleness, A series of Poems, original and translated, By George Gordon, Lord Byron, A Minor. [Quotations.] *Newark: Printed and sold by S. and J. Ridge; sold also by B. Crosby and Co. Stationer's Court; Longman, Hurst, Rees and Orme, Paternoster Row; F. and C. Rivington, St. Paul's Church-yard; and J. Mawman, in the Poultry, London.* 1807. [Colophon.] *Printed by S. and J. Ridge, Newark.* 4to. pp. 187. L. P.

Inserted on fly leaf is an autograph note, dated May 20th, 1812, signed 'Byron.'

Red Mor., by Rivière, lettered back, top edges gilt, others uncut.

——— English Bards, and Scotch Reviewers. A Satire. I had rather be a kitten, and cry, mew! Than one of these same metre ballad-mongers.—Shakespeare. Such shameless Bards we have; and yet 'tis true, There are as mad, abandon'd Critics too.—Pope. *London: Printed for James Cawthorn, British Library, No. 25 Cockspur Street.* [1809.] Demy 12mo, pp. 54.

Green Mor., tooled back, t.e.g.

——— The Curse of Minerva. *London: Printed by T. Davison, Lombard Street, Whitefriars.* 1812. Crown 4to. pp. 25.

Very rare. Given to Mr. Locker by Mr. John Murray, of Albemarle Street.

Original dark paper cover.

——— Childe Harold's Pilgrimage. A Romaunt. By Lord Byron. [Quotation.] The Second Edition. *London Printed for John Murray.* 1812. 8vo.

The 1st and 2nd Cantos only: they had been first published in 4to in the earlier part of the same year.

Original paper boards.

——— Childe Harold's Pilgrimage. Canto the Third. By Lord Byron. [Quotation.] *London: Printed for John Murray.* 1816. 8vo.

Original paper boards.

——— Childe Harold's Pilgrimage. Canto the fourth. By Lord Byron. [Quotation]. *London: John Murray Albemarle Street.* 1818. 8vo. pp. 257.

Lord Byron's own Copy, with numerous MS. notes.

The poet's autograph is on the Dedicatory page, with his note relative to the receipt of the book and the printer's errors, dated Venice, Sept. 23rd, 1818. At Stanza 132, p. 69, there is a personal reference to the Publisher, on the subject of which Byron wrote to Mr. Murray; a copy of his letter is inserted. At page 70, Byron had written another stanza, but

omitted it from the printed version, he states this, and quotes the first line, and on the next leaf, Lord Broughton, has inserted the remaining portion. See also pp. x 86, 94, 96 and 245.

On page 96 Byron writes that he has read the Canto again and adds "I confess I thought that it had been better."

Green Mor., tooled back, g.e.

BYRON, GEORGE GORDON NOEL, *Baron Byron.* Waltz: an Apostrophic Hymn. By Horace Hornem, Esq. "Qualis in Eurotæ ripis, aut per juga Cynthi Exercet Diana choros."—Ovid. *London: Printed by S. Gosnell, Little Queen Street, Holborn, For Sherwood, Neely and Jones, Paternoster Row.* 1813. *(Price Three Shillings).* Sm. 4to. pp. 27.

Presentation copy from Mr. John Murray, Junior, who is inclined to think that it was never published in this form, but that a very few copies were given away.

Original paper, within half red mor. folding case.

——— The Giaour, a fragment of A Turkish Tale. By Lord Byron. [Quotation.] *London: Printed by T. Davison, Whitefriars, for John Murray, Albemarle Street.* 1813. 8vo. pp. 41.

The rather overpraised description of the then condition of Greece was added in a later edition.

Calf.

——— The Bride of Abydos. A Turkish Tale. By Lord Byron. [Quotation]. *London Printed by T. Davison, Whitefriars. For John Murray, Albemarle Street.* 1813. 8vo. pp. 72.

Byron has written on the Title "To T. Galt Esqre. from his friend ye Author—Decr. 5th. 1813.," and on page 45, sixth line, "insert" [after ray!]:—

"Blest—as the Muezzins' strain from Mecca's wall
"To pilgrims and prostrate at his call,
"Soft—as the Melody of [better] *youthful* days
"That steals the trembling tear of speechless praise,
"Sweet—as his native song to Exile's ears,
"Shall sound each tone thy long-loved voice endears."

Green Mor., tooled back and sides, g.e.

——— The Corsair, a tale. By Lord Byron. [Quotation]. *London Printed by Thomas Davison, Whitefriars, for John Murray.* 1814. 8vo. pp. 100.

Calf.

——— Ode to Napoleon Buonaparte. [Quotation]. *London: Printed for John Murray, Albemarle Street, by W. Bulmer and Co., Cleveland-Row, St. James's.* 1814. 8vo. pp. 14.

There are curiously different opinions as to the literary value of this poem.

Half Calf.

——— Hebrew Melodies. By Lord Byron. *London: Printed for John Murray, Albemarle Street.* 1815. 8vo. pp. 53.

Half cloth.

——— Poems on his Domestic circumstances. I. Fare thee well! II. A Sketch from private life. By Lord Byron. With the Star of the Legion

CLOUGH, ARTHUR HUGH. The Bothie of Toper-na-Fuosich. A long-vacation pastoral. By Arthur Hugh Clough. Nunc formosissimus annus. *Oxford: Francis Macpherson. London: Chapman & Co.* 1848. Demy 8vo. pp. 55.

On the back of the last page is announced to appear "Ambarvalia" Poems by Thomas Bubridge and Arthur H. Clough.

Original paper cover, in case.

COLERIDGE, SAMUEL TAYLOR. The Fall of Robespierre. An Historic Drama. By S. T. Coleridge, of Jesus College, Cambridge. *Cambridge: Printed by Benjamin Flower, for W. H. Lunn, and J. and J. Merrill; and sold by J. March, Norwich.* 1794. [*Price One Shilling*]. Sm. 4to. pp. 37.

At the end of volume are "Proposals for Publishing by Subscription, Imitations from the Modern Latin Poets, &c. By S. T. Coleridge," setting forth the Design of the Work.

This drama was the joint production of Coleridge, Southey and Robt. Lovell. It was agreed one evening at Lovell's to produce an act by the next night;—"S. T. C. the first, I (Southey) the second, and Lovell the third. S. T. C. brought part of his, I and Lovell the whole of ours; but L.'s was not in keeping, and therefore I undertook to supply the third by the following day. By that time, S. T. C. had filled up his." Coleridge took the MSS. to Cambridge, "and there rewrote the first act at leisure, and published it." Southey to H. N. Coleridge.

Calf, by Bedford.

——— Poems on various subjects, by S. T. Coleridge, late of Jesus College, Cambridge. [Quotation]. *London: Printed for G. G. and J. Robinsons, and J. Cottle, Bookseller, Bristol.* 1796. 8vo. pp. 188.

Green Mor., tooled back, g.e.

——— Poems, By S. T. Coleridge, second Edition. To which are now added Poems By Charles Lamb, and Charles Lloyd. [Quotation]. *Printed by N. Biggs, for J. Cottle, Bristol, and Messrs. Robinsons, London.* 1797. 8vo. pp. 278.

With numerous corrections and notes, in the autograph of Samuel T. Coleridge, signed in full or with his initials.

Green Mor., g.e.

——— Poems, By S. T. Coleridge. [Quotation]. Third Edition. *London: Printed by N. Briggs, Crane-Court, Fleet-Street, For T. N. Longman and O. Rees, Paternoster-Row.* 1803. 12mo. pp. 102.

Calf, tooled back, uncut.

——— Ode on the Departing Year. By S. T. Coleridge. [Quotation]. *Bristol: Printed by N. Biggs, and sold by J. Parsons, Paternoster-Row, London.* 1796. pp. 16.

Green Mor., tooled back.

——— Fears in Solitude, written in 1798, during the alarm of an invasion. To which are added, France, an Ode; and Frost at Midnight. By S. T. Coleridge. *London: Printed for J. Johnson, in St. Paul's Churchyard.* 1798. 4to. pp. 23.

Green Mor., tooled back, g.e.

COLERIDGE, SAMUEL TAYLOR. Poems, by S. T. Coleridge, Esq. [Colophon]. *Printed by Law and Gilbert, St. John's Square, London.* 8vo. pp. 16.

The poems are "Fears in Solitude," written April, 1798, "France, An Ode" and "Frost at Midnight."

A presentation copy inscribed "W. Hood, Esq., from his obliged Friend S. T. Coleridge."
Green Mor., tooled back.

——— Christabel: Kubla Khan, A Vision; The Pains of Sleep. By S. T. Coleridge, Esq. *London: Printed for John Murray, Albemarle-street, By William Bulmer and Co., Cleveland-Row, St. James's.* 1816. 8vo. pp. 64.

Though not published till 1816 the greater part of Christabel was written in 1797.
Green Mor., tooled back, g.e.

COLLINS, JOHN. Scripscrapologia; or Collins's Doggerel Dish of all Sorts. Consisting of Songs Adapted to familiar Tunes, and which may be sung without the Chaunterpipe of an Italian Warbler, or the ravishing Accompaniments of Tweedle-DUM or Tweedle-DEE. Particularly those which have been most applauded in the author's once popular performance call'd The Brush. The gallimaufry garnished with a variety of Comic Tales, Quaint Epigrams, Whimsical Epitaphs, &c., &c. [Quotation.] *Publish'd by The Author himself, and Printed by M. Swinney, Birmingham.* 1804. 8vo. pp. xii, 184.

A Portrait of Collins faces the title. This book is much praised in Palgrave's Golden Treasury.

Presentation copy from Mortimer Collins, with his autograph.
Calf, by Bedford.

COLLINS, WILLIAM. Odes on several Descriptive and Allegoric Subjects. By William Collins. [Quotation.] *London: Printed for A. Millar, in the Strand.* M.DCC.XLVII. *(Price One shilling).* 8vo, in fours. pp. 52.

This edition was suppressed by the Author.
Calf, by Bedford, g.e.

COWPER, WILLIAM. Poems by William Cowper, Of the Inner Temple, Esq. [Quotations.] *London: Printed for J. Johnson, No. 72, St. Paul's Church Yard.* 1782. 8vo. pp. 367.

Inserted on first fly leaf is a document signed by Cowper, as a Commissioner of Bankruptcy.
Calf.

——— The Task, A Poem, in six books. By William Cowper, of the Inner Temple, Esq. Fit surculus arbor. Anonym. To which are added, By the same Author, An Epistle to Joseph Hill, Esq., Tirocinium, or a Review of Schools, and the History of John Gilpin. *London: Printed for J. Johnson, No. 72, St. Paul's Church-yard.* 1785. 8vo. pp. 359.

Inserted is an autograph letter of Lord Chancellor Thurlow to Cowper, with the autograph reply of the poet.
Calf.

CRABBE, GEORGE. Inebriety, a Poem, In Three parts. [Quotation.] *Ipswich, Printed and sold by C. Punchard, Bookseller in the Butter-Market, and by the rest of the Booksellers,* 1775. (*Price one Shilling and Sixpence*). pp. 47.

When this poem was reprinted large omissions were made. It is the earliest, and by far the rarest volume of Crabbe.

——— Tales of the Hall.

The author's MS. of this work is described among the Autographs.

CRUIKSHANK, GEORGE. The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. Carefully selected. "Good Sense will make you esteemed; Good Manners will make you beloved; and Wit will give lustre to both." Lord Chesterfield. *London: Printed and Published by J. Robins and Co. Albion Press, Ivy Lane.* 1822. 8vo. 4 vols.

Vol 1 is dated 1822, Vol 2 and 3, 1819, Vol 4, 1820.

Illustrated by 36 coloured engravings and 4 vignettes by George Cruikshank.

On the title of each volume is written in George Cruikshank's autograph, "To Fredk. Locker, Esq., with the best regards of Geo. Cruikshank."

Red Mor., by Riviere, tooled back, g.e., with original paper cover inserted.

——— Points of Humour; Illustrated by the designs of George Cruikshank. *London: Published by C. Baldwin, Newgate Street.* 1823[—24]. 8vo. 2 pts.

Each part is illustrated by 10 plates and several vignettes.

Bound with 'Illustrations of Popular Works.'

——— Peter Schlemihl: from the German of Lamotte Fouqué. With plates by George Cruickshank. "There are more things in heaven and earth, Horatio, Than are dreamt of in your philosophy."—Shakespeare. *London: G. and W. B. Whittaker, Ave Maria Lane.* 1824. 12mo. pp. 165.

Cruikshank's plates are eight in number.

An error occurs on this title page in the name of the author, which in place of Lamotte Fouqué should have been Adelbert Chamisso.

Presentation copy, with autograph inscription, under which Cruikshank has made rough Sketch, of three demons' heads.

An original sketch by Cruikshank inserted.

Light Blue Mor., in the style of Maioli, g.e., and joints.

——— Punch and Judy, with Illustrations designed and engraved by George Cruikshank. Accompanied by the Dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. *London: Printed for S. Prowett, 55, Pall Mall.* 1828. 8vo. pp. 111.

Illustrated with 24 plates, and several vignettes. Presentation copy with autograph inscription.

Red Mor., by Bedford, tooled back and sides, g.e.

——— Mr. Punch. Etched by George Cruikshank. From the original Miniature in the possession of the Publisher. *London Pub. by S. Prowett, 55, Pall Mall.* Mounted in large 4to.

23 proof plates and Etched Title. Presentation copy, with autograph inscription.

Red Mor.

CRUIKSHANK, GEORGE. Illustrations of Popular Works. By George Cruikshank. Part I. *London: Published for the Artist by Longman, Rees & Co., Paternoster Row. Charles Whittingham, London.* [1830.] 8vo. 13 leaves.

6 illustrations on India paper.

Presentation copy from G. Cruikshank to John Auldjo.

Yellow Mor., by Bedford, tooled back, g.e.

——— The Bee and the Wasp. A Fable.—In Verse. With Designs and Etchings, by G. Cruikshank. "In tenui labor." *London: Charles Tilt,* 86, *Fleet St.* 1832. 12mo. pp. 16. 4 plates.

Red Mor., with the original yellow cover preserved.

——— Sunday in London. Illustrated in Fourteen Cuts, By George Cruikshank, and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill. —"Why should the vulgar man, The lacquey, be more virtuous than his lord?" *London: Effingham Wilson,* 88, *Royal Exchange.* 1833. 8vo. pp. 105.

A presentation copy with the autograph of Geo. Cruikshank on fly leaf as follows:—"To Frederick Locker with the best regards of his sincere friend Geo. Cruikshank, January 8th, 1861."

In the caricaturist's copy, sold by Messrs. Sotheby in 1878 was the following note:—"This work is my own original idea; my dear friend Wight (the author of *Mornings at Bow St.*) wrote the text from my suggestion.—George Cruikshank, 1874."

It is believed the wood blocks of this work were burnt soon after publication.

Drab Mor., by Riviere, tooled back and sides, g.e.

——— The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank. *London: David Bogue, Fleet Street; and Mustapha Syried Constantinople.* MDCCCLI. Crown 16mo. pp. 40.

Illustrated by 11 plates. The Ballad is printed on one side of the leaf only.

On the false title is the following MS. note:—"This evening, July, 13, 1868, I sang" [Lord Bateman (title)] "to My Dear little friend. Eleanor Locker, Geo. Cruikshank." He might have added, "and also danced it in costume."

Red Mor., tooled back, g.e. The original green cloth cover, impressed with a design by George Cruikshank and making the twelfth illustration to the Ballad, inserted as a lining.

——— Proof Impressions of George Cruikshank's Illustrations for the following Fairy Tales:—

Tom Thumb	12	Plates.	
Cinderella	6	„	
Puss in Boots	6	„	Large 8vo, mounted in 4to.

Beneath the first illustration, "Hop 'o my Thumb & the Seven League Boots The Father proposes to lose the Children !!!", the artist has written "This I consider one of the best of my designs and etchings *on Steel*, which is much more difficult than Copper. Geo. Cruikshank, July 22nd, 1867." A presentation copy with the author's inscription on fly leaf. Autograph letter, 2 pp. 8vo inserted, with Envelope bearing the Caricaturist's frank.

Half Green Mor.

——— [For Cruikshank's Illustrations to Grimm's German Popular Stories.]

See GRIMM.

DAPHNIS. Les Amovrs Pastorales De Daphnis et de Chloé Avec Figures. 1718. 8vo. pp. 164.

Title, upon a Frontispiece engraved by Audran from a design by A. Coypel. This work is beautifully illustrated with 29 engravings by Audran, from the designs of Philip, Duke of Orleans, Regent of France during the minority of Louis XV. 'Les petits pieds,' the last engraving in this copy, does not appear in the earlier edition.

The gift of Mr. Locker's Friend, Felix Slade, Esq.

Original fine red Calf, by Derome, tooled back, dentelle border, g.e.

DE FOE, DANIEL. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Great River of Oroonoque; Having been cast on Shore by Shipwreck, where-in all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. *London: Printed for W. Taylor at the Ship in Pater-noster Row.* MDCCXIX. 8vo. pp. 364.

Frontispiece of Robinson Crusoe, by Clarke and Pine. Inserted on the fly leaf is a Bill of Exchange, with the autograph signature of "Woodes Rogers," dated, New Providence, Jan. 15th, 1731.

Calf, by Bedford, tooled back, g.e.

——— The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of His Life, And of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a map of the World, in which is Delineated the Voyages of Robinson Crusoe. *London, Printed for W. Taylor at the Ship in Pater-Noster-Row.* MDCCXIX. 8vo. pp. 373.

Lowndes is mistaken in stating that the map appeared only in the second edition of "The Further Adventures." The title of that edition only differs from this by the addition of the words "the second edition."

Sprinkled Calf, by Bedford, tooled back, g.e.

——— Serious Reflections during the Life and Surprizing Adventures of Robinson Crusoe: with his Vision of the Angelick World. Written by Himself. *London: Printed for W. Taylor, at the Ship and Black-Swan in Pater-noster-Row.* 1720. 8vo.

Sprinkled Calf, by Bedford, tooled back, g.e.

DE QUINCY, THOMAS. Confessions of an English Opium Eater. *London, Printed for Taylor and Hessey. Fleet Street.* 1822. 12mo. pp. 206.

Half Brown Mor.

DICKENS, CHARLES. Sunday under three heads. As it is; as sabbath bills would make it; as it might be made. Illustrated by H. K. B. By Timothy Sparks. *London: Chapman and Hall,* 186, *Strand.* [n.d.] 8vo. pp. v. 49.

The Dedication to the Bishop of London is dated, June, 1836. Illustrated with three engraved plates by H. K. Browne.

Red Mor., tooled back, g.e., with original yellow paper covers.

——— The Strange Gentleman; A Comic Burletta, in two Acts. By "Boz." First performed at The St. James's Theatre, on Thursday, Septem-

ber 29, 1836. *London*: *Chapman and Hall*, 186, *Strand*. MDCCCXXXVII. pp. 46.

Autograph Letter to Mark Lemon, 2 pp. 8vo, and The Author's Card, on which he has written his address, inserted.

Half Brown Mor., with the original paper covers.

DICKENS, CHARLES. The Village Coquettes: A comic Opera. In two Acts. By Charles Dickens. The Music by John Hullah. *London*: *Richard Bentley*, *New Burlington Street*. 1836. Demy 8vo. pp. 71.

On the fly leaf is a note by Mr. Locker: "About a year before Dickens' death I asked him if he had a copy of this book. He laughed and said 'No, and if I knew it was in my house, and if I could not get rid of it in any other way, I would burn the wing of the house where it was.'"

Red Mor., tooled back, edges uncut.

——— The Posthumous Papers of the Pickwick Club. Edited by "Boz." With Illustrations. *London*, *Chapman and Hall*. 1836—7. 8vo. pp. xiv, 609.

19 Numbers. Parts 19 and 20 published in one.

Original green paper covers in green cloth case.

——— A Christmas Carol. In prose. Being A Ghost Story for Christmas. By Charles Dickens. With illustrations by John Leech. *London*: *Chapman and Hall*, 186, *Strand*. MDCCCXLIII. Sm. 8vo. pp. 166.

Illustrated with four coloured plates and four vignettes, by John Leech.

On the false title-page Dickens has written, "I wish I had given this book to F. Locker and Eleanor Bertha Mary Locker. Witness my hand Charles Dickens. Thirty First May, 1869." After the first fly leaf, is inserted an autograph Letter of the Novelist to Charles Knight.

Red Mor., by Bedford, tooled back, g.e.

——— The Story of Little Dombey by Charles Dickens. *London*: *Bradbury & Evans*, 11, *Bouverie Street*, 1858. Sm. 8vo. pp. 121.

Presentation copy to his son Charles, with the author's autograph on the bastard title.

Red Mor., edges uncut, with original green paper cover.

——— The Demeanour of Murderers. 1856.

The original MS. of this paper is described with the Autographs.

DOBSON, HENRY AUSTIN. Proverbs in Porcelain and other Verses. By Austin Dobson. "Majores majora sonent." *Henry S. King & Co.*: *London*. 1877.

Printed poetical inscription to Mr. Locker.

Original Brown Cloth.

ELIOT, GEORGE. Adam Bede, By George Eliot. *Blackwood & Sons*. [1859.] Cr. 8vo. 3 vols.

Photographic portrait, and newspaper cutting relative to Miss Evans' first connection with "Blackwood," inserted in Vol 1. Autograph letter from Mr. J. W. Cross inserted in Vol 2.

Half Brown Mor.

ELIOT, GEORGE. The Mill on the Floss. By George Eliot. Author of "Scenes from Clerical Life," and "Adam Bede," "In their death they were not divided." In three volumes. *Blackwood and Sons*, 1860. Cr. 8vo. 3 vols.

Orig. red cloth bds., uncut.

——— Silas Marner: The Weaver of Raveloe. By George Eliot. Author of "Adam Bede," etc. [Quotation.] *Blackwood and Sons.* 1861. Cr. 8vo. pp. 364.

Photographic portrait inserted.
Orig. red cloth bds., uncut.

FERGUSSON, ROBERT. Poems By Robert Fergusson. *Edinburgh, Printed by Walter and Thomas Ruddiman.* MDCCLXXIII. 12mo. pp. iii, 132.

——— Poems on various subjects, By Robert Fergusson. Part II. *Edinburgh: Printed by Walter and Thomas Ruddiman.* M.DCC.LXXIX. 12mo. pp. viii, 151.

Bound together in Calf, tooled back, g.e.

FIELDING, HENRY. The History of Tom Jones, A Foundling. In six volumes. By Henry Fielding, Esq.; —Mores hominum multorum vidit— *London: Printed for A. Millar, over-against Catherine-street in the Strand.* M.DCC.XLIX. 12mo.

Each volume in original calf.

GAY, JOHN. Trivia: Or, The Art of Walking the Streets of London. By Mr. Gay. [Quotation.] *London: Printed for Bernard Lintott, at the Cross-Keys between the Temple Gates in Fleet Street.* 8vo. pp. 80. L. P.

Calf.

——— The Shepherd's Week. In six Pastorals. By Mr. J. Gay. [Quotation.] *London, Printed: And Sold by Ferd. Burleigh in Amen-Corner.* MDCCXIV. 8vo. pp. 60.

Illustrated with 6 plates by Du Guernier.
Calf.

——— The Fan, a Poem in three Books by Mr. Gay. [Quotation.] *London: Printed for J. Tonson, at Shakespeare's-Head over-against Catherine Street in the Strand.* 1714.

Half Calf.

——— The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay. —Nos hæc novimus esse nihil. Mart. To which is Added, The Musick Engrav'd on Copper-Plates. *London: Printed for John Watts, at the Printing-Office in Wild Court, near Lincoln's-Inn-Fields.* MDCCXXVIII. [*Price 1s. 6d.*]. 8vo. pp. 58.

The music occupies sixteen additional pages.
Calf, by Bedford, tooled back, g.e.

——— Polly: An Opera. Being the second part of the Beggar's Opera. Written by Mr. Gay. Raro antecedentem scelestum Deseruit pede pœna claudo. Hor. *London: Printed for T. Thomson, and sold by the Book-*

sellers of London and Westminster. 1729. [*Price One Shilling and Sixpence*] 8vo, in fours. pp. 62.

A—I, in fours.
The music occupies sixteen additional pages.
Bound with the Beggar's Opera.

GAY, JOHN. Polly: An Opera. Being the second part of the Beggar's Opera. Written by Mr. Gay. Raro antecedentem scelestum Deseruit pede pœna claudo. Hor. *London: Printed for the Author.* M.DCC.XXIX. Large 4to. pp. viii, 72.

The music, with words, occupies thirty one additional pages.
Inserted is an engraving of Miss Fenton by Cook, after Hogarth.
Calf.

——— Fables by the late Mr. Gay in one volume complete. *Newcastle: Printed by and for T. Saint, W. Charnley, and J. Whitfield and Co.* M.DCC.LXXIX. 8vo. pp. 252.

Illustrated with an engraved Frontispiece, of Gay's Monument by Beilby, and 68 woodcuts by Bewick, besides numerous tail pieces.
Title page of Edition of 1797 inserted.
Orange Mor., by Bedford, Harleian tooled back, g.e.

GERM. The Germ: Thoughts towards Nature In Poetry, Literature, and Art. *London: Ayllott and Jones, 8, Paternoster Row, G. F. Tupper, Printer, Clement's Lane, Lombard Street.* 8vo.

Four numbers, January, February, March and May, 1850; none appeared in April, though some copies of the fourth number have the word April pasted over May. In No. 4 the title is altered to "Art and Poetry: Being Thoughts towards Nature. Conducted principally by Artists." Each number has an etching, by Holman Hunt, Collinson, Madox Brown, and Deverell respectively. "The Blessed Damosel" first appeared in the "Germ," and the 1st stanza ran thus, "Her blue grave eyes were deeper much Than a deep water, even."
Original pale pink covers in cloth case.

GOLDSMITH, OLIVER. The Traveller, or a Prospect of Society. A Poem. *London: Printed for J. Newbery, in St. Paul's Church-yard.* MDCCLXIV. 4to. pp. 22.

The unique first edition; that of 1765 is the second, and not the first as was generally supposed. It was published Dec. 19, 1764. The dedication to his brother is in only eighteen words.
Green Mor., by Bedford, g.e.

——— The Traveller, or a Prospect of Society. A Poem, inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. *London: Printed for J. Newbery, in St. Paul's Church-yard.* M.DCC.LXV. Folio. pp. 22. [2nd Edition.]

Green Mor., with the 1770 edition.

——— The Traveller, A Poem. By Oliver Goldsmith, M.B. *London: Printed for T. Carnan and F. Newbery, junr. in St. Paul's Church Yard.* M.DCC.LXX. Folio. pp. 23.

Green Mor., g.e.

——— The Vicar of Wakefield: A Tale. Supposed to be written by

Himself. Sperate miseri, cavete fœlices. Vol I.[—II.] *Salisbury: Printed by B. Collins, For F. Newbery, in Pater-Noster-Row, London.* M.DCC.LXVI. 12mo.

A letter by John Forster, author of the Life of Goldsmith, inserted on fly leaf of 1st volume, stating this to be the first edition.

GOLDSMITH, OLIVER. The Good natured Man: a comedy. As Performed at the Theatre-Royal in Covent Garden. By Mr. Goldsmith. *London: Printed for W. Griffin, in Catharine Street, Strand.* MDCCLXVIII. 8vo. pp. vi, 74.

Calf.

——— The Deserted Village, A Poem. By Dr. Goldsmith. *London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand.* MDCCLXX. Folio. pp. 23.

Calf.

——— She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre Royal in Covent-Garden. Written by Dr. Goldsmith. *London: Printed for F. Newbery, in St. Paul's Churchyard.* MDCCLXXIII. [*Price One Shilling and Six Pence.*] 8vo, in fours. pp. 114.

Paper boards.

——— Retaliation: A Poem, by Dr. Goldsmith, including Epitaphs on the most distinguished Wits of this Metropolis. *London: Printed for G. Kearsley, at No. 46, in Fleet Street.* M.DCC.LXXIV. Folio. pp. 20.

Olive Green Mor., g.e., with two following works.

——— The Haunch of Venison, A Poetical Epistle To Lord Clare. By the late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq., and Etched by Bretherton. *London: Printed for G. Kearsley, in Fleet Street; and J. Ridley, in St. James's Street.* M.DCC.LXXVI. Folio. pp. 11.

Bound with "Retaliation."

——— The Haunch of Venison, A Poetical Epistle To Lord Clare. By the late Dr. Goldsmith. A new Edition, With considerable Additions and Corrections, Taken from the Author's last Transcript. With a Head of the Author, Drawn by Henry Bunbury, Esq.; and Etched by Bretherton. *London: Printed for J. Ridley, in St. James's Street; and G. Kearsley, in Fleet Street.* MDCCLXXVI. Folio. pp. 19.

Bound with "Retaliation."

——— The Political View of the Result of the present War.

The original MS. of this paper is described with the Autographs.

GRAY, THOMAS. An Elegy wrote in a Country Church Yard. *London: Printed for R. Dodsley in Pall-Mall; And sold by M. Cooper in Pater-noster-Row.* 1751. [*Price Six-pence.*] 4to. 6 leaves.

The Poem, as it previously appeared in "The Grand Magazine of Magazines" in 1751, is inserted on the fly leaf, together with the title-page of the Magazine. Preceding the title-page are inserted three pages of MS. in the autograph of the Poet.

Red Mor., by Bedford, g.e.

GRAY, THOMAS. Odes by Mr. Gray. ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ. Pindar, Olymp. 11. *Printed at Strawberry-Hill, For R. and J. Dodsley in Pall-Mall.* MDCCLVII. 4to. pp. 21.

Autograph Letter to Rev. Mr. Brown inserted.
Red Mor.

GRIMM, JACOB LUDWIG, and WILHELM. German Popular Stories, Translated from the Kinder und Hans Marchen, collected by M. M. Grimm. From Oral Tradition. *Published by C. Baldwyn, Newgate Street. London,* 1823[—26]. 12mo. 2 vols.

Title and Preface, 6 leaves.
Vol II. bears the imprint, *James Robins & Co., London, and Joseph Robins, Junr. & Co., Dublin.* Vol I. is illustrated with 12 brown, and Vol II. with 10 black engravings on copper, by George Cruikshank.
A presentation copy from the Illustrator.
Green Mor., by Riviere, in the style of Roger Payne, g.e.

HÉBERT, JACQUES RENÉ. L'Almanach du Père Duchesne, ou le Calendrier des bons, ou le Calendrier des bons Citoyens. *De l'imprimerie du véritable Père Duchêne rue du vieux Colombier No.* 30. [1789—94.] 8vo. 2 vols.

These volumes contain sixteen un-numbered parts, and 170 out of the 355 numbered ones. During the course of publication the imprint was several times varied.
Half Calf.

HOOD, THOMAS, and REYNOLDS, JOHN HAMILTON. Odes and Addresses to Great People. "Catching all the oddities, the whimsies, the absurdities, and the littlenesses of conscious greatness by the way." Citizen of the world. *London: Printed for Baldwin Cradock, & Joy.* 1825. [Colophon.] *London: Printed by D. S. Maurice, Fenchurch Street.* Sm. 8vo. pp. 136.

Thomas Hood has written upon the fly leaf "I. Wright, Esq., From Thos. Hood," and he has put either the names or the initials of the authors against the pieces severally written by himself and Reynolds.
Green Mor., tooled back, g.e.

HORATIUS FLACCUS, QUINTUS. Quinti Horatii Flacci Opera Omnia, recensuit Filon, in regio Ludovici magni collegio professor. *Parisiis, A. Mesnier, Bibliopolam, in platea dicta de la Bourse.* 1828. *Cum litterarum typis ab Henrico Didot sculptis et propria arte polysmatypa fusis.* Demy 64mo. pp. 230.

Printed in the smallest type ever cast.
Red Mor., g.e.

JACOB, *Sir* HILDEBRAND. The Curious Maid, A Tale. Obstupuit, steteruntq; Comæ. *London: Sold by A. Dodd near Temple Bar, T. Edlin against Exeter Exchange, and J. Roberts in Warwick-Lane.* (*Price* 3*d.*). Folio. pp. 6.

This poem is usually, but wrongly, attributed to Matthew Prior.

JACOB, *Sir* HILDEBRAND. The Curious Maid, A Tale. Obstupuit, steteruntq; Comæ. *London: Sold by A. Dodd at the Peacock without Temple-Bar.* 1720. (*Price Three-Pence*). Folio. pp. 6. [2nd Edition.]

——— The Curious Maid, continu'd. A Tale. [Quotation.] *London: Printed: And Sold by J. Roberts in Warwick-Lane.* MDCCXXI. (*Price Four-pence.*) Folio. pp. 8.

——— The Peeper: being a Sequel To the Curious Maid. [Quotation.] A Cat may look upon a King. *London: Printed for Thomas Edlin at the Prince's Arms, over-against Exeter Exchange, in the Strand,* 1721. Folio. pp. 6.

Half Brown Leather, with the three previous works, and with some of Prior's.

JOHNSON, SAMUEL. London: A Poem, In Imitation of the Third Satire of Juvenal. [Quotation.] *London: Printed for R. Doddesley, at Tully's Head in Pall-Mall.* MDCCXXXVIII. Folio. pp. 19.

See next article.

——— London: A Poem, In Imitation of the Third Satire of Juvenal. [Quotation.] The Second Edition. *London: Printed for R. Dodsley, at Tully's Head in Pall-Mall.* MDCCXXXVIII. Folio. pp. 19.

These Editions were published within one week of each other.
Half Red Mor.

——— The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State. *London; Printed for J. and P. Knapton, T. Longman and T. Shewell, C. Hitch, A. Millar, and R. Dodsley.* MDCCXLVII. 4to. pp. 34.

Paper Cover.

——— Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. By Mr. Samuel Johnson. *London: Printed for R. Dodsley at Tully's head Pall-mall and sold by M. Cooper in Pater-noster-Row.* MDCCXLIX. 8vo. pp. 86.

Half Calf.

——— The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. *London: Printed for R. Dodsley at Tully's Head in Pall-Mall, and Sold by N. Cooper in Pater-noster Row.* M.DCC.XLIX. 4to. pp. 28.

Autograph letter to The Reverend Dr. Taylor dated from Bolt court, June 19, 1784, inserted.
Brown Mor., tooled back, g.e.

KEATS, JOHN. Poems, by John Keats. "What more felicity can fall to creature, Than to enjoy delight with liberty." Fate of the Butterfly.—Spenser. *London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish*

Square. 1817. [Colophon.] *C. Richards, Printer,* 18, *Warwick-Street, Golden-square, London.* Sm. 8vo. pp. 121.

Autograph fragment of the Pot of Basil inserted.
Original brown paper boards, within blue mor. case, lettered and tooled back.

KEATS, JOHN. Endymion: A Poetic Romance. By John Keats. "The Stretched metre of an antique song." *London: Printed for Taylor and Hessey,* 93, *Fleet Street.* 1818. [Colophon] *T. Miller, Printer, Noble Street, Cheapside.* Demy 8vo. pp. 207.

Autograph fragment of Lamia inserted, also the original edition of Croker's Quarterly Review article.
Blue Mor., tooled back, t.e.g.

——— Lamia, Isabella, The Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. *London, Printed for Taylor and Hessey, Fleet Street.* 1820. [Colophon] *London: Printed by Thomas Davison, Whitefriars.* 12mo. pp. 199.

Autograph fragment of "Otho the great" inserted.
Original brown paper boards, within blue mor. case, lettered and tooled back.

——— Otho, the Great.

The original MS. of Act IV. Sc. 2, and Act V. is described with the Autographs.

KEBLE, JOHN. The Christian Year: Thoughts in verse for the Sundays and Holydays throughout the year. In quietness and in confidence shall be your strength.—Isaiah xxx. 15. *Oxford, Printed by W. Baxter, for J. Parker; and C. and J. Rivington, St. Paul's Church yard, and Waterloo Place, London.* 1827. 8vo. 2 vols.

Sprinkled Calf, by Bedford.

KENT, MARIA LOUISA VICTORIA, *Duchess of.* 'German Hymns and Sacred Songs selected by Her Majesty the Queen from the collection of Her Late Royal Highness The Duchess of Kent, with an English translation. *London:* 1861. 4to. pp. 75.

A presentation copy from Her Majesty in Memoriam of the late Duchess of Kent. On fly leaf "To Lady Charlotte Locker In recollection of the dearly beloved Duchess of Kent from Victoria R. 1861."
Autograph note of Her Majesty inserted.
Maroon Mor., by Rivière, g.e.

KINGLAKE, ALEXANDER. Eothen. [Quotation.] New Edition. *London: Harrison,* 59, *Pall Mall, Bookseller to the Queen and H.R.H. the Prince of Wales.* 1864. 8vo. pp. 319.

Presentation Copy, with the author's inscription.
Green cloth.

KINGSLEY, CHARLES. Glaucus; or The Wonders of the Shore. By Charles Kingsley, F.S.A. Author of "Westward Ho!" etc. Third Edition. *Cambridge: Macmillan and Co.* 1856. 8vo. pp. 168.

A presentation copy from H.R.H. The Duchess of Kent, with autograph inscription. Autograph Letter from the Duchess inserted.
Original cloth boards.

LAMB, CHARLES. A Tale of Rosamund Gray and Old Blind Margaret. By Charles Lamb. *London, Printed for Lee and Hurst, No.* 32, *Pater-noster Row.* 1798. Sm. 8vo. pp. 134.

Calf, by Bedford, tooled back, g.e,

——— A Tale of Rosamond Gray and Old Blind Margaret: By Charles Lamb. *Birmingham. Printed by Thomas Pearson.* 1798. pp. 134.

Charles Lloyd's father lived at Birmingham, and it is suggested that a very few copies were struck off there. This edition seems to be quite unknown to the Bibliographers. With exception of the title page it is identical with the London one.

Calf.

——— Elia. Essays which have appeared under that signature in the London Magazine. *London: Printed for Taylor and Hessey, Fleet Street.* 1823. Cr. 8vo. pp. 341.

Autograph Letter inserted.

Calf, by Bedford.

——— The Last Essays of Elia. Being A Sequel to Essays Published under that name. *London: Edward Moxon, Dover Street.* 1833. Cr. 8vo, in twelves. pp. 283.

Calf, by Bedford, tooled back, g.e.

——— Little Essays, Sketches and Characters by Charles Lamb. Selected from his letters by Percy Fitzgerald. *London, Chatto & Windas.* 1884. 8vo.

Printed Inscription by the Editor to Mr. Locker.

Original cloth.

LAMB, CHARLES and MARY ANNE. Tales from Shakespear. Designed for the use of young persons. By Charles Lamb. Embellished with Copper-Plates. In two volumes. *London: Printed for Thomas Hodgkins, at the Juvenile Library, Hanway-Street (opposite Soho-Square), Oxford-Street; and to be had of all Booksellers.* 1807. 12mo. 2 vols.

Each volume has 10 illustrations, engraved by Blake from the designs of Mulready.

Though published under her brother's name only, the greater number of these Tales were written by Mary Lamb.

——— Poetry for Children, entirely original. By the author of "Mrs. Leicester's school." In two volumes. *London: Printed for M. J. Godwin, At the juvenile library, No.* 41, *Skinner Street.* 1809. [Colophon.] *Printed by Mercier and Chervet, No.* 32, *Little Bartholomew Close, London.* 12mo. 2 vols. pp. 104.

Within roan cover, enclosed in brown mor. case.

——— Poetry for Children [etc.] 1809.

A copy similar to the above, but imperfect. These are believed to be the only copies known.

LAMB, CHARLES and LLOYD, CHARLES. Blank Verse, By Charles Lloyd and Charles Lamb. *London: Printed by T. Bensley; for John and Arthur Arch, No.* 23, *Gracechurch Street.* 1798. Sm. 8vo. pp. 95.

Dedicated to Robert Southey.
A presentation copy to "George Dyer from the Authors."
Green Mor., by Bedford, tooled back, g.e.

LANDOR, WALTER SAVAGE. The Poems of Walter Savage Landor. *London: Printed for T. Cadell, junr. and W. Davies (successor to Mr. Cadell) in the Strand.* MDCCXCV. 8vo. pp. 217.

This copy has numerous alterations and corrections in the autograph of the Poet. An autograph letter (of 7 pages) to Mr. Moxon, from Bath, July 13th, 1846, inserted.

"The present possessor of this volume went to see Landor at Florence, a very few years before his death, found him reading Quentin Durward, and congratulated him on having so good a companion; he said 'yes, and there is another Novelist whom I rate quite as high as Scott, and that is G. P. R. James.' He said much the same as regards Southey and Wordsworth. He had been on very friendly terms with James and Southey. He had an unpleasing laugh, loud and very prolonged, and with no joy in it."

Half Calf, within green mor. case.

——— Dry Sticks, Fagoted by Walter Savage Landor. *Edinburgh: James Nicol——London: James Nisbet and Co.* MDCCCLVIII. Demy 8vo. pp. 251.

With autograph of Lord Tennyson on fly leaf and his Book Plate, also four lines of verse in the autograph of, and signed by W. S. Landor, inserted.

Calf, by Bedford, tooled back, g.e.

——— Savonarola e Il Priore di San Marco. [Colophon.] Edizione di mille copie stampate a spese dell'autore; Prezzo: 30 centesimi in soccorso dei toscani feriti. *Firenze*, 1860. 8vo. pp. 7.

The author's presentation inscription on Title page. Autograph letter, dated from Bath in 1853, inserted.

Half Mor., paper sides.

LOCKER, EDWARD HAWKE. Views in Spain, By Edward Hawke Locker, Esqre. F.R.S. *Lonaon, John Murray, Albemarle Street.* 1824. 4to.

Autograph inscription by Earl Russell on title "For Frederick Locker, Esq., in memory of many pleasant days—Russell, June 8, 1873." With some of the original pencil and water-colour sketches inserted, also letters and portraits of Earl Russell, the Duke of Wellington, etc.

Green Mor., g.e.

LYTTON, EDWARD ROBERT BULWER, *1st Earl Lytton.* Lucile. By Owen Meredith. *London: Chapman & Hall.* 1860. 8vo. pp. 361.

On fly leaf "From Frederick Locker—the Poet of Social Life,—I, an exile from the land of Poetry, and a stranger to the social Life of London,—solicit, on behalf of Owen Meredith, an old place in his library for this volume, and a new place in his acquaintance for its author. Lytton." On the same leaf are verses, entitled "Life's Calender," dated from 4, Carlton House Terrace, 22 June, 1881, in the autograph of Lord Lytton.

Autograph Letter addressed to Mr. Locker inserted.

Orig. red cloth.

MILLER, JOE. Joe Miller's Jests: or the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees, the most Elegant Bons Mots, and most pleasant short Stories in the English Language. First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman, whose name they bear: and now set

forth and published by his lamentable Friend and former Companion, Elijah Jenkins, Esq.; Most Humbly Inscribed To those Choice-Spirits of the Age, Captain Bodens, Mr. Alexander Pope, Mr. Professor Lacy, Mr. Orator Henley, and Job Baker, the Kettle Drummer. *London, Printed and Sold by T. Read, in Dogwell Court, White-Fryars, Fleet Street.* MDCCXXXIX. 8vo. pp. 70.

For an account of the real compiler, John Mottley, see the Introduction to the "New London Jest Book."

Drab Mor., by Clarke & Bedford, g.e.

MOORE, THOMAS. The Poetical works of the late Thomas Little, Esq. Lusisse Pudet. Horace. *London, Printed for J. and T. Carpenter, Old Bond Street.* pp. 175.

Autograph note from Moore inserted, also some Epigrams in a cotemporary hand.

Half red mor.

MORRIS, WILLIAM. Love is enough or The freeing of Pharamond. A Morality. By William Morris. *London: Ellis & White, 29, New Bond Street.* 1873. pp. 134.

Presentation copy, with inscription and poem in the autograph of the author on fly leaf.

Hannah Jane Lampson.

Spring am I too soft of heart
Much to speak or I depart,
Ask the Summer-tide to prove
The abundance of my love.

Summer looked for long am I
Much shall change or eer I die.
Prithee take it not amiss
Though I weary you with bliss.

Laden Autumn here I stand
Weak of heart and worn of hand,
Nought of rest seems good to me,
Say the word that sets me free:

I am winter that both keep
Longing safe amidst of sleep,
Who shall say if I were dead
What should be remembered.

With William Morris' kind regards, June 1, 1874.

Photographic portrait and MS. of the poem "Wake, London Lads!" inserted.

One of six copies printed on vellum.

Half Roxburgh.

PALTOCK, ROBERT. The Life and Adventures of Peter Wilkins, a Cornish Man: Relating particularly, His Shipwreck near the South Pole [etc.]. By R. S., a Passenger in the Hector. In Two Volumes. *London: Printed for J. Robinson, at the Golden Lion, in Ludgate-street; and R. Dodsley, at Tully's Head, in Pall Mall.* M.DCC.LI.

Some copies of this edition are said to be dated 1750, see Mr. A. H. Bullen's reprint.

Old Calf.

PEACOCK, THOMAS LOVE. The Genius of The Thames: A Lyrical Poem, in two parts. By Thomas Love Peacock. *London: Printed for T. Hookham, Jun., and E. T. Hookham, No. 15, Old Bond Street; and Manners and Miller, Edinburgh.* 1810. 2 pts.

This copy is interleaved with many MS. alterations and corrections by the author.

Half Mor.

PERCY, THOMAS, *Bishop of Dromore.* Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces, of our Earlier Poets. Together with some few of later date, and a copious Glossary.

By Thomas Percy, D.D., Bishop of Dromore. *London*: *John Templeman, Regent Street*; *John Russell Smith* (&c.) MDCCCXXXIX. 8vo. pp. 307. [Sixth Edition.]

This is the First Edition containing The Hermit of Warkworth. Formerly in the possession of Leigh Hunt, by whom it has been largely annotated; three of his autograph letters, to Mr. Locker, are inserted.

Green Mor., tooled back, top e.g.

POPE, ALEXANDER. An Essay on Criticism. —— Si quid novisti rectius istis, Candidus imperti; si non, his utere-mecum. Horat. *London*: *Printed for W. Lewis in Russel Street, Covt. Gdn., And Sold by W. Taylor at the Ship in Pater-Noster Row, T. Osborn in Grays-Inn and J. Graves in St. James's Street.* MDCCXI. 4to. pp. 43.

Inserted is a holograph receipt signed "A. Pope" "May 18th" (1713). Colonel Grant's book-plate of the Modern Dunciad inserted.

Purple Mor., g.e.

——— Miscellaneous Poems and Translations. By several hands. Multa poetarum veniet manus, auxilio quæ Sit mihi. Hor. *London*: *Printed for Bernard Lintott at the Cross-Keys between the Two Temple Gates in Fleet-street.* 1712. 8vo. pp. 376.

A gap occurs in the pagination between pp. 320 and 353.

The Rape of the Lock in its original form first appeared in this volume. Another variety of the above book-plate inserted.

Original Calf, blind tooled and panelled sides.

——— Miscellaneous Poems and Translations. By several Hands. Particularly

The First Book of Statius his Thebais Translated.
The Fable of Vertumnus and Pomona, from the Fourteenth Book of Ovid's Metamorphosis.
To a young Lady with the Works of Voiture.
On Silence.
To the Author of a Poem entitled Successio.
The Rape of the Lock, an Heroi-comical Poem.
An Ode for Musick on St. Cecilia's Day.
Windsor Forest, To the Rt. Hon. George Lord Lansdown.
An Essay on Criticism.

By Mr. Pope. The Second Edition. *London*: *Printed for Bernard Lintott between the two Temple Gates in Fleet-street, and William Lewis in Russell-street Covent Garden.* 1714. 8vo. pp. 424. [2nd Edition.]

This is the re-issue of the first edition with a new title page, and the gap between pages 320 and 353 filled with a "Poem upon a Girl of Seven Years old," an "Epigram upon Two or Three," "Windsor Forest" and the "Ode on St. Cecilia's Day." The publishers did not take the trouble to print a new Table of Contents although the two latter poems are mentioned upon the Title page.

Letter from the Earl of Iddesleigh inserted.

Calf, blind tooled and panelled sides.

——— Windsor Forest. To the Right Honourable George Lord Lansdown. By Mr. Pope. [Quotation.] *London*: *Printed for Bernard Lintott at the Cross-Keys in Fleet-street.* 1713. Folio. pp. 18.

Half Olive Mor.

POPE, ALEXANDER. The Rape of the Lock. An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. ——A tonso est hoc nomen adepta capillo. Ovid. *London: Printed for Bernard Lintott, at the Cross Keys in Fleetstreet.* 1714. 8vo. pp. 48. L. P.

Frontispiece and five plates, engraved by C. Du Bosc from the designs of Lud. Du Guernier.

This is the first edition containing the addition of the machinery of the Sylphs.

Original Calf, tooled back, blind tooled sides.

——— The Temple of Fame: A Vision. By Mr. Pope. *London, Printed for Bernard Lintott betwixt the two Temple Gates in Fleet Street.* 1715. 4to. pp. 52.

At the end of the work are Proposals for printing by Subscription the Works of Jeoffrey Chaucer, with copy of the Royal Licence to John Urry, 2 leaves.

Letter from Colonel Grant inserted.

Half Dark Green Mor.

——— To the ingenious Mr. Moore, Author of the celebrated Worm-Powder. By Mr. Pope. [Colophon.] *London: Printed for E. Curll at the Dial and Bible against St. Dunstan's Church in Fleet Street. Price Twopence. Where may be had, Mr. Pope's Court Poems. Price Six Pence,* 1716. A Broadside.

With a verse suppressed in later editions.

Bound with the Satires.

——— The Works of Mr. Alexander Pope. [Quotation]. *London: Printed by W. Bowyer, for Bernard Lintot between the Temple Gates.* 1717. Folio. pp. 408.

The Epistle of "Eloisa to Abelard" first appeared in this, the first collected edition of Pope's Works.

Facing the false title is a folding portrait of the Poet by Geo. Vertue.

Original Calf, tooled back, and blind tooled panelled sides.

——— The Dunciad. An Heroic Poem In Three Books. *Dublin, Printed, London Reprinted for A. Dodd.* 1728. 12mo. pp. viii, 51. L. P.

With the frontispiece of the Owl.

The Dunciad first appeared on May 28, 1728, price 6d. There were three issues of this first edition. Two are exactly the same, the same errors, the same misarranged letters, etc., but one published in 8vo, the other in 12mo. This copy is of the 12mo, and is made extremely rare by being printed on Large Paper. As to the imprint, Mr. Leslie Stephen says "In order to throw dust in his victims eyes, two editions appeared in Dublin and London, the Dublin edition professing to be a reprint from a London edition, whilst the London edition professed, in the same way, to be the reprint of a Dublin edition." Various attempts at clearing up the mystery in which every step connected with the publication of the different editions of the Dunciad is involved will be found in the second volume of Notes and Queries for 1854.

Brown Mor., g.e.

——— The Dunciad. The Dunciad an Heroic Poem in three Books. The Second Edition. *Dublin, Printed, London reprinted for A. Dodd,* 1728. 12mo. pp. viii. 51.

With the frontispiece of the Owl.

This Edition is printed from the same types as the first three issues (this is the 4th) but

they have been re-imposed and some corrections made. The woodcut ornament on the title is also different.

A Compleat Key to the Dunciad, Blackmore, 1728, is bound up with it.

Half Calf.

POPE, ALEXANDER. The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. *London: Printed for Lawton Gilliver, at Homer's Head, against St. Dunstan's Church, Fleetstreet,* 1729. 4to. pp. 221. [9th Edition.]

With the Owl frontispiece, but with the inscription on one of the works on which the bird is perched, altered from "P. & K. Arthur" to 'Gildon & Woolston agst. Xt.," and, on another, from "Newcastle" to "Blackmore."

Original Calf.

——— The New Dunciad: As it was Found In the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum. *London: Printed for T. Cooper at the Globe in Pater-noster Row.* MDCCXLII. [*Price* 1*s. and* 6*d.*] 4to. pp. 39.

This issue contains the first Edition of the Fourth Book.

Sprinkled Calf, tooled back.

——— An Epistle to the Right Honourable Richard Earl of Burlington. Occasion'd by his Publishing Palladio's Designs of the Baths, Arches, Theatres, &c., of Ancient Rome. By Mr. Pope. *London: Printed for L. Gilliver at Homer's Head in Fleet Street.* MDCCXXXI. *Price* 1*s.* Fscp. folio. pp. 14.

On the false title this epistle is called "Of Taste," in a later edition this was changed to "Of False Taste," and ultimately to "Of the Use of Riches." It forms the fourth of Pope's Moral Essays.

Bound with Essay on Man.

——— An Epistle to the Right Honourable Richard Earl of Burlington. Occasion'd by his Publishing Palladio's Designs of the Baths, Arches, Theatres, &c., of Ancient Rome. By Mr. Pope. [Quotation.] The Third Edition. *London: Printed for L. Gilliver at Homer's Head in Fleet-street.* MDCCXXXI. *Price* 1*s.* Fscp. Folio. pp. 14.

On the false title this epistle is called "Of False Taste." See last article.

Bound with Essay on Man.

——— Of the Use of Riches, An Epistle to the Right Honorable Allen Lord Bathurst. By Mr. Pope. *London: Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet,* 1732. *Price* 1*s.* Fscp. Folio. pp. 20.

This epistle subsequently formed the third of the Moral Essays.

Half Olive Mor.

——— Of the Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst. By Mr. Pope. The Second Edition. *London: Printed* [*etc.*] 1733. Fscp. Folio. pp. 22.

Bound with first edition.

POPE, ALEXANDER. An Essay on Man. Addressed to a Friend. Part I. *London Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Pauls.* (*Price One Shilling*). [1732.] Fscp. Folio. pp. 19.

Bound with the Epistles that followed.

——— An Essay on Man. In Epistles to a Friend. Epistle I.[—IV.] Corrected by the Author. *London: Printed for J. Wilford at the three Flower-de-luces, behind the Chapter-house, St. Pauls. (Price One Shilling.)* [1732—34.] Fscp. Folio. 4 pts.

Epistle I. is of the second edition, the other three of the first. Epistle III. has a colophon, "N.B. The Rest of this work will be published the next Winter."

Bound with the first edition of Epistle I., and with the two epistles on Taste.

Half Olive Mor.

——— The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope, of Twickenham in Com. Midd. Esq.; on the one Part, and his Learned Council on the other. Scilicet Uni Œquus Virtuti atq; ejus Amicis. Horat. *London: Printed by L. G. and sold by A. Dodd, near Temple Bar; E. Nutt at the Royal Exchange;* (*&c.*) MDCCXXXIII. *Price One Shilling.* Fscp. Folio. pp. 19.

——— The Second Satire of the Second Book of Horace. Paraphrased. Sm. Folio. 9 leaves.

This is the 1st Edition. It was issued with the 2nd Edition of the First Satire and is paged (19) to 36.

Half Brown Mor., with several other of Pope's works.

——— An Epistle to the Right Honourable Richard Lord Visct. Cobham. By Mr. Pope. [Quotation.] *London: Printed for Lawton Gilliver, at Homer's Head against St. Dunstan's Church in Fleet street,* 1733. [*Price One Shilling.*] Fscp. Folio. pp. 13.

This epistle is called on the false title "Of the Knowledge and Characters of Men." It now forms the first of the Moral Essays.

Bound with the "Use of Riches."

——— An Epistle from Mr. Pope, to Dr. Arbuthnot. [Quotation.] *London: Printed for Lawton Gilliver at Homer's Head in Fleetstreet,* 1734. Fscp. Folio. pp. 30

Bound with the "Use of Riches."

——— Of the Characters of Women: An Epistle to a Lady. By Mr. Pope. *London: Printed by J. Wright, for Lawton Gilliver, at Homer's Head against St. Dunstan's Church in Fleet street.* MDCCXXXV. (*Price One Shilling.*) Fscp. Folio. pp. 16.

This now forms the second of the Moral Essays.

Bound with the "Use of Riches."

——— The First Epistle of the First Book of Horace imitated. By Mr. Pope. *London: Printed for R. Dodsley at Tully's Head in Pall-Mall, and sold by T. Cooper in Pater-noster-row,* MDCCXXXVII. [*Price* 1s.] Fscp. Folio. pp. 21.

POPE, ALEXANDER. The Sixth Epistle of the First Book of Horace imitated. By Mr. Pope. *London: Printed for L. Gilliver at Homer's Head against St. Dunstan's Church in Fleet-street,* MDCCXXXVII. (*Price One Shilling*). Fscp. Folio. pp. 15.

——— The First Epistle of the Second Book of Horace, Imitated. Ne rubeam, pingui donatus munere! Hor. *London: Printed for T. Cooper, at the Globe in Pater-noster-Row,* M.DCC.XXXVII. (*Price One Shilling.*) Fscp. Folio. pp. 23.

——— The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope. Ludentis speciem debit & torquebitur— *London: Printed for R. Dodsley, at Tully's Head in Pall-Mall.* M.DCC.XXXVII. (*Price One Shilling.*) Fscp. Folio. pp. 19.

——— Horace. His Ode to Venus. Lib. iv. Ode 1. Imitated By Mr. Pope. *London: Printed for J. Wright and Sold by J. Roberts in Warwick Lane,* MDCCXXXVII. (*Price Six Pence.*) Sm. Folio. pp. 7.

Bound with the Satires.

——— One Thousand seven hundred and thirty eight. A Dialogue Something like Horace. By Mr. Pope. *London: Printed for T. Cooper at the Globe in Paternoster-row,* MDCCXXXVIII. (*Price 1s*) Fscp. Folio. pp. 10.

Two copies with slight variations.

——— One Thousand seven hundred and thirty eight. Dialogue II. By Mr. Pope. *London: Printed for R. Dodsley at Tully's Head in Pall-mall,* MDCCXXXVIII. (*Price One Shilling.*) Fscp. Folio. pp. 16.

Bound with the Satires.

——— The Universall Prayer By the Author of the Essay on Man. *London: Printed for R. Dodsley, at Tully's Head, in Pall-Mall.* MDCCXXXVIII. (*Price Six-Pence.*) Fscp. Folio. pp. 7.

Bound with the Satires.

POPEIANA. Verses Address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady. *London: Printed for A. Dodd and sold at all the Pamphlet-Shops in Town.* (*Price Six-pence.*) Fscp. Folio. pp. 8.

Bound with Pope's Satires.

——— Sober Advice from Horace, to the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope. Together with the Original Text, as restored by the Revd. R. Bentley, Doctor of Divinity. And some Remarks on the Version. *London: Printed for T. Boreman, at the Cock on Ludgate-Hill; and sold by the Booksellers of London and Westminster.* [*Price One Shilling.*] Fscp. Folio. 12 leaves.

Bound with Pope's Satires.

PRAED, WINTHROP MACKWORTH. Political Poems. 1835 [Colophon.] *J. Moyes*, 28, *Castle Street, Leicester Sq.* 12mo. pp. 126.

Presentation copy from Mr. John Murray to Mr. Locker. One of at most 50 copies printed for the Author.

Green cloth boards.

——— Lillian and other Poems. By Winthrop Mackworth Praed. Now first collected. *Redfield, Clinton Hall, New York*, 1852. 8vo. pp. 290.

This is the first American Edition.

16 lines of poetry, a portion of "The Red Fisherman," in the Poet's Autograph, inserted.

Calf, tooled back, g.e.

PRIOR, MATTHEW. To the King, an Ode on His Majesty's arrival in Holland, 1695. By Mr. Prior. Quis desiderio sit pudor aut modus Tam chari capitis? Hor. *London, Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate in Fleetstreet.* 1695. Folio.

——— An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode on the taking of Namure. Dulce est desipere in loco. *London, Printed for Jacob Tonson, at the Judge's Head near the Inner Temple Gate in Fleet Street* MDCXCV. Folio. 7 leaves.

The French of Boileau's Ode is printed on the 1st page, Prior's Poem on the 2nd.

Half Brown Leather, with the foregoing work, and Jacob's "Curious Maid."

——— Poems on Several Occasions. *London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane.* 1709. 8vo. pp. 328.

Facing the Title page is an Engraved Frontispiece by L. Du Guernier.

Cambridge Panel, by Riviere, tooled back and sides, g.e.

——— The Female Phaeton. By Mr. Prior. *Printed for E. Curll, and sold by T. Warner in Pater-noster-row. (Price Twopence.) N.B. The Copy, before publish'd, has not one Stanza printed right.*

Eight Stanzas printed on one leaf.

——— The Dove. A Poem. Tantæne Animis Cælestibus Iræ. Virg. *London: Printed for J. Roberts, near the Oxford Arms in Warwick-Lane.* MDCCXVII. Folio. pp. 7.

——— Upon Lady Katherine H——de's first appearing at the Play-House in Drury-Lane. By M——w P——r, Esq.; *Sold by W. Graves in Paternoster-Row; and W. Chetwood at Cato's Head in Russel Court, near the Play-house.* 1718. (*Price Two-pence.*)

Eight Stanzas printed on one leaf.

——— The Conversation. A Tale. *London: Printed for Jacob Tonson, at Shakespeare's Head, over-against Katharine Street in the Strand.* MDCCXX. Folio. pp. 7.

PRIOR, MATTHEW. Down-Hall: A Poem. By the Late Mr. Prior. [Quotation.] *London, Printed for J. Roberts, in Warwick Lane,* MDCCXXIII. [*Price 6d.*] 4to.

Half Red Calf.

——— [For "The Curious Maid," wrongly attributed to Prior.]

See JACOB, *Sir* H.

PRIOR, MATTHEW, and MONTAGUE, CHARLES. The Hind and the Panther transvers'd To the Story of The Country Mouse and the City-Mouse. Much Malice mingled with a little Wit. Hind. Pan. Nec vult Panthera domari. Quæ Genus. *London Printed for W. Davis.* MDCLXXXVII. 4to. pp. 28.

This parody must have been written immediately upon the appearance of Dryden's poems, and published before the 24th Oct., 1687, for it is referred to in "The Laureat" by Luttrel bearing that date.

Paper boards.

RAMSAY, ALLAN. Christ's Kirk on the Green in two Cantos. *Edinburgh: Printed by William Adams Junior, for the Author of the Second Canto, at the Mercury opposite to Nidderie's Wynd.* MDCCXVIII. 8vo. pp. 32.

The first Canto is attributed sometimes to James I., sometimes to James IV. of Scotland.

Old Calf.

——— Christ's-Kirk on the Green, in three Cantos. [Quotation.] *Edinburgh, Printed for the Author, at the Mercury, opposite to Niddry's-Wynd.* MDCCXVIII. 8vo. pp. 31.

Calf, with the works that follow.

——— Content. A Poem. By Allan Ramsay. [Quotation.] The Second Edition. *Edinburgh: Printed for the Author at the Mercury, opposite to Niddry's-Wynd,* 1716. 8vo. pp. 28.

——— The Scribbler Lash'd. By Allan Ramsay. [Quotation.] The Second Edition. *Edinburgh. Printed for the Author at the Mercury, opposite to Niddry's-Wynd.* 1720. 8vo. pp. 12.

——— Poems. By Allan Ramsay. *Edinburgh: Printed for the Author at the Mercury, opposite to Niddry's-Wynd,* 1720. pp. viii. 84.

With the foregoing four works are bound up the following short pieces, none of which have separate title pages.

Richy and Sandy, A Pastoral on the Death of Mr. Joseph Addison. By Allan Ramsay. pp. 12.

Familiar Epistles between W--H-- and A--R---. pp. 28.

Prologue. Spoken by one of the Young Gentlemen, who acted The Orphan and Cheats of Scapin, the last Night of the year 1719. pp. 2.

Bessy Bell and Mary Gray. paged 26 and 25.

The Young Laird and Edinburgh Katy. pp. 4.

Patie and Roger: A Pastoral inscribed to Josiah Burchet, Esq.; Secretary of the Admiralty. pp. 12.

Edinburgh's Salutation To the Most Honble My Lord Marquess of Carnarvon. (Dated Edin. 17 May 1720.) pp. 4.

REYNOLDS, WILLIAM HAMILTON. Odes and Addresses to Great People. 1825. 8vo.

See HOOD, T. and REYNOLDS, W. H.

RICHARDSON, SAMUEL. Clarissa. Or the History of a Young Lady: Comprehending The most Important Concerns of Private Life. And particularly shewing The Distresses that may attend the Misconduct Both of Parents and Children In Relation to Marriage. Published by the Editor of Pamela. *London: Printed for S. Richardson: And Sold by Rivington in St. Paul's Church Yard (and others).* MDCCXLVIII. 12mo. 7 vols.

Original Calf.

——— The History of Sir Charles Grandison. In a series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. In Seven Volumes. *London: Printed for S. Richardson; And Sold by Dodsley in Pall Mall and others.* MDCC.LIV. 12mo.

To Vol 7 is added "An Historical & Characteristical Index." As also A Brief History authenticated by Original Letters, of the Treatment which the Editor has met with from certain Booksellers and Printers in Dublin. Including Observations on Mr. Faulkner's Defence of himself, published in his Irish News-paper of Nov 3, 1753.

Original Red Sheepskin, paper sides, edges uncut.

ROGERS, SAMUEL. The Pleasures of Memory. The Fifth Edition. With some other Poems. *London: Printed for T. Cadell, in the Strand; and C. Dilly, in the Poultry.* MDCCXCIII. 8vo. pp. 124.

With four illustrations on copper by Stothard. This is the first illustrated edition.

Red Mor., g.e.

——— The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A New Edition. *London: Printed by Thomas Bensley, Bolt-Court, Fleet-street, for T. Cadell, Jun. and W. Davies, in the Strand.* 1801. 8vo. pp. 187. L.P.

Illustrated by 15 head and tail vignettes on copper, by Heath, after Stothard.

Red Mor., by Riviere, tooled back, dentelle borders, g.e.

——— The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A new Edition. *London: Printed for Thomas Bensley, Bolt-Court, &c., for T. Cadell, Jun. and W. Davies, in the Strand.* 1802. 8vo. pp. 187.

Illustrated with 14 engravings and a tail piece on copper by Stothard.

Attached to the first fly leaf is an autograph note of the Author's to Mr. Moxon. The second fly leaf has a note, as to the illustrations, in the autograph of George Daniel.

Green Mor., g.e.

——— The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A new edition, With Engravings on Wood by Mr. L. Clennell,

from Drawings by T. Stothard, Esq., R.A. *London: Printed for T. Cadell and W. Davies, in the Strand, by T. Bensley, Bolt-Court; Fleet Street.* 1810. 8vo. pp. 167. L.P.

Autograph letter from the Author to Mr. Moxon inserted.
Light Calf, tooled back, g.e.

ROGERS, SAMUEL. Italy, A Poem. By Samuel Rogers. *London: Printed for T. Cadell, Strand; Jennings and Chaplin, 63, Cheapside and E. Moxon, 64, New Bond-Street.* 1830. [Colophon.] *London: Printed by Thomas Davison, Whitefriars.* 4to. pp. 284.

Illustrated with 56 steel engravings (original issue), after designs by Stothard and Turner.
Presented to "Frederick Locker from his friend, Felix Slade, 1864."
Autograph Letter of the Author inserted.
Brown Mor., by Clarke and Bedford, tooled back, g.e.

——— Poems by Samuel Rogers. *London: Printed for T. Cadell, Strand, and E. Moxon, Dover Street.* 1834. 4to. pp. 295.

Illustrated with 73 vignettes and tail pieces engraved on steel (original issue), after designs by Stothard and Turner.
Presented to Mr. Locker by Mr. Felix Slade, whose autograph is on the fly leaf. A note relative to the presentation of these volumes, and an Autograph Letter of the Author, inserted.
Brown Mor., by Clarke and Bedford, tooled back, g.e.

ROSSETTI. DANTE GABRIEL. Poems by Dante Gabriel Rossetti. *London: F. S. Ellis, 32, King Street, Covent Garden.* 1870. 8vo. pp. xi, 282. L.P.

Presentation copy, with inscription in the autograph of Wm. M. Rossetti and the signature of Lucy M. Rossetti, both on fly leaf.
MS. stanzas in the poet's autograph (1 page, 4to), together with a note to his publisher (1 page. 8vo); and photographic portrait inserted.
Green Mor., tooled back and sides, the design of D. G. Rossetti, being the same as the cloth editions.

RUSKIN, JOHN. Poems. J. R. Collected 1850. *London: Spottiswoodes and Shaw, New-Street Square.* Cr. 8vo. pp. iv., 283.

The imprint is on the verso of title.
Printed for private circulation. Most of the poems had already appeared, the greater number in Friendship's Offering, 1836—44.
Formerly in the possession of Miss Mitford.
Orig. green cloth boards.

——— The Queen of the Air: being A study of the Greek Myths of Cloud and Storm. By John Ruskin, LL.D. Second Edition. *London: Smith, Elder & Co.* 1869. 8vo. pp. viii., 199.

Presentation copy from the Author, whose autograph is upon the Title page.
Autograph Letter to Mr. Locker from Mr. Ruskin, dated 23rd Janr., 1871, inserted.
Green Mor., by Bedford, tooled back, g.e.

SCOTT, *Sir* WALTER. The Chase, and William and Helen: Two Ballads, from the German of Gottfried Augustus Bürger. *Edinburgh, Printed by Mundell and Son, R. Bank Close, for Manners and Miller, Parliament Square; and sold by T. Cadell, Jun. and W. Davies (successors to Mr. Cadell) in the Strand, London.* 1796. 4to. pp. 41. L.P.

Autograph Letter signed "W. Scott," addressed to the Right Honble. The Lord Advocate Killermont, Glasgow, dated 27 October, 1808. (1 page, 4to.) inserted.

Calf, by Bedford, tooled back, edges uncut.

——— Goetz of Berlichingen, with the Iron Hand: A Tragedy. Translated from the German of Goethé, author of the "Sorrows of Werter," etc. By Walter Scott, Esq., Advocate, Edinburgh. *London: Printed for J. Bell.* 1799. 8vo. pp. xvi., 202.

——— The Antiquary. By the author of "Waverley." *Edinburgh: Printed by James Ballantyne & Co.* 1816. Cr. 12mo. 3 Vols.

Half Red Calf.

——— Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. *Edinburgh: William Blackwood.* 1816[—19.] Cr. 12mo. 12 Vols.

In three series, containing respectively: The Black Dwarf and Old Mortality (1816), The Heart of Midlothian (1818), The Bride of Lammermoor and A Legend of Montrose (1819). The second and third series were published by Archibald Constable and Co.

——— Harold, the Dauntless, 1815.

The original MS. of this work is described with the Autographs.

SHELLEY, PERCY BYSSHE. Zastrozzi, A Romance. By P. B S. —— That their God May prove their foe, and with repenting hand Abolish his own works—This would surpass Common revenge. Paradise Lost. *London: Printed for G. Wilkie and J. Robinson, 57, Paternoster Row.* 1810. [Colophon.] *Printed by S. Hamilton, Weybridge.* 12mo. pp. 252.

Green Mor., by Rivière, lettered back, top g.e.

——— Posthumous Fragments of Margaret Nicholson. Being Poems found amongst the Papers of that noted female who attempted the life of the King in 1786. Edited by John Fitz Victor. *Oxford: Printed and Sold by J. Munday.* 1810. 4to.

Formerly the property of Mr. Stainforth, who gave it to Mr. Gardyne.

Autograph letter of Margaret Nicholson (dated Sept. 21, 1786,) inserted.

Half Mor.

——— St. Irvyne; or, The Rosicrucian: A Romance. By A Gentleman of the University of Oxford. *London: Printed for J. J. Stockdale, 41, Pall Mall.* 1811. [Colophon.] *Printed by S. Gosnell, Little Queen Street, London.* 12mo. pp. 236.

Green Mor., lettered back, top g.e.

——— An Address, to the Irish People, By Percy Bysshe Shelley. Advertisement. The lowest possible price is set on this publication, because it is the intention of the Author to awaken in the minds of the Irish poor, a

knowledge of their real state, summarily pointing out the evils of that state, and suggesting rational means of remedy.— Catholic Emancipation, and a Repeat of the Union Act, (the latter, the most successful engine that England ever wielded over the misery of fallen Ireland,) being treated of in the following address, as grievances which unanimity and resolution may remove, and associations conducted with peaceable firmness, being earnestly recommended, as means for embodying that unanimity and firmness, which must finally be successful. *Dublin*: 1812. *Price 5d.* 8vo. pp. 22.

The tract is dated from 7, Lower Sackville-street. Feb. 22. g.e.
Red Mor.

SHELLEY, PERCY BYSSHE. Queen Mab; A Philosophical Poem: with Notes. By Percy Bysshe Shelley. Ecrasez L'infame! Correspondence de Voltaire. [Two other quotations.] *London: Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square.* 1813. 8vo. pp. 240.

Note VIII., pp. 211—240, is an Essay on Vegetarianism.
Green Mor., by Riviere, top e.g.

——— Alastor; or, The Spirit of Solitude: And other Poems. By Percy Bysshe Shelley. *London: Printed for Baldwin, Cradock and Joy, Paternoster Row; and Carpenter and Son, Old Bond Street: By S. Hamilton, Weybridge, Surrey.* 1816. Sm. 8vo. pp. 101.

Green Mor., by Bedford, tooled back, top e.g.

——— Laon and Cythna; or the Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. By Percy B. Shelley. ΔΟΣ ΠΟΥ ΣΤΩ ΚΑΙ ΚΟΣΜΟΝ ΚΙΝΗΣΩ. Archimedes. *London: Printed for Sherwood, Neely, & Jones, Paternoster Row; and C. and J. Ollier, Welbeck-Street: By B. M'Millan, Bow-Street, Covent-Garden.* 1818. [Colophon.] *London: Printed by B. M'Millan, Bow Street, Covent Garden.* 8vo. pp. xxxi., 270.

"Laon and Cythna, written in the Summer of 1817, was printed in the latter part of that year, the titlepage being dated 1818." It was suppressed, and reissued with a new titlepage and 26 cancel leaves as The Revolt of Islam. "Some few copies of the Revolt" (like Mr. Locker's) "bear the date of 1817 instead of 1818, probably a realistic compositor set up the new titlepage, and his realism was only discovered after the printing began." See Forman's Shelley, Vol. I., p. 80, and the appendix, in which the circumstances of the publication of the poem are set forth in detail. Mr. Locker's copies have the leaves of Errata, which Mr. Forman says are often wanting.
Green Mor., by Rivière, t.e.g.

——— The Revolt of Islam; A Poem, In twelve cantos. By Percy Bysshe Shelley. *London: Printed for C. and J. Ollier, Welbeck-Street; By B. M'Millan, Bow Street, Covent Garden.* 1817. 8vo. pp. xxxii., 270.

See note to "Laon and Cythna."
Original brown paper boards.

——— Rosalind and Helen. A Modern Eclogue; with other Poems.

By Percy Bysshe Shelley. *London: Printed for C. and J. Ollier, Vere Street, Bond Street.* 1819. [Imprint.] *C. H. Reynell, Broad Street, Golden Square, London.* Demy 8vo. pp. 92.

In this copy after the title-page is a cutting from a review of Rev. J. Moultrie's Eton edition of Gray, and 8 stanzas by Moultrie descriptive of Shelley.
MS. of 39 lines in the Autograph of the Poet is inserted at page 76.
Green Mor., by Rivière. g.e.

SHELLEY, PERCY BYSSHE. The Cenci. A Tragedy, in five acts. By Percy B. Shelley. *Italy. Printed for C. and J. Ollier, Vere Street, Bond Street. London.* 1819. 4to. pp. 104.

Green Mor., tooled back.

——— Prometheus Unbound. A Lyrical Drama In four Acts With other Poems. By Percy Bysshe Shelley. Audisne hæc, Amphiarae, sub terram abdite. *London, C. and J. Ollier, Vere Street, Bond Street.* 1820. 8vo. pp. 222.

Autograph note of Mary Shelley inserted.
Green Mor.

——— Œdipus Tyrannus; or Swellfoot the Tyrant. A Tragedy. In two Acts. Translated from the original Donc. Choose Reform or civil-war, When thro' thy streets, instead of hare with dogs, A Consort-Queen shall hunt a King with hogs, Riding on the Ionian Minotaur. *London: Published for the Author, by J. Johnston,* 98, *Cheapside, and sold by all booksellers.* 1820. [Colophon.] *C. F. Seyfang, Printer,* 57, *Fleet Market.* 4to. pp. 39.

At the top of the Title page is written "bought 19 Dec., 1820, M.G.," and in the same hand after the word "Tyrant." "This Work published by Johnson in Cheapside at the commencement of the Caroline-Phobia was bought by me, and presuming it to be highly libellous some Inhabitants of the Ward determined to have it prosecuted, in accordance to the resolutions of the Wardmote; it was, however, suppressed by the interference of Aldn. Rothwell, without coming before a Jury—the publisher giving up the whole impression, except 7 which he said was the whole number sold— He gave up, as the author (or at least his Employer) Smith, the Author of Rejected Addresses, Horace in London, &c —Smith, however, said it was sent to him for publication from Pisa, in Italy, at that time the residence of Lord Byron, Shelley and others—."
Red Calf, lettered back.

——— Epipsychidion Verses addressed To the Noble and unfortunate Lady Emilia V—— now imprisoned in the Convent of ——— L'anima amante si slancia fuori del creato, e si crea nel infinito un Mondo tutto per essa, diverso assai da questo oscuro e pauroso baratro. Her own words. *London, C. and J. Ollier, Vere Street, Bond Street.* MDCCCXXI. 8vo. pp. 31.

Engraving of Shelley by Finden inserted.
Original paper covers, uncut, within Green Mor. case.

SHELLEY, PERCY BYSSHE. Adonais. An Elegy on the death of John Keats, Author of Endymion, Hyperion, etc. By Percy B. Shelley. [Quotation.] *Pisa with the types of Didot.* MDCCCXXI. 4to. pp. 25.

With an autograph Letter inserted, signed "W.B.S." and an engraved bust by Mr. W. B. Scott.

Calf, by Bedford, tooled back, g.e.

——— Hellas. 1821.

The original MS. of this poem is described with the autographs.

——— Hellas A Lyrical Drama. By Percy B. Shelley. ΜΑΝΤΙΣ ΜΙΜ' ΕΖΘΑΩΝ 'ΑΓΩΝΩΝ. Œdip. Colon. *London, Charles and James Ollier, Vere Street, Bond Street.* MDCCCXXII. [Imprint.] *Printed by S. & R. Bentley, Dorset Street, London.* Demy 8vo. pp. 60.

The passages omitted by Ollier are inserted in MSS.

Original brown paper covers.

SHENSTONE, WILLIAM. Poems upon Various Occasions. Written for the Entertainment of the Author, And Printed for the Amusement Of a few Friends, Prejudic'd in his Favour. By William Shenstone. Gent. Spes & Fortuna, valete! *Oxford: Printed by Leon. Lichfield near East-Gate.* 1737. Sm. 8vo. pp. 69.

This first edition is rare, as the author made great efforts to suppress it.

Original Calf.

——— The School-Mistress, A Poem. In imitation of Spenser. [Quotation.] *London, Printed for R. Dodsley, and sold by T. Cooper at the Globe in Pater-Noster-Row.* 1742. 8vo.

The title-page is preceded by a bastard title running "The School-Mistress, a poem. [Quotation.] By the Author of The Judgment of Hercules. *(Price Six Pence.)*"

A fine copy and extremely rare.

Green Mor., tooled back, panelled sides, g.e., uncut.

SHERIDAN, RICHARD BRINSLEY. The Rivals, A Comedy. As it is acted at the Theatre Royal in Covent-Garden. *London: Printed for John Wilkie, No. 71, St. Paul's Church-Yard.* MDCCLXXV. 8vo. pp. 100.

Half Blue Mor.

——— The School for Scandal. A Comedy. [Quotation.] *Dublin: Printed for J. Ewling.* [1778?] 8vo, in fours. pp. vi, 93.

Note at end of Errata: "By an oversight of the Printer a few of the running titles are transposed."

——— The Critic or A Tragedy Rehearsed, A Dramatic Piece in three Acts as it is performed at the Theatre Royal in Drury Lane. By Richard Brinsley Sheridan, Esqr. *London, Printed for T. Becket, Adelphi, Strand.* MDCCLXXXI. 8vo. pp. 98.

Half Blue Mor.

SMITH, JAMES and HORACE. Rejected Addresses, or the New Theatrum Poetarum "Fired that the House." [etc.] *London, Printed for John Miller, 25, Bow-Street, Covent Garden.* 1812. 12mo. pp. 126.

Half Spanish Calf, marbled.

SOUTHEY, ROBERT. The Young Dragon.

The original MS. of this poem is described with the autographs.

STERNE, LAURENCE. A Sentimental Journey through France and Italy. By Mr. Yorick. *London: Printed for T. Becket and P. A. De Hondt, in the Strand.* MDCCLVIII. Sm. 8vo. 2 vols. L.P.

Of the Large Paper edition, but cut down.

Sprinkled Calf, tooled back, m.e.

——— The Life and Opinions of Tristram Shandy, Gentleman. [Quotation.] Vol I.[—II.], 1760. [*No Imprint.*]—Vol III.[—IV.], *London: Printed for R. and J. Dodsley, Pall Mall,* MDCCLXI. – Vol V.[—IX.], *London, for T. Becket and P. A Dehondt in the Strand.* MDCCXII. [—V.—VII.]

The first two volumes are believed to be of the York edition, but whether that is first or second is undecided. The other volumes are of the first edition. Vols 5, 7 and 9 have, as usual, Sterne's Autograph.

Calf, by Bedford, tooled backs, g.e.

——— On the Temporal Advantages of Religion.

The original MS. of this Sermon is described with the autographs.

STIRLING-MAXWELL, *Sir* WILLIAM, *of Keir.* Songs of the Holy Land. *London: John Ollivier, 59, Pall Mall.* MDCCCXLVIII. Sm. 4to.

This book was given to Mr. Locker by Baroness Gray, of Gray, shortly before her death, see her autograph on the fly leaf, it had been given to her by the author. Sir William's Book Plate is inserted, also two interesting notes from Sir William to Mr. Locker.

Note—"I think Sir William designed above a hundred book plates for himself and his friends.—F. L."

Original blue glazed paper cover.

STRATFORD DE REDCLIFFE, STRATFORD CANNING, *Viscount.* Shadows of the Past. In Verse. By Viscount Stratford de Redcliffe. [Quotation.] *London: Macmillan & Co.* 1866. 8vo. pp. 402.

Inscribed to the Grillion Club.

Presentation copy, with the Author's Autograph.

Calf.

SWIFT, JONATHAN. A Tale of a Tub. Written for the Universal Improvement of Mankind. Diu multumque desideratum. To which is added An Account of a Battel between the Antient and Modern Books in St. James's Library. Basima eacabasa eanaa irraurista, diarba da cacotaba fobor camelanthi. Iren. Lib. 1, C. 18. —Juvatque novos decerpere flores, Insignemque meo capiti petere inde coronam, Unde prius nulli velarunt tempora Musæ. Lucret. *London: Printed for John Nutt, near Stationers-Hall.* MDCCIV. 8vo. pp. 322.

Facing the general Title page is a list of "Treatises writ by the same Author, most of them mentioned in the following Discourses; which will be speedily published."

Inserted on first fly leaf is a receipt for making leaven bread, in the autograph of Dean Swift. Dated "March 26th 1730."

Cambridge panel, by Bedford, g.e.

SWIFT, JONATHAN. Baucis and Philemon; A Poem. On the ever lamented Loss Of the two Yew-Trees, In the Parish of Chilthorne, near the County Town of Somerset. Together with Mrs. Harris's Earnest Petition. By the Author of the Tale of a Tub. As also An Ode upon Solitude. By the Earl of Roscommon. *London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side.* 1709. Sm. 8vo. pp. 16.

Half Calf.

——— Baucis and Philemon: A Poem On the Ever-lamented Loss of the Two Yew-Trees, In the Parish of Chilthorne, near the County-Town of Somerset. Together with Mrs. Harris's Earnest Petition: And an Admirable Recipe. By the Author of the Tale of a Tub. As Also An Ode upon Solitude: By the Earl of Roscommon. *London: Printed and Sold by H. Hills, in Black-Fryars, near the Water-side.* 1710. 8vo. pp. 16.

Four leaves are inserted after the Title-page, containing a MS. copy of Baucis and Philemon, as altered by Swift at Addison's request, preceded by an explanatory note.

Green Mor., tooled back, g.e., with Meditation upon a Broom Stick, &c.

——— A Meditation upon a Broom-Stick, and Somewhat Beside; of The same Author's. —Utile duci. *London: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleetstreet; and sold by J. Harding, at the Post-Office in St. Martin's Lane.* 1710. (*Price 6d.*) Sm. 4to. pp. 30.

Olive Green Mor., tooled back, g.e., with Baucis and Philemon, 1710.

——— The Virtues of Sid Hamet the Magician's Rod. [Colophon.] *London, Printed: for John Morphew, near Stationers-Hall.* MDCCX. Folio. 1 leaf.

Bound with "On Poetry."

——— The Examiner. —Amoto quæramus seria ludo. Hor. Saturday, October 28, 1710. Vol I. Numb. 12. *Dublin: Printed by Cornelius Carter, at the Old Post Office in Fish-shamble street; Where all Gentlemen and others may be furnish'd with this Paper for 4 shill. per Year, paying one Quarter in Hand, and shall have 'em sent to their Houses or Lodgings.*

This is one of the numbers contributed by Swift and the reprint of the London number of Oct. 19.

Bound with "On Poetry."

——— An Excellent New Song upon the Late Grand-Jury. [Imprint.] *Dublin: Printed in the Year,* 1724. Folio. 1 page.

Bound with "On Poetry."

——— Cadenus and Vanessa. A Poem. *London, Printed: And Sold by J. Roberts, at the Oxford-Arms in Warwick-Lane,* 1726. *Price 6d.* Sm. 4to. pp. 37.

Half Drab Mor., tooled back, g.e.

SWIFT, JONATHAN. Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. *London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleetstreet.* MDCCXXVI. 8vo. 3 vols.

Vol. 1 has for frontispiece a portrait of Gulliver, in an oval. Vol. 3 a frontispiece of Gulliver in the land of Lilliput, by Vand. Gucht. Vols. 1 and 2 have each two charts.

Old Calf, panelled sides.

——— The Journal of a Modern Lady. In a Letter to a Person of Quality. By the Author of Cadenus aud Vanessa. *First Printed at Dublin; and now Reprinted at London; for J. Wilford, near Stationers' Hall,* MDCCXXIX. [*Price Four Pence.*] Sm. 4to. pp. 23.

Half Drab Mor.

——— The Lady's Dressing Room. To which is added, A Poem on Cutting down the Old Thorn at Market Hill. By the Rev. Dr. S—t. *London, Printed for J. Roberts at the Oxford Arms in Warwick Lane.* MDCCXXXII. (*Price Six Pence.*) 4to. pp. 19.

The Poems are also inserted on fly leaf, as they appeared in the Gentleman's Magazine, June 1732.

——— On Poetry: A Rapsody. *Printed at Dublin, and Re-printed at London: And sold by J. Huggonson, next to Kent's Coffee-House, near Serjeant's-Inn, in Chancery Lane; and at the Booksellers and Pamphlet shops,* 1733. [*Price One Shilling.*] Folio. pp. 28.

Fragment of an autograph letter of Swift's (2 pages, 4to) inserted.

Drab Mor., tooled back, g.e., with several other of Swift's poems.

——— The Life and Genuine Character of Doctor Swift. Written by Himself. *London: Printed for J. Roberts in Warwick-Lane, and Sold at the Pamphlet Shops, &c.* 1733. (*Price One Shilling.*) Folio. pp. 19.

Bound with "On Poetry."

——— Bounce to Fop. An Heroick Epistle from a Dog at Twickenham to a Dog at Court. By Dr. S—t. *Dublin, Printed, London, Reprinted for T. Cooper, in Paternoster Row.* M.DCC.XXXVI. Folio. pp. 11.

Bound with "On Poetry."

——— A Complete Collection of Genteel and Ingenious Conversation, according to the most Polite mode and method now used at Court and in the best Companies of England. In three Dialogues, by Simon Wagstaff, Esq.; *London: Printed for B. Motte, and C. Bathurst, at the middle Temple-Gate in Fleet-Street.* M.DCC.XXXVIII. 8vo. pp. lxxxvi, 215. L.P.

Old Calf.

——— An Imitation of the Sixth Satire of the Second Book of Horace. Hoc erat in Votis, &c. The first Part done in the Year 1714, By Dr. Swift. The latter Part now first added, And never before Printed. *London: Printed for B. Motte and C. Bathurst in Fleet-Street, and J. and P. Knapton in Ludgate-Street,* MDCCXXXVIII. (*Price one Shilling.*) Sm. folio. pp. 23.

SWIFT, JONATHAN. Verses on the Death of Dr. Swift. Written by Himself: Nov. 1731. *London: Printed for C. Bathurst, at the Middle Temple-Gate in Fleet-street.* MDCCXXXIX. Folio. pp. 18.

Bound with "On Poetry."

——— Verses on the Death of Dr. Swift. Written by Himself: Nov. 1731. *London: Printed for C. Bathurst at the Middle Temple Gate in leetstreet.* MDCCXXXIX. Sm. 4to. pp. 22.

Half Drab Mor.

SWIFTIANA. Several Copies of Verses On Occasion of Mr. Gulliver's Travels. Never before Printed. *London: Printed for Benj. Motte, at the Middle Temple Gate in Fleet-street.* MDCCXXVII. Sm. 4to. pp. 30.

The verses are by H. Carey.

Half Drab Mor., tooled back, g.e.

SWINBURNE, ALGERNON CHARLES. Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne. [Quotation.] *London: Edward Moxon and Co., 44, Dover Street.* 1865. 4to. pp. 111.

Presentation copy from the Author, with a poetical dedication on fly leaf. An autograph letter is inserted.

Calf, by Hayday, tooled back, top e.g.

——— Poems and Ballads. By Algernon Charles Swinburne. *London: Edward Moxon and Co.* 1866. 8vo. pp. 344.

First and suppressed edition.

A presentation copy with the Author's autograph. With Photograph inserted on fly leaf.

Calf, g.e.

SWINBURNIANA. "The Fleshy School of Poetry," by Robert Buchanan, and the replies. Together with newspaper cuttings and Autograph letters from Mr. Swinburne and Mr. Dante G. Rossetti on the subject. 1871—2. 8vo.

Spanish Calf.

——— Newspaper cuttings respecting Mr. Algernon Swinburne's published writings, together with his portraits, three autograph letters and an autograph poem. Ranging from Jan. 1867 to Feb. 1881. 8vo.

Sprinkled Calf.

TABART, BENJAMIN. Popular Fairy Tales; or a Liliputian Library; containing twenty-six choice pieces of Fancy and Fiction, by those Renowned personages King Oberon, Queen Mab, Mother Goose, Mother Bunch, Master Puck and other Distinguished Personages at the Court of the Fairies. Now first collected and revised by Benjamin Tabart. With twenty-six coloured engravings. *London: Published by Sir Richard Phillips and Co., Bride Court, Bridge Street.* [1818.] 12mo. pp. 353.

Note inserted respecting the number, &c. of the Wood-Cuts, and the rarity of the work.
Original paper boards, in imitation of Green Mor.

TENNYSON, ALFRED, *Baron Tennyson.* Timbuctoo. A Poem, which obtained The Chancellor's Medal at the Cambridge Commencement, M.DCCC.XXIX., by A. Tennyson of Trinity College. Crown 8vo. pp. 13.

Presentation Copy from the Author to Eleanor Bertha Mary Locker, with the Poet's autograph on Title page.
Autograph letter to Lady Augusta Stanley inserted.
Green Mor., g.e.

——— Poems, chiefly Lyrical, By Alfred Tennyson. *London: Effingham Wilson, Royal Exchange, Cornhill.* 1830. 8vo. pp. 154.

Duplicate leaf (pp. 129 & 130) inserted, with MS. alteration, also fragment of MS. inserted.
Green Mor., by Rivière, lettered back, g. top edge.

——— Poems by Alfred Tennyson. *London, Edward Moxon,* 64, *New Bond Street.* MDCCCXXXIII. 8vo. pp. 163.

Fragment of MS. inserted.
Green Mor., by Rivière, lettered back, top edge gilt.

——— The Lover's Tale. By Alfred Tennyson. *London: Edward Moxon,* 64, *New Bond Street.* MDCCCXXXIII. [Colophon.] *Bradbury and Evans, Printers, Bouverie-Street.* Sm. 8vo. pp. 60.

The poem, as the author explains in a head note on the first page, was written in his 19th year, and after printing and distributing a very few copies he recall'd them, but one of his American acquaintances failing to comply with the poet's request, this copy has at length found its way into Mr. Locker's library, but not before it was pirated. In 1870, Mr. Tennyson again revised and printed some 5 or 6 copies, without a title page, with a view to publication, but he again withdrew it (see below), and it was not till 1879 that the Tale was published. In 1870 instead of publishing the Lover's Tale he only published a portion, viz. the Golden Supper.
Autograph letter (2½ pp. 8vo.) of Mr. Robert Browning inserted, relative to the issue of this and the other copy of 1833.
Red Mor., g.e.

——— The Lover's Tale. Sm. 8vo. [1870.] pp. 79.

The second thought for this poem, see previous article.
The Poet's copy with autograph corrections and additions; pp. 5 & 6 of first thought (1833) inserted. pp. 61 & 62 in duplicate with MS. corrections, also interleaf with MS. corrections between pp. 34 & 35, and again between 72 & 73.
Presentation copy with autograph inscription.
Green Mor., g.e.

——— Poems. By Alfred Tennyson. In two volumes. *London, Edward Moxon* [*etc.*] MDCCCXLII. Fcap. 8vo.

Fragment of autograph poetry inserted.
Orig. Paper boards, uncut as issued.

——— The Princess; A Medley. By Alfred Tennyson. *London: Edward Moxon* [*etc.*] MDCCCXLVII. Sm. 8vo. pp. 164.

Inserted from later editions, at pp. 22 and 92, are variations with Songs and Lord Tennyson's MS. corrections.
Original Green boards.

TENNYSON, ALFRED, *Baron Tennyson.* In Memoriam. *London: Edward Moxon,* [*etc.*] 1850. 8vo. pp. viii, 210.

Fragment of autograph poetry inserted.
Original Cloth boards.

——— Ode on the Death of the Duke of Wellington. By Alfred Tennyson, Poet Laureate. *London: Edward Moxon, Dover street.* 1852. Demy 8vo. pp. 16.

Presentation copy to Eleanor Bertha Mary Locker, with the Poet's autograph on false Title, dated June 26th/67.
Green Mor., g.e.

——— Maud, and other peoms. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon,* [*etc.*] 1855. 8vo. pp. 154.

Fragment of Autograph Poetry inserted.
Original Green Cloth boards.

——— Idylls of the King. By Alfred Tennyson, D.C.L., Poet Laureate. 'Flos Regum Arthurus.' Joseph of Exeter. A new Edition. *London: Edward Moxon and Co.* 1862. 8vo.

With many MS. variations inserted.
Green Mor., by Bedford, lettered back, g.e.

——— Idylls of The King. By Alfred Tennyson, D.C.L., Poet Laureate. "Flos Regum Arthurus." Joseph of Exeter. *Strahan and Co., Publishers.* 1869. 8vo. pp. 405.

Presentation Copy from the Author, whose autograph is on the first page of the Dedication. There are a few MS. variations in the body of the volume, and on the blank verso of the short title to "The Passing of Arthur," page 380. are twenty-four lines in autograph.
Green Mor., by Rivière, lettered back, top edge gilt

——— The Window. Or The Loves of the Wrens. By Alfred Tennyson, D.C.L., Poet Laureate. MDCCCLXVII. 4to. 19 leaves. L.P.

Vignette of Canford Manor on Title. Printed at the Miss Guests' Private Press.
Fragment of Autograph MS and proof impression of illustration by Millais, inserted.
Limp Red Mor.

——— The Poetical Works of Alfred Tennyson. *Leipzig, Bernhard Tauchnitz.* 1860[—72.] 8vo. 7 vols.

A presentation copy from the author, with autograph inscriptions in each volume. "Mr. Tennyson and Mr. Locker were in Paris, and Mr. Tennyson, though he disliked this edition, bought and made a present of them to Mr. Locker. He did even more than this, he helped Mr. Locker in smuggling them to England in his coat pockets."

Small fragments of poetry in Lord Tennyson's autograph are inserted in the different volumes, and in Vol. 5 some pages of 'The Northern Farmer, Old Style,' with the author's corrections.
Green Mor., tooled back, g.e.

TENNYSON, ALFRED. *Baron Tennyson.* The works of Alfred Tennyson, Poet Laureate. *Henry S. King and Co.,* [*etc.*] *London,* 1874. Cr. 8vo. 6 vols.

Autograph presentation inscription, "F. Locker (on his marriage) from A. Tennyson, *Te, quem Musa beat, Sponsa novella beet!*" on fly leaf.

Red Mor., tooled and panelled sides.

TENNYSON, ALFRED AND CHARLES. Poems, By Two Brothers. "Hæc nos novimus esse nihil." . . Martial. *London: Printed for W. Simpkin and R. Marshall, Stationers' Hall-Court; and J. and J. Jackson, Louth.* MDCCCXXVII. 8vo. pp. 228. L.P.

Three brothers were associated in the authorship of these Poems.

Autograph Letter signed A. Tennyson to Mrs. Howitt (1 page, 12mo), inserted.

Green Mor., by Rivière, lettered back, top edge gilt.

TENNYSON, CHARLES. Sonnets and Fugitive Pieces, By Charles Tennyson, Trin. Coll. The Sonnet's humble plot of ground. Wordsworth. *Cambridge: Published by B. Bridges, Market Hill.* MDCCCXXX. Sm. 8vo. pp. 83.

Original Cloth boards.

THACKERAY, WILLIAM MAKEPEACE. The Chronicle of the Drum. 1840.

The original MS. of this poem is described with the autographs.

——— Mrs. Perkins's Ball by Mr. M. A. Titmarsh. Mrs. Perkins At Home Friday Evening 19 Decr. Pocklington Square. *London, Chapman and Hall,* 186, *Strand.* MDCCCXLVII. *Price 7s. 6d. Plain; or 10s. 6d. coloured. Vizetelly Brothers and Co., Printers and Engravers, Peterborough Court, Fleet Street.* 4to. pp. 46.

Illustrated by 22 full page coloured Illustrations, including Frontispiece and Title.

On the first fly leaf is inserted a characteristic woodcut vignette of Thackeray, designed by himself; and on the 2nd fly leaf is an Autograph letter addressed to Mr. Locker, also a leaf containing on each side original pen drawings by Thackeray, and in his handwriting the words "Butler's analogy, Works of Lord Cork, Locker, Siege of Oporto, Locke," where the occurrence of Mr. Locker's name caused Mrs. Ritchie to present him with the book.

Original pink Paper Cover from which the above Title is quoted.

Red Mor., tooled back, g.e.

——— Vanity Fair: Pen and Pencil Sketches of English Society. By W. M. Thackeray. *London: Published at the Punch Office.* 1847[—48]. 8vo. pp. xvi, 674.

Nineteen numbers, the last a double one, published between Jan. 1847 and July 1848.

Original yellow paper covers in cloth case.

——— The History of Samuel Titmarsh & the Great Hoggarty Diamond, by W. M. Thackeray, Author of "Pendennis," "Vanity Fair," &c., &c. *London: Bradbury & Evans,* 11, *Bouverie Street.* 1849. Sm. 4to. pp. 189.

Illustrated by 9 engraved plates.

Inserted on fly leaves are two Caricatures by Thackeray; and "To Mary," a Poem in

three Stanzas, in the autograph of the author, with an endorsement at foot of page, by his daughter Mrs. Ritchie, stating that it was written during his college career. At the back of the poem is a Caricature of a lady playing a piano-forte.

Upon the first fly leaf is "Purchased by Frederick Locker, and written by Wm. Thackeray," in the Author's autograph.

Red Mor., by Bedford, extra tooled back, top edge gilt.

THACKERAY, WILLIAM MAKEPEACE. The History of Henry Esmond, Esq., a Colonel in the service of Her Majesty Q. Anne. Written by himself. In Three volumes. *London: Printed for Smith, Elder and Company, over against St. Peter's Church in Cornhill.* 1852. 8vo. 3 vols.

In the first volume is inserted a characteristic letter of Thackeray to Mrs. Alexander, relative to his autograph.

Original cloth boards.

——— The Newcomes, Memoirs of a Most Respectable Family. Edited by A. Pendennis, Esq. Illustrated by Richard Doyle. *London, Bradbury & Evans, Whitefriars.* 1845. 2 vols, 8vo.

Portrait of Thackeray (engraved by J. C. Armitage after S. Laurence) inserted. and his published Poem, "*Dear Lucy you know what my wish is,*" signed and in his autograph; also Mr. Richard Doyle's visiting card.

THOMSON, JAMES. Winter. A Poem by James Thomson, A.M. [Quotations.] *London: Printed for J. Millar, at Locke's-Head, in Shug-Lane, near the upper End of the Hay-market; and sold by J. Roberts, in Warwick Lane, and N. Blandford, at the London-Gazette, Charing-Cross.* MDCCXXVI. (*Price One Shilling.*) Folio. pp. 16.

——— The Castle of Indolence: An Allegorical Poem. Written in Imitation of Spenser. By James Thomson. *London: Printed for A. Millar, over against Catherine-street, in the Strand.* MDCCXLVIII. 4to. pp. 81.

Calf, tooled back, edges uncut, with original blue paper cover.

TROLLOPE, ANTHONY. Small House of Allington. 1862.

The original MS. of this Novel is described in the autographs.

VICTORIA, *Queen.* Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861. To which are prefixed and added, extracts from the same Journal, giving an account of earlier visits to Scotland, and tours in England and Ireland, and yachting excursions. Edited by Arthur Helps. Second edition. *London: Smith Elder and Co.*, 1868. Demy 8vo. pp. xx, 315.

Presentation inscription to Lady Charlotte Locker, in the autograph of the Queen on fly leaf.

Original green cloth bds.

WHITE, GILBERT. The Natural History and Antiquities of Selborne, in the County of Southampton: with engravings, and an appendix. [Quotations.] *London: Printed by T. Bensley; for B. White and Son, at Horace's Head, Fleet Street.* M.DCC.LXXXIX. 4to.

Sprinkled Calf.

WOLLSTONECRAFT, MARY, afterwards GODWIN. Mary, a Fiction. "L'exercice des plus sublimes vertus éleve et nourrit le génie." Rousseau. *London: Printed for J. Johnson, St. Paul's Church-yard.* MDCCLXXXVIII. 8vo. pp. 187.

Autograph note (1 page 8vo) inserted. also portrait by Heath, after Opie, and a view of Pancras Church, "the uninteresting place."

"An interesting woman, but not an interesting writer.—F. L."

Brown Calf, tooled back.

WORDSWORTH, WILLIAM. Descriptive Sketches. In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. By W. Wordsworth, B.A., Of St. John's, Cambridge. —Loca pastorum deserta atque otia dia. Lucret. Castella in tumulis Et longe saltus lateque vacantes. Virgil. *London: Printed for J. Johnson, St. Paul's Church-Yard.* 1793. 4to.

Autograph Letter to "Francis Freeling, Esq., Post Office, London," (1½ pages, 4to) inserted.

Green Mor., tooled back, g.e.

——— An Evening Walk. An Epistle; In Verse. Addressed to a Young Lady, from the Lakes of the North of England. By W. Wordsworth, B.A. Of St. John's Cambridge. *London: Printed for J. Johnson, St. Paul's Church-Yard.* 1793. 4to. pp. 27.

Autograph Letter addressed by Wordsworth in the third person to Miss Williams.

Green Mor., tooled back, g.e.

——— An Evening Walk [etc.]. 1793. 4to.

A similar copy to the above, but not in so fine a state.

Bound with "Descriptive Sketches."

——— Lyrical Ballads, with a few other Poems. *London. Printed for J. & A. Arch, Gracechurch-Street.* 1798. 8vo. pp. 210.

Formerly in the possession of Lord Tennyson.

Inserted on the 1st fly leaf is an Autograph Letter to Mr. Moxon (1 page, 12mo) signed "Wm. Wordsworth."

Yellow Mor., by Bedford, tooled back, t.e.g., others uncut.

——— Lyrical Ballads, with other Poems, in two volumes. By W. Wordsworth. Quam nihil ad genium, Papiniane, tuum! Vol II. *London: Printed for T. N. Longman and O. Rees, Paternoster Row, By Biggs and Co., Bristol.* 1800. 8vo. pp. 228.

Inserted is an autograph slip bearing the words "faithfully yours Wm. Wordsworth."

Original paper boards.

——— Poems, in Two Volumes, By William Wordsworth, Author of The Lyrical Ballads. [Quotation.] *London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row* 1807. 12mo.

With numerous MS. alterations, additions and notes in the autograph of the Poet. It would appear from the directions for the insertion of other poems in various parts of the

volumes, that this copy was used in preparing the next edition of his poems in 1815.
Green Mor., tooled back, g.e., the two volumes in one.

WORDSWORTH, WILLIAM. The White Doe of Rylstone; or The Fate of the Nortons. A Poem. By William Wordsworth. *London: Printed for Longman,* [*etc.*] 1815. 4to. pp. 162.
Cloth boards.

——— A Letter to a friend of Robert Burns: occasioned by an intended republication of The Account of the Life of Burns by Dr. Currie. By William Wordsworth. *London, Printed for Longman & Co.* 1816. 8vo. pp. 37.
Calf, with 'Poems ascribed to Robert Burns,' 1801.

——— Peter Bell, A Tale in Verse, By William Wordsworth. *London: Printed by Strahan and Spottiswoode, Printers-street; For Longman,* [*etc.*], *Paternoster Row.* 1819. 8vo. pp. v, 88.
In addition to Peter Bell, there are 4 Sonnets, suggested by Mr. W. Westall's Views of the Caves, &c., in Yorkshire.
Paper Cover.

——— The Waggoner, A Poem. To which are added, Sonnets. By William Wordsworth. [Quotation.] *London, Printed by Strahan and Spottiswoode, Printers-Street, for Longman,* [*etc.*] 1819. 8vo. pp. iv, 68.
Paper Cover, uncut.

——— The River Duddon, a series of Sonnets: Vaudracour and Julia: and other poems. To which is annexed A Topographical Description of the Country of the Lakes, in the north of England. By William Wordsworth. *London: Printed for Longman,* [*etc.*] 1820. 8vo. pp. viii, 321.
Original paper bds.

——— Memorials of a Tour on the Continent, 1820. By William Wordsworth. *London: Printed for Longman,* [*etc.*] 1822. 8vo. pp. viii, 103.
Sketch of Wordsworth, by A. Croquis [D. Maclise, R.A.] inserted.
Original paper boards.

AMERICAN AUTHORS.

AMERICAN POETRY. Miscellaneous Poems selected from the United States Literary Gazette. *Boston: Cummings, Hilliard and Company.* 1826. Sm. 8vo. pp. iv, 172.

This is one of the rarest volumes of American Poetry. It contains many early poems by Bryant and Longfellow. The latter's contributions to the Literary Gazette preceded any collected edition of his Poems.

Original paper boards.

BRYANT, WILLIAM CULLEN. Poems by William Cullen Bryant. *Cambridge: Printed by Hilliard and Metcalf.* 1821. Demy 12mo. pp. 44.

Original paper boards.

——— Poems by William Cullen Bryant. *New York: Published by E. Bliss, 111, Broadway, and sold by the principal booksellers,* M.DCCC.XXXII. Demy 12mo. pp. 240.

Original half red cloth, paper sides.

CHANNING, WILLIAM ELLERY. Slavery. By William E. Channing. *Boston: James Munroe and Company.* MDCCCXXXV. 8vo. pp. 165.

Cloth boards.

EMERSON, RALPH WALDO. Poems. By R. W. Emerson. *Boston: James Munroe and Company.* 1847. 8vo. pp. 251.

Inserted on a fly leaf is Emerson's poem on "Brahma," from The Atlantic Monthly.

Original enamelled boards.

HARTE, FRANCIS BRET. The Heathen Chinee by Bret Harte. With illustrations by S. Eytinge, Jr. *Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co.* 1871. Sm. 4to. 12 leaves.

Autograph letter to Mr. Locker, dated from Mr. Froude's, inserted.

Red Mor., tooled back, with original illustrated paper cover.

HOLMES, OLIVER WENDELL. Poems. By Oliver Wendell Holmes. *Boston: Otis, Broaders, and Company, New York: George Dearborn and Company.* MDCCCXXXVI. 12mo. pp. xv, 163.

Original Black Cloth.

HOLMES, OLIVER WENDELL. The Autocrat of the Breakfast-Table. Every man his own Boswell. *Boston: Phillips, Sampson and Company.* MDCCCLIX. pp. viii, 373.

The first edition is dated 1858.

Presentation copy, with author's inscription. Engraved portrait by W. G. Jackman inserted.

Original Red Cloth boards.

——— Elsie Venner: A romance of destiny. By Oliver Wendell Holmes, author of "The Autocrat of the Breakfast table," etc. In two volumes. *Boston: Ticknor and Fields.* MDCCCLXI. 8vo. 2 vols.

Elsie Venner first appeared in the 'Atlantic Monthly' under the title 'The Professor's Story.'

Presentation copy with author's inscription.

Original cloth boards.

——— The Poet at The Breakfast-Table. His talks with his fellow-boarders and the reader. *Boston: James R. Osgood and Company.* 1872. 8vo. pp. 418.

Presentation copy with author's inscription. A Photographic portrait with the Poet's signature inserted.

Original red cloth.

——— Songs of Many Seasons. 1862—1874. By Oliver Wendell Holmes. *Boston: Osgood and Company [etc.]* 1875. 8vo. pp. xii, 216.

Presentation copy, with author's inscription, Beneath which is written:

"Some books are writ to sell . . & don't!
And some are read—such heavy tomes!
But all should buy (tho' many won't)
And read the books of Doctor Holmes.—F. L."

Autograph letter relative to the gift of this copy inserted.

Original red cloth boards.

LONGFELLOW, HENRY WADSWORTH. Syllabus de la Grammaire Italienne. Par H. W. Longfellow, Professeur de Langues Modernes à Bowdoin-College. À l'usage de ceux qui possèdent la langue française. *Boston: Gray et Bowen:* 1832. 8vo. pp. 104.

A presentation copy, with autograph inscription to the author's brother the Rev. Samuel Longfellow.

This copy was presented to Mr. Locker by Mr. R. H. Stoddard, of New York.

Original cloth boards.

——— Coplas de Don Jorge Manrique, translated from the Spanish with an introductory essay on the moral and devotional poetry of Spain. By Henry W. Longfellow, Professor of Mod. Lang. and Lit. in Bowdoin College. *Boston: Allen and Ticknor.* 1833. 8vo. pp. 89.

Cloth boards.

——— Voices of the Night by Henry Wadsworth Longfellow. *Cambridge: Published by John Owen.* MDCCCXXXIX. 8vo. pp. 144.

Original paper boards.

LONGFELLOW, HENRY WADSWORTH. The Waif: A Collection of Poems. [Quotation.] Fifth Edition. *Boston: William D. Ticknor & Co.* 1846. 8vo. pp. xi, 144.

It was a trick of the publisher to put 'Fifth Edition' on the title. Only one Edition was printed.

Original enamelled boards.

——— The Belfry of Bruges and other Poems. By Henry Wadsworth Longfellow. *Cambridge: Published by John Owen.* 1846. 8vo. pp. 151.

Original paper covers, dated 1845.

——— Evangeline, A Tale of Acadie. By Henry Wadsworth Longfellow. *Boston: William D. Ticknor & Co.* 1847. 8vo. pp. 163.

Original paper boards.

——— The Song of Hiawatha. By Henry Wadsworth Longfellow. *Boston: Ticknor and Fields.* MDCCCLV. 8vo. pp. 316.

Original cloth boards.

LOWELL, JAMES RUSSELL. A Year's Life. By James Russell Lowell. [Quotation.] *Boston: C. C. Little, & J. Brown.* MDCCCXLI. 8vo. pp. viii, 182.

Original paper boards.

——— Melibœus Hipponax. The Biglow Papers, Edited with an introduction, notes, glossary, and copious index, by Homer Wilbur, A.M., Pastor of the first Church in Jaalam, and (prospective) member of many literary learned, and scientific societies, (for which see page v.) [Quotations.] *Cambridge: Published by George Nichols.* 1848. 8vo. pp. xxxii, 163.

Autograph note inserted.

Original cloth boards.

——— Reader! Walk up at once (it will soon be too late) and buy at a perfectly ruinous rate. A Fable for Critics; or Better— I like, as a thing that the reader's first fancy may strike, an old fashioned title-page, such as presents a tabular view of the volume's contents—A Glance at a few of our Literary Progenies (Mr. Malaprop's word) from the Tub of Diogenes; that is a series of jokes, by A Wonderful Quiz, who accompanies himself with a rub-a-dub-dub, full of spirit and grace, on the top of the tub. *Set forth in October, the 21st day, in the year '48, by G. P. Putnam, Broadway.* 8vo. pp. 78.

Title in red and black ink.

Original paper boards.

MILLER, JOAQUIN CINCINNATUS HEINE. Pacific Poem By Joaquin Miller. *London: Whittingham and Wilkins.* 1871. 8vo. pp. xii, 107.

Presentation copy with author's inscription.

Original cloth boards.

POE, EDGAR ALLAN. Al Aaraaf, Tamerlane, and Minor Poems. By Edgar A. Poe. *Baltimore: Hatch & Dunning.* 1829. 8vo. pp. 71.

There was an earlier unpublished edition in 1827, of which perhaps only two copies are known to exist; one is in the British Museum.

This volume came to Mr. Locker through Mr. R. H. Stoddard, the American Poet.

Stitched, edges uncut, in Brown Mor. case, with two leaves inserted from the American Review, New York, February, 1845. These leaves contain "The Raven," as it originally appeared in that journal.

POE, EDGAR ALLAN. Poems by Edgar A. Poe. [Quotation.] Second Edition.] *New York: Published by Elam Bliss.* 1831. 12mo. pp. 124.

Presentation inscription to Mr. John Neal, in the autograph of the author, on fly leaf.

Poems by Richard Dana, 1827, and by W. Gilmore Simms, 1829, are bound with this copy.

Half Blue Calf.

——— The narrative of Arthur Gordon Pym. Of Nantucket. Comprising the details of a mutiny and atrocious butchery on board the American Brig Grampus, on her way to the South Seas, in the month of June, 1827. With an account of the recapture of the vessel by the survivers; their shipwreck and subsequent horrible sufferings from famine; their deliverance by means of the British Schooner Jane Grey; the brief cruize of this latter vessel in the Antartic Ocean; her capture, and the massacre of her crew among a group of Islands in the eighty-fourth parallel of Southern latitude; together with the incredible adventures and discoveries still farther South to which that distressing calamity gave rise. *New-York: Harper & Brothers,* 82, *Cliff St.* 1838. 12mo. pp. 201.

Original black cloth boards.

——— Tales by Edgar A. Poe. *New York: Wiley and Putnam,* 161, *Broadway.* 1845. 16mo. pp. 228.

This volume formed Part II. of the publisher's Library of American Books.

Original paper cover.

——— The Raven. By — Quarles. 1845.

Two leaves from 'The American Review,' The first appearance in print of this poem. In Brown Mor. case, with "Al Aaraaf."

——— The Raven and other Poems. By Edgar A. Poe. *New York: Wiley and Putnam,* 161, *Broadway.* 1845. 16mo. pp. 91.

This volume formed Part VIII. of the publisher's Library of American Books.

Original paper cover.

——— Eureka: A prose poem. By Edgar A. Poe. *New York: Geo. P. Putnam, of late firm of "Wiley and Putnam,"* 155, *Broadway.* MDCCCXLVIII. 8vo. pp. 143.

Original Cloth Boards, lettered "Eureka or the Universe."

POEIANA. The Conchologist's Text-Book, embracing the arrangements of Lamarck and Linnæus, with a glossary of technical terms. By Captain Thomas Brown, Fellow of the Linnean Society, Member of the Wernerian, Kirwanian, and Phrenological Societies, and late President of the Royal

Physical Society, &c., &c., &c. Illustrated by nineteen engravings on steel. *Glasgow*: *Archibald Fullarton & Co.* [*etc.*]. MDCCCXXXIII. 8vo. pp. 180.

There is a literary interest in this volume as it is the book that Poe appropriated and issued as his own work : see next article.

Original paper boards.

POEIANA. The Conchologist's First Book; or, a System of Testaceous Malachology, arranged expressly for the use of Schools, in which the Animals, according to Cuvier, are given with the Shells, a great number of new species added, and the whole brought up as accurately as possible, to the present condition of the Science. By Edgar A. Poe. With illustrations of two hundred and fifteen shells, presenting a correct type of each genus. *Philadelphia*: *published for the author, by Haswell, Barrington, and Haswell, and for sale by the principal booksellers in the United States.* 1839. 8vo. pp. 156.

Illustrated with twelve plates, of which No. 10 is in duplicate.

Original half calf, with illustrated paper boards.

——— The Conchologist's First Book . . . By Edgar A. Poe. Second Edition. *Philadelphia* [*etc.*]. 1840. 8vo. pp. 166.

Original black paper boards.

SAXE, JOHN GODFREY. Pensées. [Colophon.] *Albany, N.Y.*: *Joel Munsell.* 1872. Sm. 4to. pp. 42.

One of only two copies printed. Presented to Mr. Locker by the Author, whose autograph is upon the fly leaf.

Autograph Letter from the Author relative to the presentation of this book, inserted.

Bound in Forrell.

——— Leisure-Day Rhymes. By John Godfrey Saxe. *Boston*: *James R. Osgood and Company* [*etc.*]. 1875. 12mo. pp. 268.

There is a printed dedication of this volume to Mr. Locker.

Autograph Letter from the Author inserted.

Original Red Cloth.

WHITMAN, WALTER. Leaves of Grass. *Brooklyn, New York*: 1855. Demy 4to. pp. xii, 95.

Pasted on centre of title is *London*: *Wm. Horsell*, 492, *Oxford-Street.* Facing Title is an engraved portrait of the Author.

Inserted on fly leaf is a photograph with the poet's autograph. Certain contemporary newspaper extracts are also pasted in, as is usual in this issue.

Presented to Mr. Locker by Mr. F. T. Palgrave, June 1868.

Green cloth, stamped sides.

——— [Quotation.] Two Rivulets Including Democratic Vistas, Centennial Songs, and Passage to India. Author's Edition. *Camden, N. J.* 1876. 8vo. pp. 350.

Photograph portrait, with autograph of Author facing title.

Presentation copy with autograph inscription on fly leaf.

Original half calf.

WHITTIER, JOHN GREENLEAF. Legends of New England. [Quotation.] By John G. Whittier. *Hartford. Published by Hanmer & Phelps.* [*etc.*]. 1831. 8vo.

Original paper boards.

——— Poems, by John G. Whittier. [Quotation.] *Philadelphia, Published by Joseph Healy. Boston: Weeks, Jordan & Co., New York: John S. Taylor.* 1838. 12mo. pp. 180.

The volume is dedicated to Henry B. Stanton, by whom this copy was presented to Rev. John Pierpont, a poet of some fame in America.

Black Calf, stamped sides.

——— Lays of my Home, and other Poems, by John G. Whittier. *Boston: William D. Ticknor.* MDCCCXLIII. 8vo. pp. x, 122.

Original white enamelled boards.

Fear God and fear nought

AUTOGRAPHS,
PICTURES, AND DRAWINGS.

P

The autographs are mounted in three volumes, and nearly all of them are illustrated with portraits. With the few exceptions pointed out in the notes every manuscript and letter is holograph, and every letter is signed with the writer's name.

AUTOGRAPHS.

ADDISON, JOSEPH. A copy of "Rime et Prose di M. Giovanni della Casa. *In Venetia.* M.D.L.XIII," with the signature, "J. Addison, Sept. 28, 1700," on the titlepage, and eight and a half pages in his autograph, on the fly leaves.

In the second part of the work, "Il Galateo," Addison has marked numerous passages which are quoted in the Tatler, Guardian, etc.

Red Mor., g.e., with Chytræus' Latin translation of "Il Galateo," *Hanoviæ, Anno* M.D.CXIX.

——— Letter "To Mr. Philips at St. James's Coffee House." Apr. 24, 1708. 1 page. 4to.

Declines an invitation.

AUSTEN, JANE. Fragment of a letter to her niece. 4to.

"If you and his uncles are good friends to little Charles Lefroy he will be a great deal the better for his visit. We thought him a very fine boy, but terribly in want of discipline. I hope he gets a wholesome thump or two whenever it is necessary."

BACH, JOHANN SEBASTIAN. Fragment of Music. 1½ pages. Folio.

——— A Canon. Signed "Joh. Sebast. Bach. 2 Aug., 1713."

——— Score of a Wedding Service. 1737. 10 leaves. (20 pages.) Folio.

This MS. was published by the Bach Society in their edition of Bach's works; they had not been previously aware of its existence.

A letter of acknowledgement to Mr. Locker is inserted.

This MS. was formerly in the possession of Herr Strumpff, who brought it from Leipsic in 1820.

Brown Mor., by Bedford, panelled sides.

BALZAC, HONORÉ DE. Letter to Gilbert Pixerecourt. April, 1833. 1 page, 8vo.

Business matters. He announces the departure of a "paté de Grobot, duement parfumé."

BALZAC, HONORÉ DE. Letter to "le Marquis de Custine." 2 Feb., 1843. 3 pages. 8vo.

Literary matters; written in terms of great admiration and friendship for the Marquis.

——— Page of MS. copy for printers, and proof of the same, with MS. corrections.

BARHAM, RICHARD HARRIS. The Lay of St. Medard. 13 leaves. 4to. Also a letter to Mrs. Dicken, dated from "Amen Corner, August 30, 1844."

Presented to Mr. Locker by Mr. Bentley, the publisher of the "Ingoldsby Legends." Maroon Mor., tooled back.

BARNARD, *Lady* ANNE. Letter to 'John Taylor, Esq.,' dated "A: 14."

Lady Anne Barnard (née Lady Anne Lindsay) was the author, or joint author, of the tragic ballad of "*Old Robin Gray.*" She invites her correspondent to a dish of *unscandalous tea*; and says, "I hope Lord Eldon will find out the longitude of right and wrong before he decides your cause."

BEETHOVEN, LUDWIG VAN. Sketch for the Trio in B sharp, Op. 97. 8 pages. Obl. folio.

——— Letter to "Joseph von Warena, Gratz." 6 pages. 4to.

He complains of his health, and of his fortunes; however, he will succour the "Convent-Women" to the best of his ability.

——— Letter to —— ? 3 pages. 8vo.

He mislays his papers but rarely loses any.

BERANGER, JEAN PIERRE DE. MS. of Poem of four 8 line stanzas. 2 pages. 8vo.

Each stanza ends "*Je ne suis pas si dindon.*"

——— Letter to Madame Lemaire. "Samedi 20 Mai," 1826. 3 pages. 8vo.

Signed "tout a vous, Béranger." It gives an interesting account of the funeral of M. Gevandray. "On me trouve d'une morale bien sévère pour une chansonnier."

——— Letter to M. Clement Zuntz. 21 Nov., 1830. 1 page. 8vo.

Returning thanks for complimentary notice.

BEWICK, THOMAS. Letter to "Messrs. Tipper & Fry." Dated, Newcastle, 23 June, 1820. 1 page. 4to.

Signed "Your most obedt. T. Bewick." Money matters, of an annoying nature.

BLAKE, WILLIAM. Poems. 22 pages. 4to.

As follows: The Smile, The Golden Net, The Mental Traveller, The Land of Dreams, Mary, The Crystal Cabinet, The Grey Monk, Auguries of Innocence, William Bond. Red Mor., by Bedford.

——— Five Letters to William Hayley, Esqre. 4to.

(i) Lambeth, May 6, 1800. 1 page: signed, "Your humble Servant William Blake." "I converse daily with my deceased brother. The ruins of Time build mansions in Eternity."

(ii) London, Jany. 14, 1804, 3 pages: signed "Yours in sincerety, Wm. Blake." Warns him not to ride a trooper's horse. "Flaxman is in high spirits. My poor wife has been near the Gate of Death. The dear and good woman is beginning to resume her health."

(iii) Sth. Molton Street, Friday, Jany. 27, 1804. 3 pages: signed, "Yours devoted Will Blake." Is working hard; hopes to "make a figure in the great dance of life that shall amuse the spectators in the sky." A very rhapsodical letter.

(iv) Sth. Molton Street, April 7, 1804. 3 pages: signed, "Your anxiously devoted Will Blake." "You are considered the great leading character in literature," etc.

(v) Friday May or March ?) 25 (1805). 3 pages, signed. "Yours with sincerity, William Blake." Refers to his illustrations to the book of ballads, and forwards a copy of his advertisement. He mentions Flaxman, Fuseli and Banks.

BRONTË, CHARLOTTE. Letter to Lady Kay-Shuttleworth. Dated, Haworth, May 21, 1850. 2 pages. 8vo.

Her visit was postponed in consequence of the illness of Sir James. "The stranger by exciting, in however slight a degree, to unwonted exertion, is too often the involuntary means of doing harm; a most painful thought in the present case."

——— Letter to Mrs. Gaskell, the novelist. Undated. 2½ pages. 8vo.

A friendly letter. She at once recognized her book by the style, and hopes to go to her at Manchester.

BROWNE, *Sir* THOMAS. Letter to ——? "From Norwich, March, 26" (1664, endorsed). 1 page. Folio.

Returns hearty thanks for "a gift which will be a boon to future generations."

BROWNING, ELIZABETH BARRETT. Letter to Mr. Moxon, the Publisher. Dated, 50, Wimpole Street. Oct. 1, 1844. 3 pages. 18mo.

She refers to her new poem, also to Miss Harriet Martineau, and to mesmerism.

BROWNING, ROBERT. Letter to Mr. F. Locker. Dated, Villers sur mer. Calvados. Oct. 9, 1875. 4 pages. 18mo.

An amusing account of "the late egregious Philarête Chasles" in his lecture room.

BUONARROTI, MICHEL AGNOLO. Holograph Receipt for 600 large ducats of gold from Pope Clement, for work done at St. Peters. 23 December, 1525. Folio slip, 5 lines.

Signed, "Michelangelo, Scultore."

——— Fragment of a Love Sonnet, with above it a Sketch in Chalk.

The love fragment consists of one or two suggestive sentences and epithets, and certain rhymes are placed ready for use. The sketch in chalk is much admired by connoisseurs, by some as a muscular elbow, by others as a well developed knee.

Framed and glazed.

BURKE, EDMUND. Letter to Dr. Walker King, afterwards Bishop of Rochester. 1 page. 4to.

Strictures on Debrett, the publisher. "I suspect him of nothing worse than negligence, for he loves gain with the most perfect impartiality.

BURNS, ROBERT. MS. of the "Address of Robert Bruce to his army before Bannockburn" ("Scots, wha hae wi' Wallace bled.") On verso a fragment beginning "Praise Woman still." 1 leaf, folio, on exciseman's red-ruled paper.

This is the earliest known transcript of "Scots, wha hae." It contains a stanza which the Poet afterwards expunged for "By oppressions woes and pains," etc. Here it stands as follows :—

"Do you hear your children cry,
Were we born in chains to lie?
No! Come death or liberty!
Yes! They shall be free!

Framed and glazed.

——— Letter to Mr. Robert Ainslie. Dated, Sunday morn (23 Nov. 1787.) 2 pages. 8vo.

Signed, "Your friend Robt. Burns." "In consequence of present state of health, vexations, soul concerns, I cannot sup abroad to night. You will think it romantic when I tell you that I think the idea of your friendship almost necessary to my existence. I do not know if you are one of the first fellows in God's world, but you are so to me." This sounds rather high flown, but perhaps it is to be explained by Burns' feelings at the moment.

——— Letter to Mrs. Dunlop, of Dunlop. Dated, Edin'h., 24th Nov: 1787. 3 pages. 4to.

Signed, "Your oblidged humble servt., Robt. Burns." An artificial letter. A fierce attack on the Presbyterians.

BYRON, GEORGE GORDON NOEL, *Baron Byron.* Letter to John W. Croker, Secretary to the Admiralty. Dated, 4, Bennett Street. 13 July, 1813. 3 pages. 4to.

Asking for a passage in a ship of war to the Mediterranean, "the last, and indeed the only favour which can be rendered to me in this country."

——— Letter to ——? Dated, Albany, 18 April, 1814. 2 pages. 4to.

"Thanks for a book, and offers to send his 'Ode.'"

——— Letter to R. H. Hoppner, H. M. Consul. Dated, Venice, 20 November, 1817. 2 pp. 4to.

With books, some by Moore and Coleridge. He speaks highly of the *Tales of my Landlord.*

——— Letter to R. H. Hoppner. Dated, Genoa, 2 January, 1823. 4 pp. 4to.

Very interesting. He mentions Mme. Guiccioli, also the Hunts and Mrs. Shelley. He says that Shelley has left him his executor. He speaks of his health, and of the virtue of abstinence. "I hope we shall meet again some day, and that you will be merry, and I be wise."

——— Letter to "Dr. Alexander, Genoa." Fy. 20th, 1823. 1 page. 12mo.

——— Twelve lines of verse, and a characteristic note attached.

He gives directions for their insertion after the 356th line in *Hints from Horace.*

CAGLIARI, PAOLO, *Veronese.* Letter, Al Molto Magco. Sr. Cardini a Trevisi. Dec. 19, 1577. 2 pages. Folio.

On business matters.

CALVERLEY, CHARLES S. MS. of a Poem of 48 lines entitled Treasure Trove.

An inimitable poem. The gift of the Author to Mr. Locker.

CAMPBELL, THOMAS. A collection of thirty-nine MSS. (Letters and Poetry), extending over fifty years of the Poet's life.

Among them are *Lochiel's Warning* and *the Soldier's Dream*, but there is little to interest in the letters, mostly written before he was known to the public. Campbell does not seem to have had an interesting personality.

Green Mor., by Bedford, tooled back.

——— "Preface to Mr. Moxon's Edition of Shakespeare. Written at 61, Lincoln's Inn Fields, London, in 1838—by Thomas Campbell." 69 leaves. 4to.

Nearly all written on one side of the paper.

——— Letter to —— ? Dated, March 30th, 1798. 2 pages. Folio.

He loves America and her Government, but cannot make up his mind to change his nationality.

——— Letter to "Alexr. Sinclair, Esqre." Dated, 18, Old Cavendish Street, Dec. 2nd, 1833. 1 page. 4to.

"*Mille Gracias* for Cape of Good Hope Beef.

CARLYLE, THOMAS. Letter to —— ? 5, Sept., 1844. 3 pages. 8vo.

Recommending the Author of the *Gaberlunzie-man.*

——— Letter to "James Monroe, Esqre." Dated, The Grange, Hants (for Chelsea, London), 22, Septr., 1848. 4 pages. 8vo.

Respecting the character of a gardener.

Interesting as showing the trouble Carlyle would take for other and poor people.

——— Letter to Robert Browning. Dated, 5, Cheyne Row, Chelsea. 16, July, 1856. 3 pages. 8vo.

"I sit here chained to my galley (Brandenburgh rubbish to the waist) these many moons."

CHURCHILL, CHARLES. Letter to David Garrick. Half page. 4to.

"Half drunk, half mad, and quite stripped of all my money," he asks for "five pieces, by bearer."

CLARE, JOHN. Letter to "S. C. Hall, Esqre." Dated, Helpston, March 7th, 1829. 2¼ pages. 4to.

Money matters. "Money is a welcome Visitor to me at all seasons."

COLERIDGE, HARTLEY. Letter to Mr. Moxon. 12 Augt., 1841. 2 pages. 4to.

Has a new volume of Poems ready for the press, and would like to prepare a special Commentary on Edmund Spenser, but in his "present Patmos this is impossible."

COLERIDGE, SAMUEL TAYLOR. MS. of the "Foster Mother's Tale." 5 pages. 4to.

——— Letter to "I. I. Morgan, Esqre." Dated, Keswick, Tuesday (May 27, 1812). 1 page. 4to.

"The Grasmere business has kept me in a fever of agitation. Wordsworth has refused to apologize, and has thus made his choice between me and Basil Montague. I have been in such a fever about the Wordsworths, my reason deciding one way, my heart pulling me the contrary: scarcely daring to set off without seeing them. Brown, the printer of *the Friend*, who had £20 or £30 of mine, and £36 worth of types, about 14 days ago ran off and absconded. God help you all."

"Yr affectionate Friend, S. T. Coleridge.

CONGREVE, WILLIAM. Letter "to Mr. Pope at his house in Twittenham." Dated, June 23rd. 1 page. 4to.

Regrets to hear he has been ill, &c. "I thank you a thousand times for the case of spaw-water."

CONSTABLE, JOHN. Letter to "F. Davies." 3 pages. 8vo.

Respecting his pictures.

COWLEY, ABRAHAM. Letter "To Mr. Davies." Dated, from Mortlake, Feb. 20th, 1665. 1 page. 8vo.

Forwarding two copies of verses, not that he thinks them worthy of his subjects. "If you blame mee for making no better, you must blame yourself for choosing no better a Poet."

COWPER WILLIAM. A collection of eighteen Poems.

Among them his *Epitaph on a Hare*, *On Friendship*, and the exquisite *Poplar Field*. Some are curious as exhibiting changes made before publication.

Brown Mor., tooled back, g.e.

——— A collection of forty-seven Poems.

Among them his *Fable*, *A Comparison*, *Human Frailty*, *A Tale*, *The Nightingale and Glow-worm*, *The Goldfinch starved in his Cage*, *Alexander Selkirk*, and *Tything Time*.

It has been well said that Cowper is our supreme master of domestic pathos, though these particular poems do not specially show it.

Red Mor., tooled back.

——— Letter to "Mrs. Cowper," April 18th, 1766. 3 pages. 4to.

Begins "My dear Cousin." Ideas of a future state.

——— Letter to Mr. Joseph Hill. Dated, Huntn., May 9, 1766. 3 pages. 4to.

On religious subjects.

——— Letter to "The Revd. William Unwin," July 9, '83. 3 pages. 4to, seal attached.

"In the morning I walk with one or other of the ladies, and in the afternoon wind thread. Thus did Hercules, and thus probably did Samson, and thus do I."

COWPER, WILLIAM. "Benefactions. A Poem in Shenstone's manner. Addressed to my Dear Coz., April 14, 1788." Eight stanzas. "Lady Hesketh, New Norfolk Street, Grosvenor Square, London." 3 pages. 4to.

Very interesting, as it differs from the published edition; see Cowper's Works in the Globe edition, note and preface.

——— MS. of a Poem addressed to "Wm. Wilberforce, Esqre." Fourteen lines. 1 page. 4to.

Written, probably, in May, 1792.

——— Letter to "William Hayley, Esqre." Dated, Weston, June 14th, 1792. 3 pages. 4to.

Signed "W. C." A detailed account of a walk in the garden which he designed for his Mary (an invalid). He refers to Lord Thurlow.

——— Letter to "Samuel Rose, Esqre." Dated, The Lodge, June 24th, 1792. 3 pages. 4to.

High praise of Hayley, who had tried to assist him with Chancellor Thurlow, but without avail.

——— Letter to "William Hayley, Esqre." Octr. 18, 1793. 1½ pages. 4to.

Signed "most truly yours, Wm. C." An affectionate letter. "A pleasant journey, in which good wish my poor Mary as heartily joins me."

——— Letter to "William Hayley, Esqre." Dated, Satur: and Sund: Octr. 5 and 6, 1793. 3½ pages. 4to.

Begins "My dearest brother." Signed "Yours ever, W. C." Refers to his Homer. Mary (Mrs. Unwin), is again obliged to sit for his portrait, he wishes his face could be made moveable, so as to be portable in a band-box. "We have heard of *Something* else in a band-box, why not one as well as 'tother." . . . . "I have rizen this morning, like an infernal frog out of Acheron, covered with ouze and mud of melancholy, for this reason I am not sorry to be at the bottom, (here is the word) of my paper," &c.

CRABBE, GEORGE. MS. of Tales of the Hall. 160 pages. 4to.

Crabbe will never take a high place as a poet, and never be widely read, but his reputation rests on a secure basis.

Drab Mor., tooled back, edges uncut.

——— Letter to ——? Dated, "Parham, Wickham Market, August 4, 1797." 4 pages. 4to.

Signed "Yours affectionately, George Crabbe." On the subject of botany.

CROMWELL, OLIVER. Signature to a Letter to the Deputy Lieutenants of the city of Norwich. From Thetford, 23rd March, 1642. "Oliver Cromwell."

For the raising, arming and sending one hundred men towards Cambridge, written "upon consideration had of the present eminent danger of the kingdom." Cromwell then held the rank of Colonel.

DAVENANT, *Sir* WILLIAM. Autograph Petition "To the Supreme Authority, the Parliament of Commonwealth of England. From the Tower. (signed) Will. Davenant." 1 page. 4to.

He complains of his "long and chargeable imprisonment," (two years), and prays to be released on "bayle."

DE FOE, DANIEL. Letter "To Mr. Samuel Elisha in Shrewsbury." Ultimo Aug. 1704. 1 page. Folio.

Sending fifty books, "A few thoughts on the late victory."

DICKENS, CHARLES. MS. of a paper in "Household Words," June 14, 1856, on The Demeanour of Murderers.

The printed article and an autograph letter from Palmer, the murderer, inserted.

——— Letter to Mr. Robert Browning. Dated, Paris, 12 April, 1856. 1 page. 8vo.

"Macready has been obliged to leave without calling on you. A torrent of commissions swept him away."

DISRAELI, BENJAMIN, *Earl of Beaconsfield.* Letter from "Osborne's Hotel, Adelphi," to Mr. Moxon. Undated. 2 pages. 4to.

Wishes to bring out the 1st Part of the Revolutionary Epic. "Come on to me at 11. Exert yourself to come." "I think there is a chance of making a great hit."

——— Letter to E. S. Cayley, M.P. Dated 5 Dec., 1848. 3 pages. 8vo.

A very feeling and gracefully turned letter on the death of Mrs. Cayley.

DISRAELI, ISAAC. Letter to Mr. Edward H. Locker. Dated, Bradenham House, 16 Feb., 1835. 1 page. 8vo.

Asking his interest to procure his son Benjamin's election to the Athenæum Club, through the Committee.

DRYDEN, JOHN. Letter, "To Mrs. Stewart, Att Cotterstock, neare Oundle in Northamptonshyre." Dated, Feb. 23rd [1700?]. 1 page. 4to.

Sending two good lampoons, not of his own writing.

ELIOT, GEORGE. Letter to Mr. Langford. Headed, The Priory. 1½ pages. 8vo.

Choosing the binding for her book. Is not aware that the *Scenes from Clerical Life* have been translated into French.

ETHEREGE, *Sir* GEORGE. Letter to Sir Richard Bulstrode. From Ratisbon. Dated $\frac{20}{12}$ Feb. 168$\frac{8}{9}$. 1¼ pages. 4to.

FIELDING, HENRY. Letter, "To John Fielding, Esqre at his House in Cov^t^ Garden, London." Dated from "On board the Queen of Portugal, Rich^d^. Veal, at anchor on the Mother Bank off Ryde, to the care of the Post Master of Portsmouth—this is my date and y^r^ Direction, July 22, 1754." 2 pages. 4to. Seal attached.

Signed "Yr. affect. Brother. H. Fielding." This is supposed to be the last letter written by Fielding. He describes the Captain as a most able and experienced seaman, to whom

other Captains pay deference, "our ship gives laws on the water with as much authority as you dispense laws to the Public." Printed in Mr. Locker's *Patchwork.*

FLAUBERT, GUSTAVE. Letter to George Sand. From Dieppe, 1866. 1 page. 8vo.

Begins "Chère Maitre." It refers to George Sand's first visit to Croisset.

FLAXMAN, JOHN. Pencil Sketch of a Ballet. ½ page. Large 8vo.

——— Study in Sepia of a Mother praying over her sleeping infants.

——— A facetious Letter supposed to come from a young Woman, addressed "To Mr. Headiter," in vindication of her conduct and character as a Maiden. 1¾ pages.

——— Letter to William Hayley, Esqre. Dated, May 2nd, 1798. 4 pages. 4to.

"Blessings & kind wishes attend you, J. Flaxman."

——— Letter to William Hayley, Esq. Dated, Buckingham Street, Fitzroy Square, 7th of Feb. 1815. 2 pages. 4to.

Offers to lend him £200. Speaks of "Anster Fair," Ends, "Dear & kind Friend, Your much obliged & affectionate, John Flaxman."

——— Letter to William Sotheby, Esq. Dated, "Buckingham Street, Fitzroy Square, 28th May, 1825." 1 page. 8vo.

The other day I was walking in London, in a very poor thoroughfare, and on one of the meanest houses was a tablet, stating that John Flaxman had lived and worked there. The announcement seem to light up the whole street. It was

One rose of the wilderness left on its stalk
To mark where a garden had been.

FOOTE, SAMUEL. Letter to David Garrick, Esq. Dated, "Suffolk St., Sat." 1 page. 4to.

"I am sure my valued friend will be happy to hear that all my boxes are taken by Ladys (sic). The D. of Bedford the last. God bless you." Saml. Foote.

FRANKLIN, BENJAMIN. Letter to Dr. Heberden. Dated, Thursday, June 17, '59. 3½ pages. Folio.

His experiments with a tourmaline.

GAINSBOROUGH, THOMAS. Letter, "To the Honble. Mr. Stratford." Dated, Bath, March 21st, 1777. 3 pages. 4to.

"I am daubing away for the exhibition with all my might, and have done two large landscapes, exclusive of three full length portraits. The landscapes are the best I have ever done, and will probably be the last I shall live to do. If ever I am knighted it will be through your singular friendship for me."

GARRICK, DAVID. Letter. Begins "Dear George." Dated, "Booth Ferry, Monday, July 16th." 4 pages. 4to.

Merely on business, but in a lively style. ("I do not think Garrick ever wrote a dull letter."—F. L.).

GAY, JOHN. Letter to "Maurice Johnson, jun., Esq., at Spalding in Lincolnshire." From London. Dated, Jan. 13th, 1713. 1 page. 4to.

Cannot as yet tell whether his new poem is a success, but her Grace and Lady Isabella seem not displeased with it. (I believe Gay's letters are scarce.)

GIBBON, EDWARD. Letter to —— ? Dated, "Bereton, October the 19th, 1767." 4 pages. 4to.

Is entering on a literary venture with a young man, a Mr. Eyverdun, and asks advice. Signed, "Your most obedient humble Servant, E. Gibbon, Junior."

GIRTIN, THOMAS. Letter to Mr. Chalmers. Dated, 2, St. Martin's-le-Grand, 1 Dec., 1796. 1 page. 4to.

Business note. J. W. M. Turner once said, "If T. G. had not died I should have starved."

GODWIN, WILLIAM. Letter to the Rev. Dr. Charles Burney. Dated, Skinner Street, June 12, 1813. 1 page. 4to.

Recommending a painter.

GOETHE, JOHANN WOLFGANG VON. Letter to —— ? Dated, August 20, [17]78. 4 pages. 4to.

Unsigned. He mentions his recent journey to the Harz, and warns his correspondent off his "theatrical preserves," which he is keeping for *Wilhelm Meister*. The letter is probably to Wieland.

——— Letter to —— ? Dated, Jena, 29 April, 1812. 1 page. 4to.

A farewell note. "May you think of me. I hope the small singer will increase in talent and grace, and behave in a spring-like manner." Signed, "Goethe."

GOLDSMITH, OLIVER. MS. of "The Political View of the Result of the present War with America upon Great Britain, France, Prussia, Germany and Holland." 20 leaves. Folio.

Formerly in the Collections of Sir G. Young, Mr. Isaac Reed, and Mr. George Steevens, the latter of whom obtained it from Hamilton the Printer.

Not so attractive as works where he draws on his fancy or humour.

Paper Boards.

——— Letter, "To David Garrick, Esq." Undated. 1 page. 4to.

"Your saying you would play my '*good natured man*' makes me wish it." He asks Garrick to lend him £60, which will make altogether £100. "I will give you a new character in my Comedy, and knock out *Lofty*, which does not do." Signed, "Yours, Oliver Goldsmith."

——— Letter, "To Danl. Hodson, Esq." Undated. 1 page. 4to.

"Your son William has arrived. He had when he came, some thoughts of going on the Stage, I don't know where he could have contracted so beggarly an affection." He goes on to say that this young man is now bent on being a Surgeon, and his father ought to do his best to help him. "It is not proper he should be utterly neglected." He had spoken to Dr. Hunter about him. Signed, "Your most affectionate brother, Oliver Goldsmith."

——— Letter, "To Daniel Hodson, Esq." Undated. 2 pages. 4to.

Had dissuaded Mr. Hodson's son from going on the Stage, an abominable resource, which became neither a man of honour nor a man of sense. "He is now a qualified Surgeon, and I hope you will aid the young man, not with foolish caresses, but by kindly settling him in life." Signed, "Your most affectionate brother, Oliver Goldsmith."

——— Letter, "To Mr. Thos. Bond, Attorney in Montrath Street, Dublin." Dated, "Temple. Brick Court. December 16, 1772." 1 page. 4to.

Respecting his nephew's affairs—money matters, etc. Signed, "Your affectionate Kinsman, Oliver Goldsmith."

GOLDSMITH, OLIVER. Holograph Receipt. 4 lines. 4to.

"Received from Mr. John Dodsley for improving the Second Edition of my Polite Learning, and putting my name to the same, the sum of five guineas as witness my hand,—Oliver Goldsmith."

GRAY, THOMAS. MS. of an Ode for Musick. Written on the Ceremony of the Installation of the Duke of Grafton at Cambridge. 3¼ pages. 4to.

——— Letter, "To Rev. Mr. Brown, President of Pembroke Hall, Cambridge." Dated, "Southampton Row, April 27th, 1768." 1½ pages. 4to.

"Mr. Precentor has a pain in his foot. Whether gout, owing to Bechamel and Claret, or a corn is not determined." Politics and Wilkes mentioned. "Adieu, I am ever Yours T. G."

HALLAM, ARTHUR HENRY. Letters to Mr. Moxon. Dated 15 and 24 July, 1831. 2 pages. 4to, and 1¼ pages. 8vo.

Will ask his friend Tennyson to write for the *Englishman's Magazine.* He sends a copy of Tennyson's poem, "*Check every outflash, every ruder sally,*" &c., which pleases him "both as a curious metrical experiment, and a piece of rich poetic feeling."

HALLAM, HENRY. Letter to Mr. Edward H. Locker. Dated, East Molesey, 5 Aug., 1834. 2 pages. 4to.

Recommending a friend of his son Arthur for a mastership at Blackheath.

HANDEL, GEORG FRIEDRICH. MS. of a Cantata. 5 pages.

An autograph Letter from Sir John Cowell is inserted.
Red Mor., by Bedford, panelled sides.

——— Letter to "Monsieur Johan Gottfried Taust, &c., à Halle." From London, 22 Jun: 1750. 2 pages. 4to.

HAWTHORNE, NATHANIEL. Letter to General Franklin Pierce. Dated, The Wayside, 2 July, 1863. 4 pages. 4to.

The printed Introduction to "*Our Old Home.*"

——— Letter to Mr. Hillard. Dated, Lenox, May 21, 1851. 1 page. 4to.

"Dear Hillard, Yesterday morning, at 3 o'clock, Sophia published a compact edition of 'Human Nature' in one small volume, which I hope is likely to live longer than any work of mine is likely to do. . . She is to be the daughter of my age, that is, if I live to be an old man, which I trust is not my destiny. I am happy in my life—happier than most men—yet not unwilling to see the end of it. Sometimes I think it is better to sleep than to be at the trouble even of being happy."

HAYDN, JOSEPH. MS. of a Sonata Andante. "In nomine Domini." Signed and dated 1763. 6 leaves. Oblong folio.

Yellow Mor., by Bedford.

HAYDN, JOSEPH. Letter to Madame Loise Polzelli. Dated, London, 13th Nov., '79. 1 page. 4to.

An affectionate letter. I believe it was Haydn who in setting the Ten Commandments to music, with grim humour stole a melody for the *Eighth*.—F. L.

HAYLEY, WILLIAM. Letter to William Cowper, Esq. Dated "Eartham, Sunday, June 10th, 1792." 3¼ pages. 4to.

Had seen the Chancellor (Thurlow) who, he believed, was much interested in Cowper. He had obtained a paregoric elixir for Mrs. Austen. Signed "Will. of Eartham," Cowper is addressed as "William of Weston."

HEINE, HEINRICH. MS. of the "Florentinische Nächte." Undated. 2 parts. 62 & 64 pages. 4to.

Brown Mor., by Bedford, tooled back, g.e.

——— Letter to Carl Simrock. Dated Hamburg, 30 Dec., 1825. 3 pages. 4to.

——— MS. of a Poem of 4 Stanzas. 1 page. 8vo.

HOGARTH, WILLIAM. Note Book. Undated. [1763?]. 10 leaves. 12mo.

Memoranda of 11 pages, and 9 slight sketches, amongst others the first thought for the bruiser Churchill. Interleaved with blotting paper.

Original paper cover, within brown mor. case.

——— MS. with pencil design. 2 leaves. 4to.

First and half of 3rd page occupied by a discussion as to the difference between tragedy and comedy, the 2nd page contains a receipt for preserving pictures, and the 4th has a very slight pencil sketch of full length figures.

——— Engraved Receipt for the first Payment for the three Election Prints filled in in autograph.

Recd. "21 March, 1795" of "Mrs. Helena Le Grand for Lady Frances Courtenay." Signed and sealed "Wm. Hogarth."

HOOD, THOMAS. A Collection of Twenty-one letters [1842, 43], mostly addressed to Charles Dickens. 8vo.

Seventeen of the letters are to Dickens, the other four to Messrs. Tilt, W. B. Cooke, and W. Gaspey, and to a person unknown. None of the letters bear the date of the year and very few the month, most of them having only the day of the week. One is an acknowledgment of a haunch of Venison, sent him by "My dear Cooke, many thanks for your past present, we are such cannibals as to contemplate eating your little *deer*, if we can find how to *cooke* it. It is pleasant to have a friend who can *fawn* without flattery. I wish I could send you the mother in return, for we should *Doe* as we are done by. With kindest regards I am my dear *fallow*, yrs. &c., T. H."

Red Mor., tooled back, g.e. With the younger Hood's Preface.

——— Letter to Mr. Geo. Rollo, of Dundee. Undated. [1818?] 4 pages. 4to.

He is studying to be an engraver, and makes one or two characteristic puns on the subject. As his gaiety is impaired he becomes the *graver*. He often wishes for another fight at chess, but now the distance that parts them says *check*.

HOOD, THOMAS. Letter to Mark Lemon, Esq. 2 pages. 8vo.

"Thackeray has been asked to write in *Puck* but he will not desert his *Punch* friends.

——— Letter to J. Wright, Esq. ½ page. 4to.

"The zoological catalogue is the very thing—I shall do the ode on Sunday."

HOOD, THOMAS, *the Younger*. Preface to a Collected Edition of his Father's Writings. 13 pages. 8vo.

HUGO, VICTOR MARIE, *Viscount*. Letter to "Monsieur le Ministre." Dated, 27 July. 1 page. 8vo.

Respecting an Engagement.

HUME, DAVID. Letter to a Nobleman. Dated, "London, 6th of March, 1776." 2½ pages. 4to.

Giving an account of a debate in the Commons on the stamp duty, in which Pitt and Grenville were in collision. "Many people wish that Mr. Pit (*sic*) would take a part in the Administration. He could bring the Americans to make greater concessions."

HUNT, LEIGH. Letter to William Tait, Esq. Dated, 20 June. 2 pages. 8vo.

He recommends Mr. Arthur Hallam as a contributor to his Magazine. "He is the author of a pamphlet on Signor Rossetti's strange theory about Dante." "What think you of asking some verses of Mr. Alfred Tennyson, a genuine young poet, who will by and by be an eminent one? He is a friend of Mr. Hallam."

IRVING, EDWARD. Letter to ——? Dated, London, 30 Sept., 1833. 1 page. 4to.

He will not preach a charity sermon. The reason assigned.

JERVIS, JOHN, *Earl St. Vincent*. A collection of twenty-one autograph letters to Captain William Locker. 1763—1797. 4to.

With a letter from Captain Locker to Lord St. Vincent.
Purple Mor.

JOHNSON, SAMUEL. Small Diary, 1781—1783. 10 leaves. 16mo.

Three leaves with various interesting memoranda and a pious resolve.
Blue Mor. case.

——— Letter to Dr. Heberden. Dated, Lichfield 13. 1784 Oct. 3¼ pages. 4to.

A melancholy letter. He describes his failing condition. "The dropsy still threatens." "The summer has passed without giving me any strength. Be pleased to think of me sometimes."

KEAN, EDMUND. Letter "To H. Kolpin, Esq." Dated, Jan. 29th, [1830]. 1 page. 8vo.

Complains of an attack on him by a human serpent. A letter full of gall: the serpent must have had a bad time.

——— Letter to "Dean Kenneth." 2 pages. 8vo.

Wants to borrow a Shakespeare, with Johnson's, Stevenson's (*sic*) and Warburton's notes.

KEATS, JOHN. MS. of "The Eve of St. Agnes." 19 pages. 8vo.

With numerous corrections in the poet's autograph. Wanting the first seven stanzas, these have been written in by Mr. Locker.

——— MS. of Act IV. Scene 2, and of Act V. of "Otho the Great." 15½ pages. Folio.

The remainder of Act IV. has been written in by Mr. Locker.
Formerly in the possession of Mr. Joseph Severn.
Half Blue Mor.

——— MS. of the Sonnet "On first looking into Chapman's Homer." 1 page. 8vo.

A letter, and a very well written one, on verso.

——— MS. of lines 97—182 of the poem "I stood tip-toe upon a little hill." 2 pages. 4to.

——— Letter to Mr. Charles Clarke. Dated, 17 Dec. 1816. 1 page. 8vo.

"I have done little to *Endymion* lately, I hope to finish it in one more attack."

——— Letter to Miss Jane Reynolds. Dated, Well Walk, 1 Sept., 1818. 1 page. 4to.

Family matters; a warm letter of gratitude.

——— Letter to "My dear Fanny" (his sister). Headed, Wentworth Place. 3 pages. 4to.

A delightful boy's letter, partly in verse. "There is nothing like fine weather, & health, & books, & a fine country, & a contented mind, & diligent habit of reading & thinking, & please Heaven, a little Claret Wine, cool out of a cellar a mile deep, & a few, or a good many ratifia cakes, a rocky basin to bathe in, a strawberry bed to say your prayers to Flora in," etc.
This letter was given to Mr. Locker at Rome by Madame Llanos (Miss Keats).

——— Letter to Mr. Joseph Severn. Headed, Wentworth Place. 2 pages. 8vo.

Respecting the exhibition of a miniature, and another picture.

——— Letter to Mr. Joseph Severn. Dated, Wentworth Place, November, 1819. 2 pages. 8vo.

Respecting his picture and Hazlitt's lecture.

——— Letter to Mr. Joseph Severn. Undated. 1 page. 4to.

Must decline invitation, as he has an engagement to go and see some beautiful scenery—"for poetical purposes." "I shall breakfast with Haydon on Sunday."

——— Letter to Mr. Charles Brown. Dated, *Maria Crowther*, off Yarmouth, Isle of Wight. 28 Sept. [1820.] 4 pages. 4to.

On the subject of his fatal illness, his grief, and his poverty. A letter too pathetic to quote.

——— Letter to Miss Fanny Brawne. Undated [1820]. 4 pages. 8vo.

Perhaps, the most painful of the whole series to Miss Brawne.

LA FONTAINE, JEAN DE. Receipt. Thirty lines in Autograph. 2 pages. Folio.

LAMB, CHARLES. A collection of Thirty-two autograph letters. The first addressed to Miss Humphreys, the rest to his friend and publisher, Moxon. These range from July, 1827, to Decr., 1833. There are also two letters from Mary Lamb, one of these dated 26 Sept., 1833, is signed { C. Lamb. M. Lamb.

A most interesting collection. There are many pathetic references to his sister, sometimes grief at her illness, sometimes joy at her recovery. Coleridge, Wordsworth, Southey, Hood, &c., are continually mentioned. Also George Dyer. "I verily believe George Dyer was born without original sin: but he chuses to have a conscience. His dear old face is unsusceptible of the twist they call a sneer."

He speaks of his writings. "Nothing with my name on it will sell, a blast is upon it," &c. A letter dated 24 July, 1833, is full of playful banter respecting a watch given to Emma Isola (Lamb's adopted child) by Moxon, to whom she was engaged. In August, 1833, a most affectionate letter to the newly married couple; in which he announces Mary's sudden recovery, a few lines from Mary on the other side of the paper, corroborating the fact. Very touching.

Then there is a very funny letter of exaggerated, perhaps mock abuse of some mutual acquaintance.

Green Mor., by Bedford, g.e.

——— Letter to Mr. Hone. Dated, Friday eveng. [Dec. 15th, 1827.]

Sympathy for Hone, whose son was run over in the street. Hone, in his *Every-day book*, alludes to the accident, and apologizes for the sheet being less entertaining in consequence.

——— Six Common Place Books.

(i) Pen and ink caricature by Tom Hood of Mrs. Moxon, founded on her having stuck on a stile during a walk with him and Charles and Mary Lamb, with letter from Lamb to Hone, explaining the sketch and commemorating the incident in a parody on John Gilpin. Also many original pieces in Lamb's autograph, and extracts from De Foe, etc. Folio.

(ii) Extracts from Chapman, Heywood, Middleton, Dekker, etc., with a letter from Lamb to the Editor of *Hone's Table Book* in which he says that sixteen years before he had sent him specimens of English Dramatic Poets, and he now offers these. Folio. Brown Mor.

(iii) Extracts from Burns, Marlow, Wither, and certain old ballads. Interesting, as showing Lamb's taste in poetry. 4to. Green Mor.

(iv) Extracts from Heywood, Webster, Marston, Fletcher, etc. 4to. Brown Mor.

(v) Extracts from Jonson, Dekker, Drummond, Marvell, Cowper, Wordsworth, etc. Obl. 8vo. Green Mor.

(vi) Extracts from Ford, Webster, Fuller, etc. Obl. 8vo. Green Mor.

LANDSEER, *Sir* EDWIN. Small Sketch book. Oblong.

Containing 13 slight sketches of Animals, 14 figure drawings, Views of Babbicombe Bay, Sidmouth (dated July 28th, 1839), Totnes, &c.

Half Black Calf.

——— Pencil Landscape. Signed, E. L., 1828.

LEECH, JOHN. Letter to Mr. Cholmondely Pennell. Dated, 32, Brunswick Square, 4 Oct., 1860. 1 page. 8vo.

Respecting some illustrations for Mr. Pennell's *Puck on Pegasus*.

LOCKE, JOHN. Letter to "Monsieur Charleton gentilhomme Anglois á Montpellier. From Paris. Dated, 26th Aug. [16]77." 2 pages. 4to.

A complimentary and friendly letter. "Words being signes suited to men's conceptions and experiences of things, 'tis no wonder they sh^d. not have found out names for what is so seldom met with in this world, a generosity, and way of obliging their friends, like yours." He begs Mr. Charleton not to travel into Spain, on account of the plague.

LUTHER, MARTIN. Letter to the Elector of Saxony. Dated, vii Martii 1530. 4 pages. Folio.

Signed, "Martinus Luther." A very long, important, and highly interesting letter in German, about allegiance to the Imperial Majesty of Prussia. Printed in Walch, Bd. X. S. 622.

MACAULAY, THOMAS BABINGTON, *Baron Macaulay.* Letter to Mr. W. C. Bennett. Dated, Albany, 25 Augt., 1846. 1 page. 8vo.

Thanks for Poems sent.

MACKINTOSH, *Sir* JAMES. Letter to Mr. Edward Hawke Locker. Dated, Parell, 26 April, 1808. 1 page. 4to.

The Gazette and questions of Naval Blockade.

MARVELL, ANDREW. Letter to "Mr. Edward Thompson, Merchant in Yorke. Dated, Westm(inster), Dec 28th, 1675." 1 page. Folio.

Politics "This is the first night that the Duchesse Mazarine appears at our Court," &c., &c. Marvell is one of our few poets who are still underrated.—F. L.

MENDELSSOHN-BARTHOLDY, FELIX. MS. of Music. 1½ pages. Folio.

Mr. Locker has also a letter to Mendelssohn (from Dusseldorf, May 11, 1834) respecting his works being pirated.

MILLER, JOAQUIN CINCINNATUS HEINE. MS. of a part of a poem, entitled "Arizonian." (20 pages.) With nine letters to Mr. Locker, 1870—72, and various newspaper cuttings.

Mr. Miller has described this MS. volume in his *Memorie and Rime*, 1884.
Paper boards.

MILTON, JOHN. Signature in a copy of Creccelius' Collectanea. *Francofurti*, 1614. 4to.

The signature is on the top of the titlepage, "*pr* 3^s 6, *John Milton*, 1633, 21st *October*."

MOORE, THOMAS, *Poet.* MS. of "The Triumphs of Farce," a Poem, to Iocus, in 8 Stanzas. 1½ pages. 4to.

Sydney Smith is alluded to as "A Horace to hear and a Paschal to read."

——— Fragment of a Letter to ——— ?

Speaks of Crabbe, Scott, Campbell, Rogers, and Lockhart.

MOORE, THOMAS and BISHOP, *Sir* HENRY ROWLEY. A collection of upwards of Sixty MSS. of the Music and Words of "Irish Melodies," "National Airs," "Ballads, Songs, etc." Oblong folio.

The Words are, with very few exceptions, in the autograph of Moore, and most of the Music is either in his autograph or Sir Henry Bishop's. Most of the Songs are in two or more versions, and many of those that have been published differ from the printed copies.

The volume contains also six letters of Moore, five to his Publisher, and one to Mr. Carpenter.

Spanish Calf, g.e.

MOZART, J. C. WOLFGANG AMADEUS. Letter to "Mon trés cher Pére!" Dated "Vienne ce 28 Avril, 1784." 1 page. 4to.

Recommending a M. Richter, pianoforte player, an honest man, but without taste and feeling. An amusing letter. Signed "W. C. Mozart (for self and wife)." There is a letter in the British Museum similarly signed.

——— Address written for a letter by Mozart.

A Monsieur / Monsieur Leopold de Mozart / maitre de la Chapelle de S: H: R: l'archevecque de et à / Salzbourg.

——— MS. of "Manheim," Sonata for Pianoforte in C Major. Signed and Dated, "Di Wolfgango Amadeo Mozart, 1778, à Manheim." Dedicated to Madlle. Therèse Pierren. 5 leaves (10 pages). Oblong folio.

Green Mor., by Bedford, panelled sides.

——— MS. of Music, Signed, A. W. Mozart. 11 pages. Folio.

Green Mor., by Bedford, panelled sides.

NELSON, HORATIO, *Viscount Nelson.* A collection of Eighty-two letters to Captain Locker, dating from 1777 to 1805. With three others.

"You, my old friend, after 27 years' acquaintance, know that nothing can alter my attachment and gratitude to you. I have been your scholar. It is you who taught me to board a French-man by your conduct in the *Experiment.* It is you who always told [me] *lay a Frenchman close, and you will beat him,* and my only merit in my profession is being a good scholar. Our friendship will never end but with my life."

The other letters are from Nelson to John Locker and to Lady Hamilton, and from Lady Hamilton to Lady Nelson.

Blue Mor., g.e.

NEWTON, *Sir* ISAAC. Letter to Lord Townshend. Dated, Mint Office, Aug. 25, 1724. 1½ page. 4to.

"Edmund Metcalf, convicted, should suffer for counterfeiting the Coyne, for these people very seldom leave off."

NORTON, CAROLINE. Letter to George Cayley. Dated, June, 1858. 2 pages. 8vo.

Initialled "C. N." Respecting a song composed and signed by her. "I am glad that a name which blights my life is of some use to my friends."

PALEY, WILLIAM. Letter to "Mr. Faulder, Bookseller." Dated, Bp. Wearmouth, Jan. 22, 1802. 2 pages. 4to.

His Natural Theology is now written out for the press. He is anxious as to its safe transmission.

PAYNE, JOHN HOWARD. Letter to R. W. Elliston, Esq. Undated. 1 page. 4to.

He asks for a Private Box at the Theatre. Mr. Payne was the author of "*Home, Sweet Home,*" and was a friend of Charles Lamb.

PEACOCK, THOMAS LOVE. MS. of a poem, in 16 stanzas. *Ye New Order of Chivalrie.* Signed.

——— MS. of a poem, in 19 Stanzas, entitled *Little John, Howe he raised a Dyvell, & how he coulde not laye himme.* Signed, and dated, February, 1851.

PELLEW, EDWARD, *Viscount Exmouth.* A Collection of Letters to Edward Hawke Locker.

With MS. memoir by E. H. Locker. Also Letters from Lord William Bentinck, Sir R. Keats, Lord Melville, Lord Cadogan, Earl Spencer and others.

Half Purple Leather.

POE, EDGAR ALLAN. Letter to "J. P. Kennedy, Esq." Dated, Richmond, 7 June, 1836. 2 pages. 4to.

He asks for an article for *The Messenger* and the loan of 100 Dollars.

——— Letter to "J. R. Thompson, Esq." Dated, New York, 13 Jan. 1849. 2 pages. 4to.

Offers to write certain papers for *The Messenger* to be called *Marginalia.*

POPE, ALEXANDER. Letter to Mrs. Temple "at Morepark near Farnham In Surrey." Dated, Sheene Summer ye Last. 4 pages. 4to.

A jesting letter interspersed with rhyme. Mrs. Temple is addressed as "Sweet Hobledeegee," and the letter is signed "Scr. Bro."

——— Letter to a Lady. Dated, London, July ye 19th, 17[09].

A most amusing composition of banter and artificial compliment.

With a letter from J. W. Croker relative to the date, part of which has unluckily been torn off since Mr. Croker saw it.

POUSSIN, NICOLAS. Letter to the "Most Illustrious and most reverend Signor Albate." Dated, Paris, 1st April, 1642. 1 page. 4to.

Negociation respecting two little pictures. "I will not fail to do as much as my weakness will permit me."

PRAED, WINTHROP MACKWORTH. MSS. of two Poems, each in 10 Stanzas, and of four Enigmas and two Acrostics in verse.

One of the poems is entitled "*Palinodia,*" the other *They tell me thou wilt pass again* (contributed to Knight's "*Friend-ship's Offering*").

——— Letter, "To W. Sidney Walker, Esq." [July 27, 1829.] 3 pages. 4to.

Money matters, a loan, and the question of Walker taking orders.

——— Letter to Mr. W. Sidney Walker. Dated, 6, K(ing's) B(ench) W(alk), Feb. 2, 1830. 3 pages. 8vo.

This is a reply to a letter from Walker to Praed (dated Jan. 30) asking for a loan of £20 or £25. In this he tells Walker he will send him £30, and offers his aid in arranging matters with his creditors, who, Praed is sure, are cheating him.

PRIOR, MATTHEW. Letter to Lord ———? Dated, Jan: 30th, 171$\frac{8}{9}$. 2 pages. 4to.

Says that he has already written too much, for Tonson is bringing out a folio volume of his poetry.

RACHEL, ELIZA. Letter to Lord ——— ? Dated, Bordeaux 17 Aug. 1841. 2½ pages. 8vo.

A letter of grateful thanks for kindness "Moi, pauvre fille si éloignée par ma naissance, et mes habitudes."

RALEIGH, *Sir* WALTER. Letter to ——— ? Dated, "from my house at Shyreborne, ye 25th of September, 1601." ¾ page. Folio.

On the subject of a quarrel between Mr. John Carterett and an Abraham Poulett, his son-in-law, in which Sir Walter takes the part of the former, and desires that justice should be done, without partiality, "and so I committ you to God."

REYNOLDS, *Sir* JOSHUA. Sketch and Note-book of his tour in Italy, endorsed "Romæ, anno Jubilei 1750." 4to.

The first fifty pages contain Reynolds' notes on the chief pictures and statues in Rome, the rest of the book is filled with fifty-one pencil sketches mostly of figures.
Stitched in vellum.

——— Letter "To Miss Weston in Great Queen Street Lincoln's Inn Fields." Dated, "Rome, April 30, 1751." 2 pages. Folio.

He mentions the Gunnings, "whose fame has reached here. We are all extremely afflicted for the loss of the Prince of Whales." (*sic.*)

RICHARDSON, SAMUEL. Letter to Miss Grainger. Dated, London, Sept. 8th, 1750. 5¼ pages. 4to.

Speaking of his novel he says, "I thought, if written in an easy and natural manner, it might turn young people from reading the pomp and parade of romance writing."

RIJN, REMBRANDT VAN. Letter to "My excellent friend Mr. Huyghes." 1 page. Folio.

Respecting three pictures upon which he is engaged, question of the sale of the one that is finished.

ROUSSEAU, JEAN JACQUES. Letter "A Monsieur Duchesne, Libraire, rue S. Jaques A Paris." Dated, "A Môtiers le 6 fev^r 1763. 3¼ pages. 4to.

"Were I to break off all intercourse with those who wrong me I should have to live alone."

RUBENS, PETER PAUL. Letter To our most illustrious Sig: Ossero. Dated, 25 December 1627. 1 page. Folio.

"The king of France does not intend that Rochelle should slip between his fingers."

SCHILLER, JOHANN CHRISTOPH F. VON. Letter to ——— ? Dated, Weimar 12 Dec: (17)88. 5 pages. 8vo.

He announces that he is to be the Professor of History at Jena, Goethe having assisted him. "I want your advice, and would submit to a good beating if I could have you here for 24 hours." He mentions Gibbon, also Göschen, his publisher.

SCOTT, *Sir* WALTER. MS. of "Harold the Hardy" (published as "Harold the Dauntless"). Canto 1. Dated 31 Oct. 1815. 68 leaves. Folio.

Written on one side of the leaf only. Two or three of the leaves of the original MS.

are wanting, and these, out of veneration for the memory of Scott, have been written in by Messrs. Arnold, Browning, Emerson, O. W. Holmes, Longfellow, W. Morris, Swinburne, Lord Tennyson, Mr. Whittier, Miss Ingelow, Miss Rossetti, and others.

Autograph letters from Matthew Arnold, Robert Browning, Miss Ingelow, O. W. Holmes, W. M. Rossetti, and "Violet Fane" inserted. Also a detailed account by Mr. Locker of the amusing circumstances under which he secured this MS.

SCOTT, *Sir* WALTER. Letter to Mr. Millar, Bookseller. Dated, Ashestiel, 20 October. 3 pages. 4to.

Respecting his Life and Works of Dryden.

SHELLEY, PERCY BYSSHE. Corrections to a MS. copy of Hellas.

This copy is presumed to be in the handwriting of Lieut. Williams; the corrections are in Shelley's autograph.

Inserted are a letter of Shelley's and the *Ode on the Death of Napoleon*, also a fragment of the *Euganean Hills* in the autograph of Mrs. Shelley.

Green Mor., tooled back, g.e.

——— Letter to Messrs. Longman. Dated, Eton College, 7 May, 1809. 2 pages. 4to.

He informs them of his wish to publish a romance. "My object in writing it was not *pecuniary*, as I am independent, being the heir of a gentleman of large fortune in the County of Essex." He enjoins secrecy. The romance was *Zastrozzi*, and Shelley was then sixteen.

——— Letter to Messrs. Lackington and Co. Dated Bishopsgate, Dec. 17, 1815. 1 page. 8vo.

Asking the Loan of a book.

——— Letter to Leigh Hunt. Dated, Lyons, 22 March, 1818. 3 pages. 4to.

"We have journeyed towards the Spring that has been hastening to meet us from the South." He speaks highly of *Foliage*. "Tell Marianne that she defrauded me of a kiss by not waking me when she went away." An affectionate letter. Mrs. Shelley has written a lively letter across each of the three pages.

——— Poetical Epistle to Mr. Edward Graham. 54 lines. 3 pages. 4to.

Unsigned. Having reference to his Father, but scurrilous.

——— Letter to Mr. Edward Graham. 4 pages. 4to.

Signed—*Philobasileus*. On the fourth page are nine lines of verse, a translation from the *Marseillaise*.

SHENSTONE, WILLIAM. MS. of a Poem, in four stanzas, beginning "Whilst I with sweet Amanda play'd." 1½ pages. 4to.

——— Letter to Lady ——? Dated, The Leasows, June ye Second, 1749. 4 pages. 4to.

"I think the Epitaph on Mr. Hall's and indeed all Epitaphs should be short." He then quotes that passage in Pope—

"'Tis from high Life high Characters are drawn,
A Saint in crape is twice a Saint in lawn," &c.

"I lead the unhappy life of seeing nothing in the Creation so idle as myself. I am continually pedling in little matters. What do you think of my publishing verses once a week upon my skreens, for the amusement of my good friends, the vulgar?"—An interesting letter.

SIDNEY, *Sir* PHILIP. Letter to ——? Dated Utrecht le 7 d'Avril 1586. style nouveau. ½ page. Folio.

In French, respecting an Ortelius that he wishes to be sent to a gentleman of his acquaintance.

SMITH, ADAM. Letter, "Mr. Joshua Sharpe Sollicitor in Lincolns Inn." Dated, Glasgow, 2 Nov., 1761. 1 page. 4to.

A business letter.

SMITH, SYDNEY. Letter to the Editor of the Morning Chronicle, respecting American Debt. Dated, 4 Nov., 1843. 1 page. 4to.

In a previous letter he had used the word "*skipping*," this the printer made into *stripling*, and afterwards into *stripping*. Entirely his (S.S.'s) own fault, "for though I was fifteen years at School and College, and know something about the Romans and Athenians, &c., I cannot do a sum in simple addition, nor write what any one can read."

SMOLLETT, TOBIAS. Letter to "Mr. Alex. Reid, Surgeon in Chelsea." Dated, Boulogne, Aug. 3rd, 1763. 1 page. 4to.

He speaks of his affection for Chelsea, though he lost his health there, and, what was much worse, his darling child. "The climate of Boulogne is detestable, the manners of the people are shocking, and they have no sentiment."

SOUTHEY, ROBERT. MS. of a Poem entitled "The Young Dragon." 28 leaves. 8vo.

The autograph signature of Katherine Southey on fly leaf aud the autograph signature of the Poet inserted.

"The Dragon formerly devoured young women; young women, might now, if they were so minded, devour the Dragon, but they are not so minded."—F. L.

STANLEY, ARTHUR PENRHYN, *Dean of Westminster*. MS. of a Poem entitled "Two Rainbows in a Stormy Sky." 4 pages. 4to.

The Queen had asked Dean Stanley to write something on the deaths of the king of Italy and the Pope, also on the Royal Marriages at Madrid and Berlin (Jan. and F. 1878). The poem was written in March, and the Dean gave this draft of it to Mr. Locker.

STEELE, *Sir* RICHARD. Letter to Mr. A. Philips. Dated, "From Bloomesbury Square, Jan: 31st, 171¾." 1 page. 4to.

"I thank you and Mr. Johnson for the curious piece you sent me." He wants to borrow "Spellman's book, with the place turned down."—(Not a man to lend books to!)

STERNE, LAURENCE. MS. of Sermon on the "Temporal Advantages of Religion." 26 leaves.

Originally in the possession of Rev. Dr. Clarke, by whom it was received from the unfortunate Henry Fauntleroy, the Banker, who, by a brutal law, was hanged for forgery. His autograph letter and the wrapper in which the present was conveyed are with the MS.

Parchment Case.

——— Letter, "To Dr. Jemm, at Paris." Dated, "Rome, Easter Sunday" [19 April, 1769]. 2 pages. 4to.

"We have passed a laughing, jolly winter of it, and having changed the scene" (from Naples) "for Rome, we are passing as merry a spring as hearts could wish."

SUCKLING, *Sir* JOHN. Signature to a Warrant. Dated, xviii August, 1626.

The Warrant is for the payment unto the Lord Steward of His Majesty's Household of the sum of £400 for disbursements on account of the Duchess of "Tremoillie."

SWIFT, JONATHAN, *Dean of St. Patrick.* Letter to "the Honorable Sir William Temple, Bart., at His House at Moor Park near Farnham in Surrey." Dated, "From Dublin, Oct. 6th, 1694." 3 pages. 4to. Seal attached.

Asking for ordination. A most important letter, first printed in Mr. Locker's *Patchwork.*

——— Letter to M. A. Morgan, Esq. Dated, Deanery House, July 23rd.

"I had appointed Mrs. Whiteway to attend me tomorrow with her litter."—He asks Mr. Morgan to put her off.

——— Letter to Alexander Pope. Dated, Monday morn., past 9. Unsigned. 1 page. 8vo.

"I am weary of the town . . . so that the kind lodging in your heart must be large indeed if it holds me; mine cannot hold the esteem and friendship I have for you." On the back of this Pope has scribbled.

1. "A king is a scare-crow of straw, but he protects the corn."

2. "A fine lady is like a catt, when young the most gamesome and lively of all creatures, when old the most melancholy."

SWIFTIANA. A Collection of Twenty-one MSS. in the autograph of Swift, Pope "Stella," Lord Orrery, and others, with three autograph letters from Sir Walter Scott.

Swift's last instructions in a Letter to Mrs. Whiteway, "signed and sealed April 22nd, 1737, Jonathan Swift."—Note from Jon. Swift to Mr. Simson.—List of deceased and surviving literary Friends of the Dean. In his autograph and dated Feb. 19, 1728—29.—An answer to a late scandalous Poem. 9 pages, autograph.—"Anglo-Ang." 8 papers in Swift's autograph.—Seven papers, various.—An answer to the Ballyspellin Ballad."—Lines "On Bishop Rundle."—Lines addressed to Swift by "Sheridan and I" with the reply in verse on back, in the autograph of Swift.—Love letter from "Sacharissa" to Dean Swift.—Letter to Swift, 3¼ pages, 4to. The first page and a half written by Lord Orrery, the remainder finished by Alexander Pope.—"Stella's lines to the Dean on his Birthday, November 30th, 1722. St. Patrick's Dean, your Country's pride."—Letter to Mrs. Whiteway, from "W. J. L."—Mrs. Whiteway, at Swift's request, to Alexander Pope.—Letter of Mrs. Whiteway to one of Swift's executors.—Attested copy of the will of Esther Vanhomrigh, Swift's "Vanessa."—Copy of the Note in the preface of the 2nd Edition of the Works of Jonathan Swift, D.D., Dean of St. Patrick's Dublin, published by Sir Walter Scott. In the autograph of J. Smith, Esq., to whom this collection formerly belonged.—Copy of Mr. Smith's direction to Sir Walter Scott, relative to the return of the papers lent him concerning Dean Swift.—Three autograph letters of Sir Walter Scott to Mr. Smith, and a copy of the Advertisement of the 2nd Edition of Scott's Life of Swift, containing an allusion to these papers.

Mounted on large 4to paper.

Drab Mor., tooled back, g.e.

——— A Collection of Twenty-nine MSS., relating to Swift. Some highly interesting.

Fragment in the autograph of Swift (½ p. 4to).—Swift's hatred of Lord Wharton (2½ p. Fol.).—A Farewell to the Audience, Written by Master Dauncy (1½ p. Fol.).—Strephon to Belinda (2¼ p. Fol.).—Peg Ratcliff to Dean Swift (1 p. Fol.).—I. S. to Deane Swift, Esq., dated from Dublin, Oct. 1735 (1 p. 4to).—Account of Charles XII. of Sweden (6 p. 4to).—Lady Orrery to Mrs. Whiteway, dated March 26, 1744 (2 p. 4to).—Mrs. Whiteway (?) to Lord Orrery, dated Dec. 30, 1740 (2½ p. 4to).—Lord Orrery to Mrs. Whiteway in reply,

1740-41 (3 p. 4to).—Alderman Barber to Mrs. Whiteway, London, June 26, 1740 (1 p. 4to). —Mr. Garbet to Mr. and Mrs. Swift & Miss Swift (1 p. 4to).—Ballad of Derry down (3 p. 4to).—Anonymous Poem "Vindication of Sir Thom. ——" (Docketed by Swift), 1736 (7 p. 4to).—Seven stanzas of a Toast to Elly (1 p. 8vo).—"Musa Clonshoghian" verses by G. Rochfort (docketed by Swift) (1 p. 4to).—Poem, A New Year's Gift to the Dean, 1723-4 (3 p. 8vo).—Elegy on Mary, Countess of Drogheda, by Mrs. Booker (4¼ p. 4to).—Lucy, Countess of Rochford (3 p. 8vo).—Verses on various subjects (2 p. 4to).—A Tale in verse by Mr. Booker (3 p. 4to).—Verses on the Furniture belonging to Room in T. C. D. (docketed by Swift) (2 p. 4to).—English blunders, half margin (1¼ p. 4to).—Punch's Petition to the Ladies (3¼ p. 4to).—The Faithful Jew, an Ode in 23 stanzas (7 p. 4to).—"To Mr. Pope" (1 p. 4to).—To Chloe (1 p. Fol.).—From Mr. T. to C. W. (3¼ p. 8vo).—"Doctor Ratliffe, prescription for a noisse in the head and deffness proceding from a cold moyst humour in the head" (endorsed by Swift) (1 p. 4to).

Mounted in large folio, and half bound in brown mor., g.e.

SWINBURNE, ALGERNON CHARLES. MS. Tristram and Iseult. Prelude (of an unfinished Poem). 10 leaves. Folio.

Together with a printed copy of the same, from "Pleasure: A Holiday Book of Prose and Verse. *London, Henry S. King & Co.*, 1871."

Calf, g.e.

TAYLOR, JEREMY. Letter to ———? From S. Paul's conve. Dated 5^{5}_{6}. 1 page. Folio.

A long and interesting letter. "The times are bad. Some will be tempted to quit their present religion, and some to take a worse, and some to take none at all." Signed "Your most affectionate friend & minister in the Lord Jesus. Jer. Taylor."

TENNYSON, ALFRED, *Baron Tennyson.* A Collection of MSS. of various Poems.

"Blow, bugle, blow," a poem of three stanzas has been taken out of this collection, and framed.

Inserted in an old French binding. Green Mor., tooled sides, with the arms of a Cardinal impressed.

——— MS. of "The Talking Oak." 4 pages. 4to.

There are several variations from the printed copy, among others, after the line, *From head to ankle fine*, is this stanza:

Another flicker'd through the shade
To dance upon her lap,
The sixth a little glory made
All round the muslin Cap.
also
The Wood-pecker is kindly bred,
Has often tapt and clung,
And hammered with his garnet head,
And kist me with his tongue.

THACKERAY, WILLIAM MAKEPEACE. MS. of "The Chronicle of the Drum." 1840. 20 pages. 4to.

Author's copy for printer. On the back of the eighth page is "Dear Sir, Part II. will come in the first days of January, call the poem The Chronicle of the Drum, Part I. truly yours, W. M. T." The reverse of the 16th page bears the address of theprinter (?) "Mr. Cunningham, 1 St. Martin's Place, Trafalgar Square, London." The Paris post mark is 31 Dec., 1840, that of London, 2 Jan., 1841, whilst the last page of the poem is dated, Paris 1 January.

Mounted in Red Mor., g.e.

THACKERAY, WILLIAM MAKEPEACE. MS. of a page from the "Virginians," and Pencil Sketch from the "Adventures of Philip."

THOMSON, JAMES. Letter to "Br. Mallet." Dated, East Barnet, Oct. 12, 1725. 3 pages. 4to.

A friendly letter, but written in great discomfort, a characteristic account of himself. "Flesh and blood cannot endure to be exposed here as in the bell-house of a steeple, to the raging elements. I'd rather in a coat faced with red, join the ingenious circle about the kitchen fire.

TROLLOPE, ANTHONY. MS. of the "Small House of Allington." 1862. pp. xvii, 936. 4to.

This Novel first appeared in the Cornhill Magazine, 1862 and 1863, and was afterwards published by Messrs. Smith and Elder in 1863.

Mr. Trollope has written on the fly leaf "Frederic Locker, with the kind regards of these tediously written pages. March, 1882."

Maroon Mor.

TURNER, JOSEPH WILLIAM MALLORD. Letter to David Roberts, R.A. Dated, 47, Queene Anne Street, 2 July, 1847. 1 page. 8vo.

Will have great pleasure in dining with "the jolly knight," (Sir John Brackenbury).

This note is quite pictorial from its blots.

VANBRUGH, *Sir* JOHN. Letter to "Mr. Joynes, at Blenheim Castle, near Oxford." Dated, London, Dec. ye 19th, 1706. 1 page. 8vo. Seal attached.

Entirely on Architectural business—nothing dramatic.

VICTORIA, QUEEN. Presentation Inscription in a copy of Robert Leighton's "Scotch Wards." 1869. 8vo.

In original buff coloured paper cover, upon the top of which the Queen has written "For Lady Charlotte Locker, from Victoria R., 1870." Upon the Title page is written "*This book was given to me by the Queen—she has written her name outside*—Charlotte C. Locker, 11 Febr., 1871."

Citron Calf, by Bedford, tooled back.

VOLTAIRE, FRANCOIS MARIE AROUET DE. Letter "à Messieurs les auteurs de la biblioteque francaise." Dated, Aurey en champagne, 5 Oct., 1736. 1½ pages. 8vo.

"I am to be pitied for having to wage so humiliating a fight which w^d^ be worse were I to leave such horrible calumnies unanswered. I am accused of irreligion—and by Rousseau!"

——— Letter to Madame Dudeffant. Dated, 22 Oct., 1770. Initialed, V. 2½ pages. Folio.

A charming letter. He speaks strongly against atheism, "which can never bring happiness."

There was a Mr. Vanier who wrote for Voltaire, by dictation, and his writing resembles Voltaire's. But these letters are not written by Vanier.

WALLER, EDMUND. Letter to John Evelyn. Dated, Port de l'Arche, Oct. 1st, 1648. 2 pages. Folio.

Had been driven from Rouen by the plague. He announces the birth of a daughter. "This infant seems to desire that her acknowledgement may be presented to your noble lady

for what she contributed to her preservation before she was borne, for which her humble servant (my wife), when next she breeds will have occasion to drink her Ladyship's health."

WALPOLE, HORACE, *Earl of Orford.* Letter to "— Ireland, Esqre., at No. 3, in Arundel Street in the Strand." Dated, Berkeley Square, Dec: 2, 1784. 1 page. 4to.

He speaks of himself as an obsolete old man, who lives quite out of the world.

WASHINGTON, GEORGE, *First President of the United States.* A Collection of Eleven Letters to the Rev. Jonathan Boucher, Vicar of Epsom. Sept. 14, 1768—Aug. 15, 1798.

Mr. Boucher was Mr. F. Locker's maternal grandfather.

WATTS, ISAAC. Letter to Revd. Thomas Rosewell. Undated, 2 pages. 8vo.

Begins "Dear Brother Rosewell." Initialed "I. W." A friendly letter but inflated. "Your divine conversation so overpowered my spirits, that I seemed a borderer on the heavenly world," etc., etc.

WEDGEWOOD, JOSIAH. Letter to Messrs. Wedgewood & Bentley. Dated, Eturia, 11th Feb., 1771. 3 pages. 4to.

About a *Mr. Antipuffado!* he thinks this notice will do him (J. W.) and his work more good than a real puff.

WELLESLEY, ARTHUR, *Duke of Wellington.* Letter to (Thomas) Lord Elgin. Dated, Strathfield Lodge. 1 April, 1837. 2½ pages. 8vo.

Threatened disturbance in France. "The homœopathic system is a great curiosity." "I used to consider starving an effectual remedy for every disorder."

WESLEY, CHARLES. Letter to "Mr. Blackwell, in Change Alley, London." Dated, St. Ives, July 29 [1746]. 1 page. 4to.

"Last week I narrowly escaped transportation." Ends, "Farewell, in the Love of our great Master." A hymn, of 11 stanzas, beginning "Jesus, thou all-redeeming Lord," precedes the letter.

WESLEY, JOHN. Letter to Mrs. Wesley. Dated, Coleford, Oct. 23, 1759. 3 pages. 4to.

This letter is a pitiable complaint of his wife's conduct. He remonstrates with her for appropriating his money, and stealing his papers; for lying, and for treating his domestics like dogs. Mrs. Wesley has made autograph notes on it in three or four places. For instance where he says her conduct *may drive him furthur off.* She has written the word "*imposible.*"

WILLIAM IV., KING. Autograph and Presentation Inscription in a copy of the "Book of Common Prayer." 1787. 8vo.

Upon the Title page is written "William Henry Duke of Clarence, Rear Admiral of the Blue Squadron in His Majesty's Fleet, Clarence Lodge, October 1, 1791." And upon the page beginning The Order for Morning Prayer, "I presentedthis Book to my worthy and respectable Friend, Captn. William Locker, of the Royal Navy, October 1st, 1791. William."

Old Blue Calf, tooled back and sides, with the badge and an anchor suspended, of King George 3rd.

WORDSWORTH, WILLIAM. A Collection of One Hundred and Thirty-Six Letters, mostly to Mr. Moxon. 1830—1849.

A few of the letters are written by Wordsworth's wife and sister. Besides those to Mr. Moxon, there are one or two highly interesting ones to Charles and Mary Lamb, and five others.

Mounted in large folio. Yellow Mor., by Bedford.

——— A Collection of Letters and Poems.

The Letters are to Charles Knight and Lt. Col. Pasley, thanking them for books, and to Mr. George Thompson of Applebee, respecting stamps.

The poems include *The Country Girl*, and MS. corrections to a printed copy of *Grace Darling*.

——— MS. of "The Brothers," with corrections. 8 leaves.

The fly leaf is endorsed "Manuscript of Wordsworth left here by Coleridge in 1800." Yellow Mor., by Bedford, tooled back.

——— MS. of the Sonnet to Milton. 1 page. 4to.

Addressed to "Thos. Powell, Esq., Leadenhall Street." Signed, and with note, "London, 1802. Transcribed at Rydal Mount, Feby., 1838."

——— Letter to John Taylor, Esqre. Dated, Grasmere, April 9th, 1801. 2½ pages. 4to.

Is confident that he has not altogether failed in his attempt to "excite tender sensations, *the pathos of humanity*, in the hearts of his readers." He likes "discriminating praise." "Coleridge regretted that he had ever written Jacobinical pathos, only worthy of a bad poet and misguided man."

WOTTON, *Sir* HENRY. Letter to the Duke of Buckingham. Dated, "From the Colledge this 17th of Februarie, 1628." ½ page. Folio. Seal attached.

Wotton was the author of the Lyric, "Ye meaner beauties of the night," referred to in this letter. "I stand, expecting to heare how she (the Queen of Bohemia), had been pleased to accept the discharge of my conscience and conceyte."

WYCHERLEY, WILLIAM. Letter "To Mr. Pope." Dated, "From London, Mayye 23rd 1706." 3 pages. 4to.

Signed "Your promising friend, the poeticall, that is, lying humble Servant, W. Wycherley." A polite letter, asking Pope after his parents, and promising to go and see him and them.

DRAWINGS & PICTURES.

ILLUMINATIONS.

TWO Illuminations on vellum, painted in colours, one on either side of a leaf that once formed part of the calendar at the commencement of a Flemish missal. These landscapes represent the months of September and October, they are peopled with figures, their truthfulness and life seem to transport the spectator to the country and epoch, so vividly do they bring back the actual face of nature, the peculiar characteristics of the country, and its inhabitants.

This work has been attributed to Gerard Horebouts, of Ghent, an artist known to, and admired by Albert Durer. Circa 1520—1530. $3\frac{7}{8}$ in. W. by $5\frac{3}{4}$ in. H.

Two leaves, representing four other months, are in the British Museum, and Mr. Magniac has another leaf of two more of the months, therefore, two of the six leaves which originally composed the calendar, are still unaccounted for.

AN Illumination, on vellum, in colours, probably a page from a missal. It represents the virgin [half-length] and child, surrounded by a multitude of female saints, perhaps St. Ursula and her Virgins. One of them offers a white rose to the infant Saviour. $4\frac{1}{2}$ in. W. by $6\frac{1}{2}$ in. H.

This work is by one of the greatest Flemish illuminators. Circa 1490.

FOUR Illuminations, on vellum, in colours.

1. The crucifixion, with a gold ground, and an elaborate margin.
2. St. John in contemplation. The Virgin appearing in the heavens.
3. The Visitation.
4. The Assumption.

Pages from a German missal. Circa 1500—1520.

These exquisite drawings are by some great artist, probably of the Nuremburgh School.

AN Illumination of large size on vellum. The nativity of our Saviour. In the foreground, within an open shed, the Virgin is seen kneeling before the Infant Saviour. Three angels with musical instruments are grouped around. On the right is St. Joseph, and two Shepherds are advancing from the left. The back ground represents a rocky landscape, with a city and blue mountains. In the sky is an angel announcing the glad tidings to two other Shepherds.

Italian work, about the end of the fifteenth century, perhaps, by Lorenzo Costa. 8 in. W. by 9¼ in. H.

ITALIAN DRAWINGS.

LEONARDO, DA VINCI. The Story of Laocoon. The Priest at the moment of Sacrifice. A Composition of many figures. Elaborate architecture in the back-ground. Pen and bistre washed, heightened with white, on pale brown paper. This important drawing is obviously of the Early Florentine period of Leonardo, and reveals the influence of his master, Andrea Verrocchio. 9¾ in.W. by 11½ in. H.

MICHAEL ANGELO BUONARROTI. The Creation of Adam. A Study for the Adam of that subject, which is on the ceiling of the Sistine Chapel. On the reverse of the paper is a man's head; both in Red Chalk, and both engraved in Ottley's *School of Italian design.* 10⅛ in. W. by 7½ in. H.

From the Collections of Richardson, Reynolds, Ottley, Lawrence and Woodburn.
See also Buonarroti in the Catalogue of Autographs.

RAFFAELLO SANZIO. Profile portrait, of the earliest period of the master. It represents a young man with flowing hair, looking to the right. In pen and bistre. On the other side of the paper is a sketch of three female heads. 5¼ in. W. by 7¼ in. H.

From the Wellesley Collection.

——— Full face head of a young man with long flowing hair, and wearing a cap. Probably a first sketch for the head of one of the disappointed suitors, in the well-known *Sposalizia* in the *Brera.* The type of countenance greatly resembles Raphael's own portrait. In Black Chalk, of the painter's early period. 7⅛ in. W. by 10 in. H.

From the Wellesley Collection.

——— The Holy Family. The Virgin kneels before the Infant Jesus (who lies on the ground) and presents St. John, who also kneels, his hands joined in adoration. St. Joseph is seated on the left. Shaded, or *chiaroscuro* washed in sepia, and heightened with white. Several other drawings by the artist, studies for well-known pictures, are extant, which are

executed in exactly this manner. The present composition apparently belongs to his middle period, *circa* 1512. $9\frac{7}{8}$ in. W. by $7\frac{5}{8}$ in. H.

From the Revil, Dimsdale, Lawrence, and Woodburn collections.

*** Mr. Locker has a copy of "The works of Raphael Santi da Urbino, as represented in the Raphael collection in the Royal Library at Windsor Castle," 1876, 4to, presented to him by command of the Queen.

TIZIANO VECELLI. Landscape with a water-fall, and trees in the distance: a rocky foreground, with a church to the left. Pen and bistre. 14 in. W. by $9\frac{1}{4}$ in. H.

From the Mariette and Wellesley colleetions.

——— Study of an ancient tree, filling the whole of the left side of the drawing, buildings in the distance. Pen and bistre. 10 in. W. by 15 in. H.

From the Mariette, Esdaile, Lawrence and Wellesley collections.

——— Two figures, male and female, kneeling, apparently at play, in the centre of the composition; a landscape back ground, with highly-picturesque buildings. Pen and bistre. $8\frac{3}{8}$ in. W. by $8\frac{1}{4}$ in. H.

There is a copy of this drawing by Watteau in the Louvre, it is in red chalk and hangs in the *Salle* appropriated to Watteau's framed drawings.

From the Mariette, West, Esdaile, Lawrence, and Wellesley collections.

——— "*Sacra conversazione.*" A frieze shaped composition of fourteen figures. In the centre are two monks, one kneeling and holding in his arms the Infant Saviour, whom he presents to a richly dressed gentleman and lady. The other figures, habited in the costume of the first quarter of the 16th century, are apparently courtiers, etc. This most interesting drawing may have been designed for a votive picture. The two principal figures closely resemble the Emperor Charles 5th, and Eleanora, of Portugal, and the young man advancing in the left, has a strong look, even to his dress, of the portrait of their son, afterwards Philip 2nd, by Titian in the gallery at Madrid. Pen and sepia washed. 12 in. W. by $5\frac{3}{4}$ in. H.

The Scuola di Sant' Antonio, at Padua, contains some fine frescos by Titian, three of them representing miracles, ascribed to St. Anthony. The subject of the first would appear to be the Saint proving to a jealous husband his wife's innocence. This drawing is the original sketch for that fresco.

From the Cosway and Wellesley collections.

See Mr. E. Burne Jones.

ANTONIO ALLEGRI, *il Correggio.* A group of Angels foreshortened. A Study for the fresco of the assumption of the Virgin in the Cupola of the Duomo at Parma. Red chalk. $14\frac{3}{4}$ in. W. by 13 in .H.

There are engravings of this fresco by Vanni (1642) and Toschi.

From the collections of Charles 1st, Richardson, Lawrence, and Woodburn.

——— Half length bust of an Angel scattering flowers. It is probable that this is also a study for a portion of one of the Parma frescos. Red chalk. $7\frac{1}{2}$ in. W. by $6\frac{3}{4}$ in. H.

From the Woodburn and Wellesley collections.

FLEMISH & GERMAN DRAWINGS.

HANS MEMLING. Ascribed to. Portrait of a man to the waist, wearing a high conical felt hat. Said to be the artist himself. Silver point on prepared ground. $4\frac{1}{4}$ in. W. by $5\frac{1}{2}$ in. H.

The late Herr Gruner, of the Museum at Berlin, was of opinion that this beautiful drawing was by Van Eyck. Its date is probably *circa* 1450—70, and if it is not by Van Eyck it is certainly by one of the greatest masters of the period. The drawings of this school and period are so rare that it is difficult to pronounce a decided opinion about it. The names of Roger Van der Weyden, Hugo Vander Goes, and Thierry Bout, suggest themselves.

From the Wellesley collection.

HANS HOLBEIN, *the younger*. Portrait of a man of middle age, wearing a *barrette*. He is dressed in the costume of a citizen: a doublet fitting to the neck, but open in front, showing the shirt. Silver point on prepared ground. Signed with the double H and the date 1513. $3\frac{7}{8}$ in. W. by $5\frac{1}{2}$ in. H.

Evidently a study of Holbein's youthful period. The drawing was made before he left Basle for England.

The double H monogram occurs in a drawing by Holbein in the Malcolm collection.

ALBRECHT DÜRER. Head of a young man with curling hair. Doubtless a careful study from the life. This man appears to have served as a model for Durer on more than one occasion. See his engraved work. Silver point, signed "A.D. 1503." $7\frac{1}{4}$ in. W. by $8\frac{3}{4}$ in. H.

From the collections of Crozart, Comte de Tessin, Louise Ulrique de Suède, Comte Steinbock, Comte de Barck and Adolphe Thibaudeau.

——— Jesus Christ, half length, naked, and crowned with thorns pointing with his right hand to the wound in his side. The lower part of the figure is hidden by a study of drapery, probably the sketch for the engraving. B 22. Reed pen and bistre. $5\frac{1}{2}$ in. W. by 9 in. H.

From the collection of Herr Hibbick, of Hamburgh.

DUTCH DRAWINGS.

ANTHONY VANDYCK. Portrait of John Cachiopin, an amateur of the Fine Arts at Antwerp. He is turned to the left, his right hand resting on a balustrade, and he holds his cloak with his left. Black chalk, and pen and bistre. Signed A., v. D., and dated. 6⅛ in. W. by 9¾ in. H.

From the collections of Laurence, the King of Holland, G. Leembruggen, etc.

There is a fac-simile of this drawing, and it has been copied, or to speak more correctly, orged more than once.

REMBRANDT VAN RIJN. An elderly woman looking out of a window; her head resting on her hand.

Reed pen and bistre, washed. 5 in. W. by 6¾ in. H.

——— Cottages and a Windmill. Sailing Vessels in the distance.

Black chalk. 11 in. W. by 6½ in. H.

From the Woodburn collection.

——— A Lion reposing. Reed pen and bistre, washed. 8⅛ in. W. by 5½ in. H.

From the collections of Benjamin West, Thomas Laurence, etc.

A lengthy series of Rembrandt's Studies from lions are extant, and in the inventory of his effects, mention is made of a "book of drawings of Lions." Perhaps this drawing is a leaf of that book.

ADRIAN VANDEVELDE. A peasant woman, stooping and washing her feet in a stream. With two other studies for her head. Red chalk, 5⅞ in. W. by 6 in. H.

A few years ago the oil picture, for which these are studies, was sold at Christie and Manson's for a very large sum.

From the Woodburn collection.

JAN VAN HUYSUM. A study of flowers in a vase, delicately tinted in colours. 6¾ in. W. by 9½ in. H.

From the William Russell collection.

Jan Van Huysum was the most consummate painter of flowers that the world has ever seen.

ADRIAN VAN OSTADE. A woman in a pink gown, with a child in blue body and yellow-green skirt at her knee, is seated at the door of a cottage, and an old man with a staff, in blue breeches and an apron, is standing talking to them. Fowls are feeding in the foreground. Signed A.O.V., 1684. 5¾ in. W. by 6 in. H.

Ostade etched this subject.

——— Interior of a cottage. Composition of five figures. A woman with red sleeves and a purple skirt is seated cooking. A child in a yellow cap and purple sleeves is on the floor, a cat is by her side, a little boy in a blue jacket stands behind the chair. In the back-ground is a man in a green jacket, and on the right a child in a red frock is drawing beer. The characteristic lean-to door is approached by wooden steps.

Signed "A. Ostade, 1673." 6¼ in. W. by 7½ in. H.

From the Ploos van Amstel, Esdaile, and Hawkin's collections.

FRENCH DRAWINGS.

ANTOINE WATTEAU. Study of a young woman's head in red and black chalk. $2\frac{3}{8}$ in. W. by $2\frac{7}{8}$ in. H.

——— Head and bust of Queen Henrietta Maria and child, after Anthony Vandyck. Red chalk. 9 in. W. by 12 in. H.

From the William Russell collection.

CLAUDE LORRAINE. Landscape. Two groups of large trees in the fore-ground, to the left and the right. Cattle in the mid-distance, and a town on the margin of a lake, and mountains in the extreme distance. Pen and bistre on blue paper. 14 in. W. by $9\frac{3}{8}$ in. H.

From the collections of Benjamin West, Esdaile, Holditch, Laurence, and Hawkins. There is a facsimile of this drawing.

——— A Study of a large tree. Reed pen and bistre. $8\frac{5}{8}$ in. W. by $11\frac{1}{8}$ in. H.

From the collections of Richardson, Esdaile, Wellesley, and Cheney.

——— Study of a tree in a slight landscape. Reed pen and bistre washed. 7 in. W. by $5\frac{3}{4}$ in. H.

From the De Fries, Wellesley, and Cheney collections.

ENGLISH DRAWINGS.

PETER LELY. The Portrait of a young Lady in coloured crayons, with the monogram "P. L." 8 in. W. by 11¼ in. H.

From the Richardson, Holditch, and Wellesley collections.

WILLIAM HOGARTH. Caricature Portrait of John Wilkes seated, with the *Cap of Liberty* on a pole in his left hand. In free pen. 8½ in. W. by 14 in. H.

The original sketch for the well-known engraving by Hogarth.
From the Wellesley collection.

JOSHUA REYNOLDS. A Collection of Fifty-two original sketches.

The Sketches are in pencil, ink, crayon and sepia, and are chiefly figures. Seventeen are on folio paper, twenty-six on quarto, and nine on octavo.
Half Calf.
Note.—The Italian Sketch-book of Reynolds is described among the Autographs.

THOMAS GAINSBOROUGH. Chalk drawing, on grey paper, heightened with white, of a young girl, in profile, dancing. 7 in. W. by 12 in. H.

DAVID WILKIE. The old Commodore. Fancy sketch in coloured chalks, of Captain William Locker, R.N., and of his youngest daughter, Elizabeth. The lady is arranging a stool for her father's injured foot, while an old serving man (Boswell) is entering the room with a tray. 20¾ in. W. by 16⅝ in. H.

See *Edward H. Locker*, in Charles Knight's Half-hours with the best authors.

JOSEPH M. W. TURNER. Landscape view of Dumbarton, finished in Sepia. One of the unpublished drawings for the *Liber Studiorum*. 13 in. W. by 8⅝ in. H.

This drawing was formerly the property of Mr. John Ruskin.
Also the original etching for this subject.

JOHN FLAXMAN. "Come thou Blessed." Three female figures ascending into Heaven. Indian Ink, washed. 4¾ in. W. by 13½ in. H.

From the Hippesley collection. May, 1868.

JOHN FLAXMAN, Illustration for the Pilgrim's Progress. Christian received by Discretion, Prudence, Piety, and Charity, at the House Beautiful.

Pen and Indian Ink, in outline, signed "J. Flaxman, f June, 1792." 10 in. W. by 8⅓ in. H.

From the Denman, and William Russell collections.

THOMAS STOTHARD. Three small water-colour drawings, viz. :—

1. A tiger, in colours, with the head of another tiger.
2. Cupid on the back of a leopard. Indian ink.
3. Peasants dancing under vines to the strains of a fiddle.

The last two drawings have been engraved.

EDWARD BURNE JONES. Water-colour copy of a fresco by Titian at Padua. 16½ in. W. by 12¾ in. H.

Mr. Ruskin saw Mr. Locker's pen sketch by Titian (see Titian), and gave him this beautiful drawing.

FREDERICK WALKER. THE MIDSHIPMAN, a composition of five figures. A pen and ink drawing. 5⅛ in. W. by 3½ in. H.

Purchased at the artist's sale after his death.

GEORGE CRUIKSHANK. "Fairy Connoisseurs inspecting Mr. Frederick Locker's collection of Drawings." Water-colours. 5⅞ in. W. by 4½ in. H.

The original Drawing for the etching which forms the title-page of this volume.

WILLIAM M. THACKERAY. Scene from *Mrs. Perkin's Ball. The Mulligan* dancing a Grand Polka with *Miss Little.* Exquisitely ridiculous. Differently treated from the illustration as it appeared in the published book. Water Colours.

JOHN E. MILLAIS. Small pencil sketch of a young lady seated with a book in her lap, a greyhound crouching at her feet.

Design for a woodcut that appeared in *Once a Week.*

RANDOLPH CALDECOTT. The Bride. A composition of four figures in water colour.

This drawing was fac-similed for the Christmas (1883) number of the *Graphic.*

Also a 4to volume of pen and ink sketches by the same artist. In old French Red Morocco binding.

KATE GREENAWAY. Babies and Blossoms, and Cradle Verses.

A Series of forty-five minute water-colour drawings, illuminating and illustrating four short MS. poems, by F. L.

A Rhyme of One.
Little Dinky.
The Twins.
From the Cradle.

Bound in white Vellum, the cover decorated with four figures, emblematical of the seasons, and enclosed in a green morocco case, by Bedford. Size 2½ in. W. by 3 in. H.

Also a 4to book of Sketches by the same artist. Old French Red Mor. binding.

PICTURES.

FRANCISCO GUANACCI. A circular oil picture on panel. The Virgin and child enthroned between the Archangel Michael and a pope. An aged male and female saint are kneeling in the foreground, holding books in their hands. Landscape back-ground.

A Florentine *tondo* of great beauty, and on an exceptionally small scale *Circa* 1500. Diameter 12 inches.

This picture has lately been exhibited at Burlington House.

SCHOOL OF MANTEGNA. Cupid and Psyche, a circular oil picture on panel. The composition is divided into two scenes, that to the left is an interior. Cupid lying on a couch and Psyche approaching him. The other scene, to the right, is a landscape. Cupid has escaped to the forked branches of a tree, and Psyche is on the ground imploring him on her knees. 10¼ in. in diameter.

This little picture is of the School of Mantegna.

MARIOTTO ALBERTINELLI. Four small panels, painted in oil, on a gold ground. The Subjects are,—1, A *sacra conversazione*—2, the Virgin and child enthroned, with St. Anthony and St. James standing one on each side—3, The Crucifixion, with the Virgin and St. John—4, The Martyrdom of Saints Stephen and Sebastian. 1477—1520. 6 in. W. by 5 in. H.

These pictures are small, but they are painted with all the breadth of manner of the great works of the master. They were acquired in Florence, and are in their original pure state. They may have formed part of a framework of small panels to a larger picture. They are of the mature period of the painter, and recall the manner of his friend Fra Bartolommeo. The physionomic type of the figures, and other peculiarities, however, identify them as the work of Albertinelli.

This picture has lately been exhibited at Burlington House.

MEISTER STEPHAN, *of Cologne.* The Salutation of the Virgin, in oil, on panel. The Virgin, clad in blue drapery, is seated in her bed-room, which, doubtless, faithfully represents the modest chamber of a German

maiden at the beginning of the 15th century. The winged messenger is arrayed in a white alb, with a cassock of scarlet and green. In the right-hand upper corner of the composition, is seen the face of the Eternal, and from it golden rays are projected towards the Virgin. The beauty and feeling of this picture seem to put it on a level with the works of Fra Angelico. It is in its primitive frame, this and the panel being carved out of solid oak. It was originally the leaf of a folding diptych. 7 in. W. by 9 in. H.

There is great uncertainty respecting Meister Stephan, or Stephen Loethener, and as to the few works ascribed to him that have come down to us.

EARLY FLEMISH SCHOOL, *circa* 1480. A Crucifixion. On each side of the cross, on which the Saviour has just expired, the Virgin Mary and St. John are standing in attitudes of grief, while St. Jerome, and another Saint, kneel in front. The Earth is opening and discovers souls in purgatory. In the back-ground are represented the different scenes of the passion. The City of Jerusalem is in the distance. 7¼ in. W. by 9½ in. H.

From the collection of Cardinal Fesch, in the catalogue of whom it is described as in the manner of Henry de Bles, which it is not.

SCHOOL OF BASLE. Portrait in oil, on panel, of "Anna Martoffin, &c., 1528. A beautiful Swiss or German Lady, clad in a rich dress. Three quarters bust, on a green back-ground. 4½ in. W. by 5½ in. H.

Although very small, and highly finished, it is painted with all the largeness of manner of a life sized picture. The back of the panel has the shield of arms of the lady. As a work of art this little picture is worthy of Holbein, but the technical execution is different. It shows the influence of the earlier masters of the Basle and Augsberg schools. It has been attributed to Christopher Amboyer.

This picture has been exhibited at Burlington House.

LUCAS CRANACH. A circular oil picture on panel. Eve presents the apple to Adam, the pair stand in the long grass and flowers of a meadow, under the spreading branches of an apple-tree laden with ruddy fruit. In the back-ground are a stag and hind. On the trunk of the apple-tree is *the flying dragon* of the Painter, and the date 1525. Diameter 5⅞ in.

A refined and highly finished little picture.

ANTOINE WATTEAU. La Marieé de Village. A sketch in oil for the celebrated picture, which is best known by the engraving, it is painted on paper, and only gives the figure portion of the composition. 29½ in. W. by 15½ H. in.

Mr. Locker bought this work at the late Mr. Charles R. Leslie's sale. Mr. Leslie valued it, and quoting Joshua Reynold's dictum on Watteau, used to add that it looked as if it had been painted in honey and gold. It has lately been exhibited at Burlington House.

FINIS.

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